



MICHAEL MAGATAGAN

United States (USA), SierraVista

Concerto in A Major for String Ensemble (Op. 3 No. 5 RV 519) Vivaldi, Antonio

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

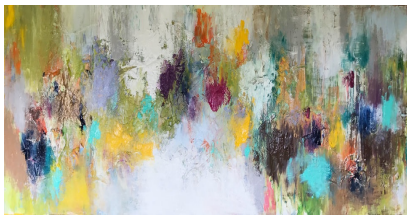
About the piece

Title:	Concerto in A Major for String Ensemble [Op. 3 No. 5 RV 519]
Composer:	Vivaldi, Antonio
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Ensemble
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidat... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Concerto in A Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 5 RV 519) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

mf

Violins

Violas

Cello

Bass

6

V1

V2

V3

V4

Va

Vb

Vc

Cb

10 *Solo*

V1: Treble clef, solo melodic line with eighth notes.
 V2: Treble clef, rests.
 V3: Treble clef, rests.
 V4: Treble clef, rests.
 Va: Bass clef, rests.
 Vb: Bass clef, rests.
 Vc: Bass clef, rests.
 Cb: Bass clef, rests.

13

V1: Treble clef, melodic line with eighth notes.
 V2: Treble clef, melodic line with eighth notes.
 V3: Treble clef, rests.
 V4: Treble clef, rests.
 Va: Bass clef, rests.
 Vb: Bass clef, rests.
 Vc: Bass clef, rests.
 Cb: Bass clef, rests.

15

tr
e.

V1
V2
V3
V4
Va
Vb
Vc
Cb

20

V1
V2
V3
V4
Va
Vb
Vc
Cb

25 *Solo*

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

28

V1

V2

V3

V4

Va

Vb

Vc

Cb

30

Solo e Forte

f

pp

pp

pp

pp

V1

V2

V3

V4

Va

Vb

Vc

Cb

33

V1

V2

V3

V4

Va

Vb

Vc

Cb

35

V1
V2
V3
V4
Va
Vb
Vc
Cb

37

V1
V2
V3
V4
Va
Vb
Vc
Cb

40

V1
V2
V3
V4
Va
Vb
Vc
Cb

45

V1
V2
V3
V4
Va
Vb
Vc
Cb

Solo

49

V1
V2
V3
V4
Va
Vb
Vc
Cb

52

V1
V2
V3
V4
Va
Vb
Vc
Cb

55 *Solo*

58

61

V1

V2

V3

V4

Va

Vb

Vc

Cb

65

V1

V2

V3

V4

Va

Vb

Vc

Cb

68

V1
V2
V3
V4
Va
Vc
Cb

71

V1
V2
V3
V4
Va
Vc
Cb

74

V1
V2
V3
V4
Va
Vb
Vc
Cb

80

Adagio e rit. ($\text{♩} = 60$)

V1
V2
V3
V4
Va
Vb
Vc
Cb

II. Largo (♩ = 30)

Solo e cantabile

Musical score for Violins, Violas, Cello, and Bass. The score is in A major (two sharps) and common time (C). The tempo is Largo (♩ = 30). The first system includes the following parts and markings:

- Violins:** *Piano e spiccato* (p), *mf*, *Piano e spiccato* (p)
- Violas:** *Piano e spiccato* (p)
- Cello:** Rest
- Bass:** Rest

Musical score for Violins V1-V4, Violas Va-Vb, Cello Vc, and Bass Cb. The score is in A major (two sharps) and common time (C). The tempo is Largo (♩ = 30). The second system includes the following parts and markings:

- V1:** *tr*
- V2:** Rest
- V3:** Rest
- V4:** Rest
- Va:** Rest
- Vb:** Rest
- Vc:** Rest
- Cb:** Rest

7

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

3

mp

pp

pp

pp

pp

9

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

tr

rit.

tr

14

V1
V2
V3
V4
Va
Vb
Vc
Cb

22

Solo

V1
V2
V3
V4
Va
Vb
Vc
Cb

29

V1

V2 *Solo*

V3

V4

Va

Vb

Vc

Cb

36

V1 *Solo*

V2

V3

V4

Va

Vb

Vc

Cb

40

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

p

p

p

p

p

p

46

Solo e Forte

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

Solo e Forte

f

mf

mf

mf

mf

mf

mf

51

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

f

f

f

56

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

63

V1
V2
V3
V4
Va
Vb
Vc
Cb

71 *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

75

V1
V2
V3
V4
Va
Vb
Vc
Cb

80

V1
V2
V3
V4
Va
Vb
Vc
Cb

Soli e Piano
p
Soli e Piano
p
f
f

87 *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

92 *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

96

Score for measures 96-99. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is A major (three sharps). The music features a rhythmic pattern of eighth notes in the violins and a steady bass line in the cellos and double basses.

100

Score for measures 100-105. The score continues with the same string ensemble parts. The music becomes more complex with sixteenth-note patterns in the violins and a more active bass line in the cellos and double basses.

106

V1
V2
V3
V4
Va
Vb
Vc
Cb

112

V1
V2
V3
V4
Va
Vb
Vc
Cb

rit.

Violin 1

Concerto in A Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 5 RV 519) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

The musical score is written for Violin 1 and is transcribed for a string ensemble. It consists of 11 staves of music, numbered 1 through 33. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 120 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, accents, and trills. A 'Solo' section begins at measure 10, and a 'Solo e Forte' section begins at measure 30. The piece concludes with a trill and a fermata at the end of measure 33.

35

37

39

44

48

51

54

57

60

63

66

69

72

tr *Solo*

Solo

75  Musical notation for measures 75-80, featuring a melodic line with various rhythmic values and dynamics.

Adagio e rit. (♩ = 60)

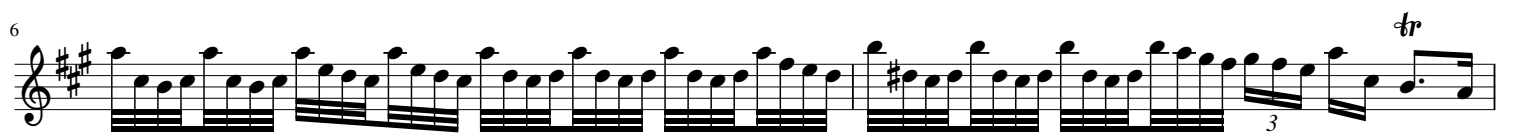
81  Musical notation for measure 81, showing a melodic phrase with a fermata.

II. Largo (♩ = 30)

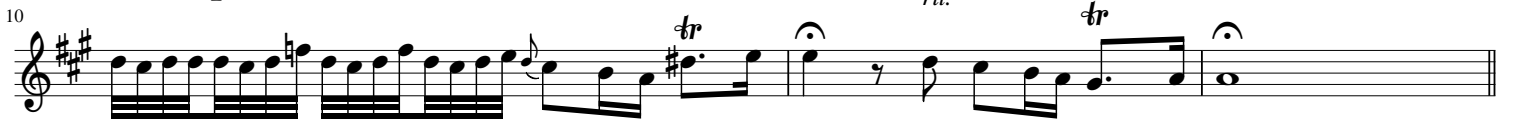
Solo e cantabile

mf  Musical notation for measures 82-87, featuring a melodic line with a dynamic marking of *mf*.

 Musical notation for measures 88-93, featuring a melodic line with a trill (*tr*) and a dynamic marking of *mf*.

 Musical notation for measures 94-99, featuring a melodic line with a trill (*tr*) and a dynamic marking of *mf*.

mp  Musical notation for measures 100-105, featuring a melodic line with a dynamic marking of *mp* and a *rit.* marking.


tr  Musical notation for measures 106-111, featuring a melodic line with trills (*tr*) and a dynamic marking of *mp*.

III. Allegro (♩ = 135)

mf  Musical notation for measures 112-117, featuring a melodic line with a dynamic marking of *mf* and a *p* marking.

Solo e Forte *f*  Musical notation for measures 118-123, featuring a melodic line with a dynamic marking of *f* and a *Solo e Forte* marking.

 Musical notation for measures 124-129, featuring a melodic line with a dynamic marking of *f*.

 Musical notation for measures 130-135, featuring a melodic line with a dynamic marking of *f*.

Solo  Musical notation for measures 136-141, featuring a melodic line with a *Solo* marking and a dynamic marking of *f*.

Solo  Musical notation for measures 142-147, featuring a melodic line with a *Solo* marking and a dynamic marking of *f*.

39

43

50

57

65

72

76

81

87

91

97

104

111

p *f* *Solo e Forte* *Solo* *Soli e Piano* *Solo* *rit.*

Violin 2

Concerto in A Major

from "L'estro armonico"

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I. Allegro (♩ = 120)

mf

6

Solo

12

14

16 *tr*

21

27 *Solo*

29

31 *tr*

pp

36

f

40

45 *tr* 2

54 11

70

75

80 *Adagio e rit.* (♩ = 60)

II. Largo (♩ = 30)
Piano e spiccato

p

5 *rit.* *>pp*

9

III. Allegro (♩ = 135)

mf *> p*

9 *Solo e Forte* *f*

16

23 2 *Solo*

30

37 *Solo*

43 *p*

50 *Solo e Forte*
f *f*

56

63

70 *7* *Soli e Piano*
p

84 *f*

91 *Solo*

95

99

106 *rit.*

113

Violin 3

Concerto in A Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 5 RV 519) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

mf

8

5

20

5

pp

32

37

f

43

2

54

11

69

73

79

Adagio e rit. (♩ = 60)

II. Largo (♩ = 30)
Piano e spiccato

Musical notation for the beginning of the Largo section, measures 1-6. The music is in treble clef, A major, and common time. It features a series of dotted eighth notes followed by sixteenth notes. Dynamics include *p* and *rit.*

III. Allegro (♩ = 135)

Musical notation for the beginning of the Allegro section, measures 7-111. The music is in treble clef, A major, and 3/4 time. It features a series of eighth notes and sixteenth notes. Dynamics include *mf*, *p*, *pp*, *mf*, and *f*. There are also markings for *rit.* and *rit.* at the end. The notation includes various rests and articulation marks.

Violin 4

Concerto in A Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 5 RV 519) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

mf

7 5

18

24 5 pp

35 f

40

47 2 11

68

74

80 Adagio e rit. (♩ = 60)

II. Largo (♩ = 30)
Piano e spiccato

Musical notation for the beginning of the Largo section, measures 1-6. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a series of eighth notes and quarter notes, starting with a piano (*p*) dynamic. The notation includes a fermata over the final note of the first line.

III. Allegro (♩ = 135)

Musical notation for the beginning of the Allegro section, measures 7-109. The music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a series of eighth notes and quarter notes, starting with a mezzo-forte (*mf*) dynamic. The notation includes various articulations such as accents, slurs, and dynamic markings like *pp*, *p*, *f*, and *rit.*. It also includes numerical figures (3, 4, 5, 7) indicating specific rhythmic patterns or slurs. The section concludes with a fermata over the final note.

Viola 1

Concerto in A Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 5 RV 519) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

mf

7

18

23

34

39

f

45

56

73

79

Adagio e rit. (♩ = 60)

II. Largo (♩ = 30)

Piano e spiccato

p

7

rit.

>pp

III. Allegro (♩ = 135)

mf

p

3

14

26

5

4

45

p

mf

f

58

68

7

85

97

109

rit.

II. Largo (♩ = 30)

Piano e spiccato

p

7

>pp *rit.*

III. Allegro (♩ = 135)

mf *p* **3**

14

mf *p*

26

5 **4**

45

p *mf* *f*

58

mf *f*

68

7

85

f

97

f

109

rit.

Cello

Concerto in A Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 5 RV 519) ca. 1711

I. Allegro (♩ = 120)

Transcribed for String Ensemble by Mike Magatagan 2023

The musical score is written for Cello in the bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'I. Allegro' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 7, 17, 22, 37, 44, 53, 60, 68, 73, and 79 indicated at the start of their respective lines. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece concludes with the tempo marking 'Adagio e rit.' (♩ = 60) and a final measure with a fermata.

II. Largo (♩ = 30)

rit.

10

III. Allegro (♩ = 135)

10

23

33

45

54

63

73

82

95

108

rit.

Bass

Concerto in A Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 5 RV 519) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

mf

7

18

23

39

f

45

54

61

69

74

80

Adagio e rit. (♩ = 60)

II. Largo (♩ = 30)

rit.

10

A single musical staff in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a whole rest for the first 10 measures, followed by two empty measures.

III. Allegro (♩ = 135)

Musical staff in bass clef with a key signature of two sharps and a 3/4 time signature. Measures 1-9 contain eighth notes and quarter notes. Dynamics *mf* and *p* are indicated.

10

Musical staff in bass clef with a key signature of two sharps and a 3/4 time signature. Measure 10 starts with a triplet of eighth notes. Measures 11-22 continue with eighth and quarter notes.

23

Musical staff in bass clef with a key signature of two sharps and a 3/4 time signature. Measures 23-32 feature eighth notes and quarter notes with some slurs.

33

Musical staff in bass clef with a key signature of two sharps and a 3/4 time signature. Measure 33 has a quarter rest. Measure 34 has a four-measure rest. Measures 35-44 continue with eighth and quarter notes.

45

Musical staff in bass clef with a key signature of two sharps and a 3/4 time signature. Measures 45-53 contain eighth and quarter notes. Dynamics *p*, *mf*, and *f* are indicated.

54

Musical staff in bass clef with a key signature of two sharps and a 3/4 time signature. Measures 54-62 contain eighth and quarter notes.

63

Musical staff in bass clef with a key signature of two sharps and a 3/4 time signature. Measures 63-72 contain eighth and quarter notes.

73

Musical staff in bass clef with a key signature of two sharps and a 3/4 time signature. Measures 73-81 contain eighth and quarter notes.

82

Musical staff in bass clef with a key signature of two sharps and a 3/4 time signature. Measures 82-94 contain eighth and quarter notes, with some rests.

95

Musical staff in bass clef with a key signature of two sharps and a 3/4 time signature. Measures 95-107 contain eighth and quarter notes.

108

Musical staff in bass clef with a key signature of two sharps and a 3/4 time signature. Measures 108-116 contain eighth and quarter notes. The section ends with a fermata on the final note. Dynamics *rit.* is indicated.