



Ralf Behrens

Germany, Edewecht

Concerto in G major - Andante (RV 532-2 - E minor - AB - high notation) Vivaldi, Antonio

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Concerto in G major - Andante [RV 532-2 - E minor - AB - high notation]
Composer:	Vivaldi, Antonio
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 recorders and guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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RV 532-2 - Concerto in G major - Andante

Antonio Vivaldi (1678-1741) (Arr.: Ralf Behrens)

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♩ = c. 34

Alto Recorder

Bass Recorder

Guitar

The image shows a musical score for three instruments: Alto Recorder, Bass Recorder, and Guitar. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Andante' with a metronome marking of ♩ = c. 34. The score is divided into measures 1 through 8. Measures 1-4 are the first system, measures 5-8 the second, and measures 9-12 the third. The Alto Recorder and Bass Recorder parts feature complex rhythmic patterns with many triplets. The Guitar part is simpler, consisting of quarter and eighth notes. The score includes first and second endings for measures 9-12.

9

Measures 9-10 of the musical score. The system consists of three staves: Treble, Bass, and another Treble. The key signature is G major (one sharp). Measure 9 features a complex rhythmic pattern with triplets in the upper staves and a steady eighth-note accompaniment in the lower staff. Measure 10 continues this pattern with a slight variation in the upper staves.

11

Measures 11-12 of the musical score. The system consists of three staves: Treble, Bass, and another Treble. Measure 11 is dominated by a dense texture of triplets in the upper staves, while the lower staff provides a consistent eighth-note accompaniment. Measure 12 shows a continuation of these patterns with some melodic movement in the upper staves.

13

Measures 13-14 of the musical score. The system consists of three staves: Treble, Bass, and another Treble. Measure 13 features a mix of triplet patterns and melodic lines in the upper staves. Measure 14 continues with similar rhythmic motifs, maintaining the eighth-note accompaniment in the lower staff.

15

Measures 15-16 of the musical score. The system consists of three staves: Treble, Bass, and another Treble. Measure 15 is characterized by a very dense and fast triplet pattern in the upper staves. Measure 16 concludes the system with a final melodic phrase in the upper staves and a sustained note in the lower staff.