



Mike Magatagan

United States (USA), SierraVista

Concerto in C Major for Flute & Strings (RV 82) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



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|-------------------------|--|
| Title: | Concerto in C Major for Flute & Strings [RV 82] |
| Composer: | Vivaldi, Antonio |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Flute and String Quartet |
| Style: | Baroque |
| Comment: | Antonio Lucio Vivaldi (1678 – 1741) was an Italian Baroque musical composer, virtuoso violinist, teacher, and priest. Born in Venice, the capital of the Venetian Republic, he is regarded as one of the greatest Baroque composers, and his influence on his lifetime was widespread across Europe. He composed numerous instrumental concertos, for the violin and a variety of other instruments, as well as sacred choral works and more than 40 operas. Hi... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist

11

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 11 features a flute trill (tr) and a violin I trill (tr). Measure 12 shows a violin I trill (tr). Measure 13 includes a flute trill (tr). The key signature has one sharp (F#).

14

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 14 includes a violin I dynamic marking (*mf*). The key signature has one sharp (F#).

18

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 18 features a flute trill (tr) and a violin I trill (tr). Measure 19 includes a violin I trill (tr). Measure 20 features a violin I trill (tr). Measure 21 includes a violin I trill (tr). The key signature has one sharp (F#).

21

F
V1
V2
Va
Vc

25

F
V1
V2
Va
Vc

28

F
V1
V2
Va
Vc

rit.

II. Larghetto (♩ = 45)

Flute *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Measures 1-4 of the score. The Flute part begins with a melodic line marked *mp*. The strings (Violin 1, Violin 2, Viola, and Cello) provide a harmonic accompaniment, all marked *p*.

F

V1

V2

Va

Vc

Measures 5-8 of the score. The Flute part continues with a melodic line. The strings continue their accompaniment.

F *tr*

V1

V2

Va

Vc

Measures 9-12 of the score. The Flute part features a trill (*tr*) in measure 10. The strings continue their accompaniment.

14

F

V1

V2

Va

Vc

20

F

V1

V2

Va

Vc

27

F

V1

V2

Va

Vc

III. Allegro (♩ = 90)

Musical score for measures 1-10. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The time signature is 2/4. The key signature is C major. The tempo is Allegro (♩ = 90). The Flute part starts with a forte (f) dynamic. The Violin 1, Violin 2, and Cello parts start with a mezzo-forte (mf) dynamic. The Viola part starts with a mezzo-forte (mf) dynamic.

Musical score for measures 11-19. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The time signature is 2/4. The key signature is C major. The Flute part starts with a mezzo-forte (mf) dynamic. The Violin 1, Violin 2, Viola, and Cello parts start with a mezzo-forte (mf) dynamic.

Musical score for measures 20-28. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The time signature is 2/4. The key signature is C major. The Flute part starts with a mezzo-forte (mf) dynamic. The Violin 1, Violin 2, Viola, and Cello parts start with a mezzo-forte (mf) dynamic.

29

F *mf*

V1 *p*

V2 *p*

Va *p*

Vc *p*

35

F

V1 *mp*

V2

Va

Vc

40

F

V1 *p*

V2 *mp*

Va

Vc

46

F

V1

V2

Va

Vc

p

tr

tr

tr

52

F

V1

V2

Va

Vc

tr

tr

tr

tr

tr

57

F

V1

V2

Va

Vc

rit.

tr

tr

tr

tr