



Mike Magatagan

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Concerto in G Minor for Viola & Strings (RV 495 Op. 40 No. 20) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Concerto in G Minor for Viola & Strings [RV 495 Op. 40 No. 20]
Composer: Vivaldi, Antonio
Arranger: Magatagan, Mike
Copyright: Copyright © Mike Magatagan
Publisher: Magatagan, Mike
Instrumentation: Viola and Strings
Style: Baroque
Comment: Antonio Lucio Vivaldi, nicknamed il Prete Rosso because of his red hair, was an Italian Baroque composer, Catholic priest, and virtuoso violinist, born in Venice. Recognized as one of the greatest Baroque composers, his influence during his lifetime was widespread over Europe. Vivaldi is known mainly for composing instrumental concertos, especially for the violin, as well as sacred choral works and over forty operas. His best known work is a seri... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto in G Minor

Antonio Vivaldi (RV 495 Op. 40 No. 20), 1675?-1741

Arranged for Viola & Strings by Mike Magatagan 2014

I. Presto

Solo Viola

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

V

V1

V2

Va

Vc

23

V

V1

V2

Va

Vc

33

V

V1

V2

Va

Vc

42

V

V1

V2

Va

Vc

53

V

mf

V1

V2

Va

Vc

65

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 65 through 74. The Violin part features a melodic line with eighth-note patterns and some sixteenth-note runs. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

75

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 75 through 83. The Violin part continues with its melodic line, including a prominent sixteenth-note run. The Viola and Cello parts maintain their harmonic roles.

84

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 84 through 92. The Violin part features a melodic line with eighth-note patterns. The Viola and Cello parts provide harmonic support with sustained notes.

94

V

V1

V2

Va

Vc

102

V

V1

V2

Va

Vc

112

V

V1

V2

Va

Vc

123

V

V1

V2

Va

Vc

133

V

V1

V2

Va

Vc

141

V

V1

V2

Va

Vc

148

V

V1

V2

Va

Vc

155

V

V1

V2

Va

Vc

163

V

V1

V2

Va

Vc

170

V

V1

V2

Va

Vc

178

V

V1

V2

Va

Vc

185

V

V1

V2

Va

Vc

191

V

V1

V2

Va

Vc

201

V

V1

V2

Va

Vc

213

V

V1

V2

Va

Vc

224

V

V1

V2

Va

Vc

235

V

V1

V2

Va

Vc

244

V

V1

V2

Va

Vc

254

V

V1

V2

Va

Vc

263

V

V1

V2

Va

Vc

273

V

V1

V2

Va

Vc

282

V

V1

V2

Va

Vc

Andante

II. Largo

V

V1

V2

Va

Vc

f

mf

V

V1

V2

Va

Vc

f

mf

13

V

V1

V2

Va

Vc

f *mf*

18

V

V1

V2

Va

Vc

22

V

V1

V2

Va

Vc

< *f*

28

V

V1

V2

Va

Vc

mf

33

V

V1

V2

Va

Vc

f

38

V

V1

V2

Va

Vc

III. Allegro

43

Musical score for measures 43-47. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The key signature is G minor (two flats) and the time signature is common time (C). The Viola part is silent. The string parts feature a rhythmic pattern of eighth notes. The first violin (V1) and second violin (V2) parts have a dynamic marking of *mf*. The viola (Va) and cello (Vc) parts also have a dynamic marking of *mf*. The music concludes with a fermata in the final measure.

48

Musical score for measures 48-52. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The key signature is G minor (two flats) and the time signature is common time (C). The Viola part is silent. The string parts continue with the rhythmic pattern. The first violin (V1) part has a dynamic marking of *mf*. The music concludes with a fermata in the final measure.

53

Musical score for measures 53-57. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The key signature is G minor (two flats) and the time signature is common time (C). The Viola part is silent. The string parts continue with the rhythmic pattern. The first violin (V1) part has a dynamic marking of *mf*. The music concludes with a fermata in the final measure.

58

V

mf

V1

V2

Va

Vc

63

V

V1

V2

Va

Vc

67

V

V1

V2

Va

Vc

70

V

V1

V2

Va

Vc

74

V

V1

V2

Va

Vc

79

V

V1

V2

Va

Vc

83

V

V1

V2

Va

Vc

86

V

V1

V2

Va

Vc

89

V

V1

V2

Va

Vc

94

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 94 shows the Violin part with a melodic line starting on a whole note G4, followed by eighth and sixteenth notes. The strings provide harmonic support with chords and rhythmic patterns.

99

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 99 features a more active Violin part with sixteenth-note runs. The strings continue with harmonic accompaniment.

102

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 102 shows a complex Violin part with rapid sixteenth-note passages. The strings play a rhythmic accompaniment.

106

V

V1

V2

Va

Vc

110

V

V1

V2

Va

Vc

113

V

V1

V2

Va

Vc

117

V

V1

V2

Va

Vc

120

V

V1

V2

Va

Vc

125

V

V1

V2

Va

Vc