



MICHAEL MAGATAGAN

United States (USA), SierraVista

Concerto in D Major for String Ensemble (Op. 3 No. 9 RV 230) Vivaldi, Antonio

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

| | |
|-------------------------|---|
| Title: | Concerto in D Major for String Ensemble [Op. 3 No. 9 RV 230] |
| Composer: | Vivaldi, Antonio |
| Arranger: | MAGATAGAN, MICHAEL |
| Copyright: | Public Domain |
| Publisher: | MAGATAGAN, MICHAEL |
| Instrumentation: | String Ensemble |
| Style: | Baroque |
| Comment: | Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidat... (more online) |

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Concerto in D Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 9 RV 230) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro ($\text{♩} = 90$)

mf

Violins

Violas

Cello

Bass

6

V1

V2

V3

V4

Va

Vb

Vc

Cb

The image shows a musical score for a string ensemble. It begins with the title 'Concerto in D Major' and the subtitle 'from "L'estro armonico"'. The composer is identified as Antonio Vivaldi (Op. 3 No. 9 RV 230) ca. 1711, and the transcriber is Mike Magatagan (2023). The score is for the first movement, 'I. Allegro', with a tempo of quarter note = 90. The key signature is D major (two sharps) and the time signature is common time (C). The score is arranged for a string ensemble, including Violins (V1-V4), Violas (Va, Vb), Cello (Vc), and Bass (Cb). The dynamics are marked 'mf' (mezzo-forte). The score is divided into two systems, with the first system containing measures 1-5 and the second system starting at measure 6. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

10 *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

14

V1
V2
V3
V4
Va
Vb
Vc
Cb

17

V1 *p*

V2 *p*

V3 *p*

V4 *p*

Va *p*

Vb *p*

Vc *mp*

Cb *mp*

20

Solo e Forte

V1 *f*

V2

V3

V4

Va

Vb

Vc *p*

Cb *p*

23

V1
V2
V3
V4
Va
Vb
Vc
Cb

26

V1
V2
V3
V4
Va
Vb
Vc
Cb

30

V1
V2
V3
V4
Va
Vb
Vc
Cb

33

V1
V2
V3
V4
Va
Vb
Vc
Cb

36

V1 *tr* *Solo*

V2 *p*

V3 *tr* *p*

V4 *p*

Va *p*

Vb *p*

Vc *p*

Cb *p*

41

V1 *Solo*

V2 *f*

V3 *f*

V4 *f*

Va *f*

Vb *f*

Vc *f*

Cb *f*

mp

mp

44 *poco a poco rit*

V1 *cresc.* *dim.*

V2

V3

V4

Va

Vb

Vc

Cb

48 *a Tempo* *rit.*

V1 *(dim.)* *rit.*

V2

V3

V4

Va

Vb

Vc *f*

Cb *f*

II. Larghetto (♩ = 25)

Musical score for Violins, Violas, Cello, and Bass. The score is in 3/4 time with a key signature of two sharps (D major). The tempo is marked "II. Larghetto" with a quarter note equal to 25 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The Violin I part features a "Solo" section with trills (*tr*) in the final measures. The Cello and Bass parts have rests in the final two measures.

Musical score for Violins V1-V4, Violas Va-Vb, and Cellos Vc-Cb. The score continues from the previous system. The Violin I part (V1) has a dynamic marking of *p* (piano) with an accent (>) and a *f* (forte) dynamic later in the system. Trills (*tr*) are present in the Violin I part. The Viola and Cello parts continue with their respective parts, with rests in the final two measures for the Cello and Bass.

12

tr

V1

V2

V3

V4

Va

Vb

Vc

Cb

Detailed description: This system of music covers measures 12 through 15. The key signature is D major (two sharps). The first violin (V1) part is highly melodic and active, featuring a trill in measure 14. The second violin (V2) and violas (Va, Vb) play a steady eighth-note accompaniment. The violas (Va, Vb) have a slightly different rhythmic pattern than the violins. The violoncello (Vc) and double bass (Cb) parts are mostly rests, indicating they are silent during these measures.

16

V1

V2

V3

V4

Va

Vb

Vc

Cb

Detailed description: This system of music covers measures 16 through 19. The key signature remains D major. The first violin (V1) part is extremely active, playing a rapid sixteenth-note pattern throughout. The second violin (V2) and violas (Va, Vb) continue with their eighth-note accompaniment. The violas (Va, Vb) have a slightly different rhythmic pattern than the violins. The violoncello (Vc) and double bass (Cb) parts are mostly rests, indicating they are silent during these measures.

19

Score for measures 19-22. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), and Violoncello (Vb). The key signature is D major (two sharps). The time signature is 4/4. The V1 part features a complex rhythmic pattern with many sixteenth notes and a trill in the second measure. The V2, V3, and V4 parts play a steady eighth-note accompaniment. The Va and Vb parts play a similar eighth-note accompaniment. The Vc and Cb parts are silent.

23

Score for measures 23-26. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), and Violoncello (Vb). The key signature is D major (two sharps). The time signature is 4/4. The V1 part features a complex rhythmic pattern with many sixteenth notes and trills in the second, third, and fourth measures. The V2, V3, and V4 parts play a steady eighth-note accompaniment. The Va and Vb parts play a similar eighth-note accompaniment. The Vc and Cb parts are silent.

27

V1
V2
V3
V4
Va
Vb
Vc
Cb

30

rit e dim.

f *dim.*
f *dim.*
f *dim.*
f *dim.*
f *dim.*
f *dim.*
f *dim.*

V1
V2
V3
V4
Va
Vb
Vc
Cb

III. Allegro (♩ = 100)

Musical score for Violins, Violas, Cello, and Bass. The score is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'III. Allegro (♩ = 100)'. The dynamics range from *p* (piano) to *f* (forte). The Violins part consists of four staves, each playing a rhythmic pattern of eighth notes. The Violas, Cello, and Bass parts are mostly silent, with a final measure of *f* (forte) notes.

Musical score for Violins V1-V4, Viola, Violoncello, and Contrabass. The score is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'III. Allegro (♩ = 100)'. The dynamics range from *p* (piano) to *f* (forte). The Violins V1-V4 parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts are mostly silent, with a final measure of *f* (forte) notes. The Violin V1 part has a 'Solo' section with trills (tr) in the final measures.

18

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

26

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

tr

tr

tr

tr

34

V1

V2

V3

V4

Va

Vb

Vc

Cb

42

V1

V2

V3

V4

Va

Vb

Vc

Cb

50

V1
V2
V3
V4
Va
Vb
Vc
Cb

58 *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

63

V1
V2
V3
V4
Va
Vb
Vc
Cb

68

V1
V2
V3
V4
Va
Vb
Vc
Cb

f
f
f
f
f
f
f
f

Solo *tr*

76

76

V1

V2

V3

V4

Va

Vb

Vc

Cb

This system of musical notation covers measures 76 through 83. It features eight staves: four violins (V1-V4), two violas (Va, Vb), and two cellos (Vc, Cb). The key signature is D major (two sharps). The first violin part (V1) begins with a trill (tr) and contains several slurs. The woodwinds (Vc and Cb) play a rhythmic pattern of eighth notes. The strings (V2-V4, Va, Vb) are mostly silent until measure 80, where they enter with a steady eighth-note accompaniment.

84

84

V1

V2

V3

V4

Va

Vb

Vc

Cb

This system of musical notation covers measures 84 through 91. It features the same eight staves as the previous system. The first violin part (V1) continues with a complex, fast-moving melodic line. The woodwinds (Vc and Cb) continue their rhythmic accompaniment. The strings (V2-V4, Va, Vb) maintain their eighth-note accompaniment throughout the system.

92

V1
V2
V3
V4
Va
Vb
Vc
Cb

98

rit.

V1
V2
V3
V4
Va
Vb
Vc
Cb

Violin 1

Concerto in D Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 9 RV 230) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 90)

mf

7 *Solo*

12

15

18 *p* *Solo e Forte* *f*

22

26 *tr* *Solo* *tr*

31

35 *tr* *Solo*

40

43 *Solo*

cresc.

46 *poco a poco rit*

(cresc.) a Tempo dim. rit.

49

II. Larghetto (♩ = 25)

mf Solo *tr*

7
> p *f* *tr*

12

16

19

22

25

28

30
f *dim.* rit e dim.

III. Allegro (♩ = 100)

p

10
p Solo *f* *tr*

18

26 *Solo* *tr* *tr* *tr* *tr*

34 *tr* *tr* *tr* *tr*

42 *tr*

51 *Solo*

59

64

69 *Solo* *tr* *tr*

77 *tr* *tr*

85

92

97 *rit.*

The image shows a musical score for a string ensemble, specifically a concerto in D major. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music, each containing a series of rhythmic patterns. The notation includes various note values, rests, and dynamic markings. Trills are indicated by 'tr' above notes, and a solo section is marked 'Solo'. The piece concludes with a ritardando ('rit.') marking and a final note.

p *f*

Violin 2

Concerto in D Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 9 RV 230) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 90)

mf

8

6

18

p

21

3

6

34

f

38

p

a Tempo

rit.

47

II. Larghetto (♩ = 25)

mf

p

7

13

19

25



31



rit e dim.

III. *Allegro* (♩ = 100)

dim.



p

9



f

7

23



13

43



49



55



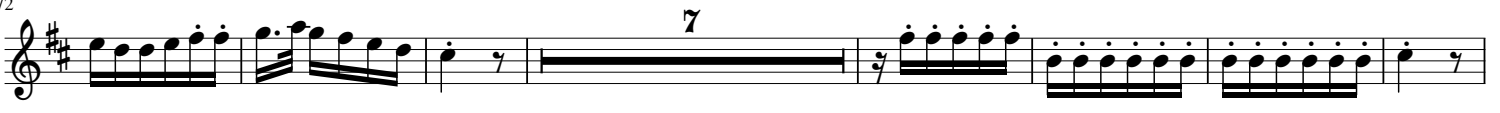
p

63



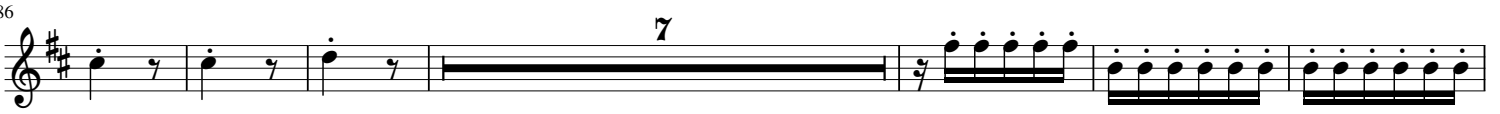
f

72



7

86



7

99



p

f

rit.

Violin 3

Concerto in D Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 9 RV 230) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 90)

mf

6

6

p

3

f

6

p

3

f

poco a poco rit

3

a Tempo

rit.

II. Larghetto (♩ = 25)

mf

p

p

23



30



rit e dim.

f

dim.

III. Allegro (♩ = 100)



p

9



f

23



14

44



51



58



p

69



7

f

83



7

98



rit.

p

f

Violin 4

Concerto in D Major from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 9 RV 230) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 90)

8 *mf*

19 *p*

26 *f*

35

39 *p* *f* *a Tempo* *rit.*

48

II. Larghetto (♩ = 25)

mf *p*

7

13

19

25



31



rit e dim.

III. *Allegro* (♩ = 100)

dim.



p

9



f

8

23



14

43



49



55



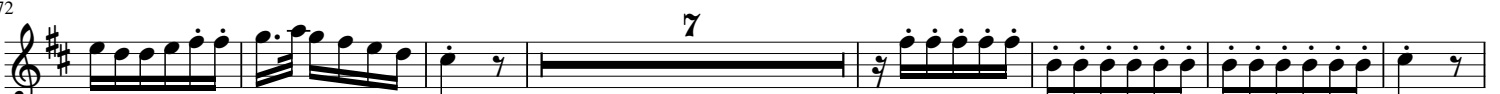
p

63



f

72



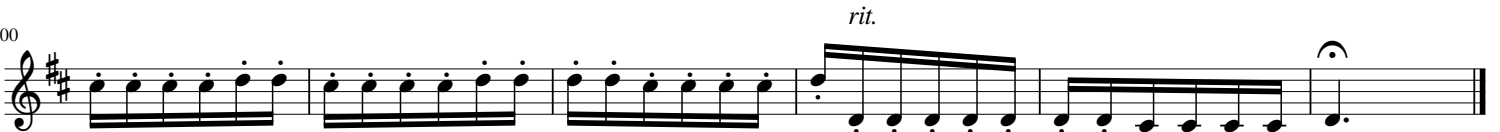
7

86



7

100



p

f

rit.

Viola 1

Concerto in D Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 9 RV 230) ca. 1711

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I. Allegro (♩ = 90)

mf

7

6

18

p

22

3

6

f

35

p
poco a poco rit

41

f

49

a Tempo

rit.

II. Larghetto (♩ = 25)

mf

p

6

11

16

21



26



31



III. Allegro (♩ = 100)

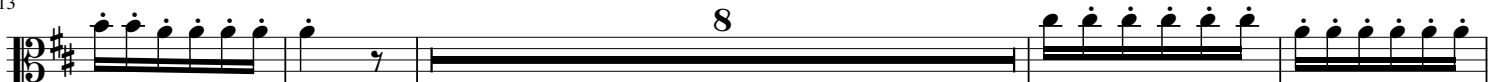
dim.

8



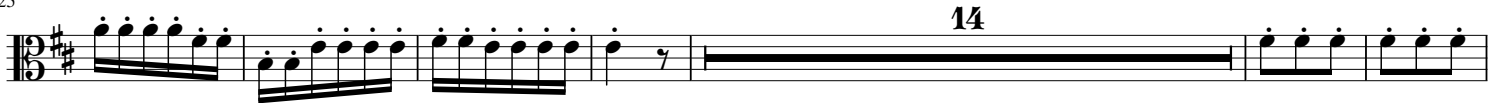
f

13



8

25



14

45



53



61



p

69



7

f

83



7

96



101



rit.

f

p

Viola 2

Concerto in D Major

from "L'estro armonico"

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I. Allegro (♩ = 90)

mf

7

6

18

3

25

6

f

36

43

poco a poco rit *p* *a Tempo* *f* *rit.*

3

II. Larghetto (♩ = 25)

mf

6

11

16

22

p

27

f

32

dim. *rit e dim.*

III. Allegro (♩ = 100)

8

f

14

f

27

f

49

p

58

p

67

f

82

f

88

f

100

p *f* *rit.*

Cello

Concerto in D Major from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 9 RV 230) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 90)

8

14

19

23

27

33

39

45

51

II. Larghetto (♩ = 25)

57

63

III. Allegro (♩ = 100)

8

15

25

34

45

56

10

76

84

92

99

rit.

Bass

Concerto in D Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 9 RV 230) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 90)

mf

8

14

19

mp p

23

27

33

38

p f mp poco a poco rit.

48

f a Tempo rit.

II. Larghetto (♩ = 25)

Musical score for the second movement, Larghetto, measures 8 to 21. The music is in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The score includes a 21-measure rest. The movement concludes with a *rit e dim.* (ritardando and decrescendo) marking.

III. Allegro (♩ = 100)

Musical score for the third movement, Allegro, measures 8 to 99. The music is in bass clef with a key signature of two sharps (D major) and an 8/8 time signature. It begins with a forte (*f*) dynamic. The score includes an 8-measure rest and a 10-measure rest. The movement concludes with a *rit.* (ritardando) marking.