



# Mike Magatagan

United States (USA), SierraVista

## Concerto Madrigalesco in D Minor for Winds & Strings (RV 129) Vivaldi, Antonio

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Concerto Madrigalesco in D Minor for Winds & Strings [RV 129]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Antonio Lucio Vivaldi (1678 – 1741) was an Italian Baroque musical composer, virtuoso violinist, teacher, and priest. Born in Venice, the capital of the Venetian Republic, he is regarded as one of the greatest Baroque composers, and his influence during his lifetime was widespread across Europe. He composed many instrumental concertos, for the violin and a variety of other instruments, as well as sacred choral works and more than forty operas. Hi... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Concerto Madrigalesco

## *in D Minor*

Antonio Vivaldi (RV 129) 1678 - 1741

Arranged for Winds & Strings by Mike Magatagan 2019

**I. Allegro** (♩ = 65)

Flute *mf*

Oboe *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

F *rit.*

O

B

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of Vivaldi's Concerto Madrigalesco in D Minor. The score is arranged for Winds and Strings. It begins with a tempo marking of 'I. Allegro' and a quarter note equal to 65 beats per minute. The first system includes parts for Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello, all marked with a mezzo-forte (*mf*) dynamic. The second system continues with parts for Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part in the second system includes a 'rit.' (ritardando) marking. The score is written in D minor and common time (C).

II. Allegro (ben misurato ♩ = 85)

Musical score for the first system, measures 1-5. The instruments are Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The Flute part begins with a melodic line marked *mf*. The Oboe, Bassoon, and Cello parts enter in measure 4 with a rhythmic accompaniment marked *mf*. The Violin 1 and Violin 2 parts also feature melodic lines with *mf* dynamics.

Musical score for the second system, measures 6-10. The instruments are Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part continues its melodic line. The Oboe and Bassoon parts provide harmonic support. The Violin 1 and Violin 2 parts continue their melodic development. The Viola and Cello parts provide a steady accompaniment.

11

Score for measures 11-14. The score is arranged for Flute (F), Oboe (O), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D minor (one flat). The time signature is 3/4. The music features a complex interplay of melodic lines and rhythmic patterns across the instruments.

15

Score for measures 15-18. The score continues with the same instrumentation as the previous system. The music shows a continuation of the melodic and rhythmic themes, with some instruments taking more prominent roles in certain measures.

20

Score for measures 20-24, featuring parts for Flute (F), Oboe (O), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in D minor and 4/4 time. Measure 20 shows a rest for the Flute. Measures 21-24 contain complex rhythmic patterns and melodic lines for all instruments, with various accidentals and phrasing slurs.

25

Score for measures 25-29, continuing the arrangement for Flute (F), Oboe (O), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measures 25-29 feature intricate melodic and rhythmic developments for all parts, including phrasing slurs and dynamic markings.

30

F  
O  
B  
V1  
V2  
Va  
Vc

35

F  
O  
B  
V1  
V2  
Va  
Vc

40

Flute (F)

Oboe (O)

Bassoon (B)

Violin 1 (V1)

Violin 2 (V2)

Viola (Va)

Cello (Vc)

*rit.*

III. Adagio (♩ = 70)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

*p*

6

*rit.*

F  
O  
B  
V1  
V2  
Va  
Vc

**IV. Allegro molto moderato (♩ = 85)**

Flute  
Oboe  
Bassoon  
Violin 1  
Violin 2  
Viola  
Cello



5

F  
O  
B  
V1  
V2  
Va  
Vc

9

F  
O  
B  
V1  
V2  
Va  
Vc

14

Score for measures 14-17. The score is arranged in two systems. The first system contains the vocal parts: Flute (F), Oboe (O), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The second system contains the string parts: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in D minor, with a key signature of two flats. The tempo is marked 'rit.' (ritardando) starting at measure 16. The notation includes various rhythmic values, accidentals, and phrasing slurs.

18

Score for measures 18-21. The score is arranged in two systems. The first system contains the vocal parts: Flute (F), Oboe (O), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The second system contains the string parts: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in D minor, with a key signature of two flats. The tempo is marked 'rit.' (ritardando) starting at measure 16. The notation includes various rhythmic values, accidentals, and phrasing slurs.