



Kees Schoonenbeek

Netherlands, Dieren

Concerto III in G RV 310 (L'Estro Armonico) Vivaldi, Antonio

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Concerto III in G RV 310 [L'Estro Armonico]

Composer: Vivaldi, Antonio

Arranger: Schoonenbeek, Kees

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Instrumentation: Piano and Strings

Style: Baroque

Comment: An arrangement of the violin-concerto nr III in G, RV 310. The solo-violinpart is replaced by a real pianopart.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Concerto III RV 310'

L'Estro Armonico

arranged for piano and strings

Antonio Vivaldi

arr Kees Schoonenbeek

Allegro

Piano-solo *f*

Violin 1 *f*

Violin 2 *f*

Violin 3 *f*

Viola 1 *f*

Viola 2 *f*

ViolonCello *f*

DoubleBass *f*

5

Solo

Vl 1 *tr*

Vl 2 *tr*

Vl 3 *tr*

Vla 1

Vla 2

VC

DB

9

Solo

VI 1

VI 2

VI 3

Vla 1

Vla 2

VC

DB

tr

mf

p

13

Solo

VI 1

VI 2

VI 3

Vla 1

Vla 2

VC

DB

f

17

Solo

VI 1

VI 2

VI 3

Vla 1

Vla 2

VC

DB

mp *f*

p *f*

p *f*

p *f*

p *f*

f

f

21

Solo

VI 1

VI 2

VI 3

Vla 1

Vla 2

VC

DB

mf

p

p

p

p

p

p

p

25

Solo

VI 1

VI 2

VI 3

Vla 1

Vla 2

VC

DB

29

Solo

VI 1

VI 2

VI 3

Vla 1

Vla 2

VC

DB

f *mf* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

33

Solo

VI 1

VI 2

VI 3

Vla 1

Vla 2

VC

DB

37

Solo

mf

VI 1

p

VI 2

p

VI 3

Vla 1

p

Vla 2

p

VC

DB

40

Musical score for measures 40-43. The score includes parts for Solo (piano), Violin I (VI 1), Violin II (VI 2), Violin III (VI 3), Viola I (Vla 1), Viola II (Vla 2), Violoncello (VC), and Double Bass (DB). The Solo part features a complex rhythmic pattern with sixteenth and thirty-second notes. The string parts provide harmonic support with sustained notes and rhythmic patterns.

44

Musical score for measures 44-47. The score includes parts for Solo (piano), Violin I (VI 1), Violin II (VI 2), Violin III (VI 3), Viola I (Vla 1), Viola II (Vla 2), Violoncello (VC), and Double Bass (DB). The Solo part continues with a complex rhythmic pattern. The string parts feature a dynamic marking of *f* (forte) starting in measure 44. The Solo part ends with a complex chordal structure in measure 47.

48

Solo

VI 1

VI 2

VI 3

Vla 1

Vla 2

VC

DB

mf

p

52

Solo

VI 1

VI 2

VI 3

Vla 1

Vla 2

VC

DB

f

56

Solo

VI 1

VI 2

VI 3

Vla 1

Vla 2

VC

DB

60

Solo

VI 1

VI 2

VI 3

Vla 1

Vla 2

VC

DB

II

Largo $\text{♩} = 60$

Solo

mf

VI 1

mf

VI 2

mf

VI 3

mf

Vla 1

mf

Vla 2

mf

VC

mf

DB

mf

6

11

Musical score for measures 11-15. The score includes a Solo part and orchestral parts for Violins I, II, III, Viola I, Viola II, Violoncello (VC), and Double Bass (DB). The Solo part features a complex melodic line with many accidentals and a rhythmic accompaniment. The orchestral parts provide harmonic support with various rhythmic patterns.

16

Musical score for measures 16-20. The score includes a Solo part and orchestral parts for Violins I, II, III, Viola I, Viola II, Violoncello (VC), and Double Bass (DB). The Solo part continues with intricate melodic and rhythmic patterns. The orchestral parts maintain their harmonic and rhythmic roles.

22

Solo

VI 1

VI 2

VI 3

Vla 1

Vla 2

VC

DB

27

Solo

VI 1

VI 2

VI 3

Vla 1

Vla 2

VC

DB

III

Allegro

Musical score for measures 1-6. The Solo part is in treble clef with a 3/8 time signature. The strings (VI1, VI2, VI3, Vla1, Vla2, VC, DB) are in bass clef. Dynamics include *f* and *mp*.

Musical score for measures 7-12. The Solo part is in treble clef. The strings are in bass clef. Dynamics include *f*. A section titled "Si replica Piano" begins at measure 10.

15

Musical score for measures 15-22. The Solo part (piano) features a melodic line in the right hand with a dynamic marking of *mf* and a bass line in the left hand. The string ensemble consists of Violin I (VI 1), Violin II (VI 2), Violin III (VI 3), Viola I (Vla 1), Viola II (Vla 2), Violoncello (VC), and Double Bass (DB). The strings play a rhythmic accompaniment with a dynamic marking of *p*. The key signature has one sharp (F#) and the time signature is 3/4.

23

Musical score for measures 23-30. The Solo part (piano) continues with a melodic line in the right hand and a bass line in the left hand. A trill (*tr*) is marked above the final note of the first staff in measure 29. The string ensemble (VI 1, VI 2, VI 3, Vla 1, Vla 2, VC, DB) continues with their rhythmic accompaniment. The key signature and time signature remain the same as in the previous system.

37

Musical score for measures 37-38. The score includes parts for Solo (piano), Violins I, II, and III, Violas I and II, Violoncello (VC), and Double Bass (DB). The Solo part features a complex rhythmic pattern with sixteenth notes and eighth notes. The string parts provide harmonic support with sustained notes and some rhythmic movement.

39

Musical score for measures 39-40. The score includes parts for Solo (piano), Violins I, II, and III, Violas I and II, Violoncello (VC), and Double Bass (DB). The Solo part continues with complex rhythmic patterns. The string parts show a change in dynamics, with a forte (*f*) marking appearing in measures 39 and 40. The Solo part ends with a fermata in measure 40.

47

mp *f*

VI1 *p* *f*

VI2 *p* *f*

VI3 *p* *f*

Vla 1 *p* *f*

Vla 2 *p* *f*

VC *p* *f*

DB *p* *f*

55

mf

VI1 *p*

VI2 *p*

VI3 *p*

Vla 1 *p*

Vla 2 *p*

VC *p*

DB *p*

63

Solo

VI 1

VI 2

VI 3

Vla 1

Vla 2

VC

DB

71

Solo

VI 1

VI 2

VI 3

Vla 1

Vla 2

VC

DB

79

Solo

VI 1

VI 2

VI 3

Vla 1

Vla 2

VC

DB

f

f

87

Solo

VI 1

VI 2

VI 3

Vla 1

Vla 2

VC

DB

f

mp

f

p

f

p

f

p

p

p

95

Musical score for measures 95-101. The score includes parts for Solo, Violins I, II, III, Viola I, Viola II, Violoncello, and Double Bass. Dynamics range from *f* to *mp*.

102

Musical score for measures 102-108. The score includes parts for Solo, Violins I, II, III, Viola I, Viola II, Violoncello, and Double Bass. Dynamics range from *f* to *mp*.

109

Solo

mf

VI 1

p

VI 2

p

VI 3

p

Vla 1

p

Vla 2

p

VC

p

DB

p

116

Solo

f

VI 1

f

VI 2

f

VI 3

f

Vla 1

f

Vla 2

f

VC

f

DB

f

123

Musical score for measures 123-129. The score is for a solo instrument and a string ensemble. The solo part features a melodic line with a dynamic change from *mp* to *f* at measure 124. The string ensemble (VI 1, VI 2, VI 3, Vla 1, Vla 2, VC, DB) provides accompaniment, with dynamics *p* and *f* indicated. The key signature is one sharp (F#) and the time signature is 3/4.

130

Musical score for measures 130-136. The score continues from the previous page. The solo part features a melodic line with a dynamic change from *p* to *f* at measure 131. The string ensemble (VI 1, VI 2, VI 3, Vla 1, Vla 2, VC, DB) provides accompaniment, with dynamics *p* and *f* indicated. The key signature is one sharp (F#) and the time signature is 3/4.

138

Musical score for measures 138-145. The score is for a solo instrument and a string ensemble. The solo part features a series of chords and a melodic line. The string ensemble consists of Violin I (VI 1), Violin II (VI 2), Violin III (VI 3), Viola I (Vla 1), Viola II (Vla 2), Violoncello (VC), and Double Bass (DB). The dynamics are marked *mp* for the solo and *p* for the strings.

146

Musical score for measures 146-153. The score is for a solo instrument and a string ensemble. The solo part features a series of chords and a melodic line. The string ensemble consists of Violin I (VI 1), Violin II (VI 2), Violin III (VI 3), Viola I (Vla 1), Viola II (Vla 2), Violoncello (VC), and Double Bass (DB). The dynamics are marked *f* for the solo and *f* for the strings.