



Ralf Behrens

Germany, Edewecht

Concerto in G major - Andante (RV 532-2 - E minor - high) Vivaldi, Antonio

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Concerto in G major - Andante [RV 532-2 - E minor - high]
Composer:	Vivaldi, Antonio
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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RV 532-2 - Concerto in G major - Andante

Antonio Vivaldi (1678-1741) (Arr.: Ralf Behrens)

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♩ = c. 34

The musical score is arranged in three systems, each with three staves. The top staff is for Oboe, the middle for Guitar 1, and the bottom for Guitar 2. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 34 beats per minute. The score begins with a repeat sign and first ending bracket in measure 1. Measure 2 contains a whole rest for the Oboe and Guitar 1, while Guitar 2 plays a steady eighth-note accompaniment. Measures 3-4 feature a complex texture with triplets in the Oboe and Guitar 1 parts. Measure 5 continues this texture with more triplets. Measure 6 shows the Oboe and Guitar 1 parts with first and second endings, while Guitar 2 continues its accompaniment. Measure 7 concludes the first ending, and measure 8 begins the second ending. The score ends with a double bar line and repeat sign in measure 8.

9

Musical score for measures 9-10. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains two measures of music with eighth-note triplets. The middle staff is in treble clef with an 8va marking and contains two measures of music with eighth-note triplets. The bottom staff is in treble clef and contains two measures of music with quarter notes and dotted quarter notes.

11

Musical score for measures 11-12. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains two measures of music with eighth-note triplets. The middle staff is in treble clef with an 8va marking and contains two measures of music with eighth-note triplets. The bottom staff is in treble clef and contains two measures of music with quarter notes and dotted quarter notes.

13

Musical score for measures 13-14. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains two measures of music with eighth-note triplets. The middle staff is in treble clef with an 8va marking and contains two measures of music with eighth-note triplets. The bottom staff is in treble clef and contains two measures of music with quarter notes and dotted quarter notes.

15

Musical score for measures 15-16. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains two measures of music with eighth-note triplets. The middle staff is in treble clef with an 8va marking and contains two measures of music with eighth-note triplets. The bottom staff is in treble clef and contains two measures of music with quarter notes and dotted quarter notes.