



Ralf Behrens

Germany, Edewecht

Concerto in G major - Andante (RV 532-2 - E minor) Vivaldi, Antonio

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Concerto in G major - Andante [RV 532-2 - E minor]
Composer:	Vivaldi, Antonio
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 guitars (trio)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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RV 532-2 - Concerto in G major - Andante

Antonio Vivaldi (1678-1741) (Arr.: Ralf Behrens)

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♩ = c. 34

The musical score is arranged for three guitars (Guitar 1, 2, and 3) in G major (one sharp) and 4/4 time. The tempo is marked 'Andante' with a quarter note equal to approximately 34 beats per minute. The score is divided into four systems. The first system (measures 1-2) shows Guitar 1 and 2 playing a rhythmic pattern of eighth notes with triplets, while Guitar 3 plays a steady eighth-note accompaniment. The second system (measures 3-4) continues this pattern with more complex triplet figures in the upper parts. The third system (measures 5-6) features a dense texture with many triplets in all three parts. The fourth system (measures 7) introduces first and second endings for each part, with the first ending leading back to the beginning of the section and the second ending providing an alternative conclusion.

9

Measures 9-10 of the musical score. The first two staves (treble clef) feature a complex rhythmic pattern of eighth notes with triplets, marked with '3' and a bracket. The third staff (treble clef) provides a harmonic accompaniment with dotted quarter notes and eighth notes.

11

Measures 11-12 of the musical score. The first two staves (treble clef) continue the complex rhythmic pattern of eighth notes with triplets, marked with '3' and a bracket. The third staff (treble clef) continues the harmonic accompaniment with dotted quarter notes and eighth notes.

13

Measures 13-14 of the musical score. The first two staves (treble clef) continue the complex rhythmic pattern of eighth notes with triplets, marked with '3' and a bracket. The third staff (treble clef) continues the harmonic accompaniment with dotted quarter notes and eighth notes.

15

Measures 15-16 of the musical score. The first two staves (treble clef) continue the complex rhythmic pattern of eighth notes with triplets, marked with '3' and a bracket. The third staff (treble clef) continues the harmonic accompaniment with dotted quarter notes and eighth notes.