



Mike Magatagan

United States (USA), SierraVista

Concerto in G Major for Viola & Piano (RV 310 Op. 3 No. 3 Mvt. 1) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Concerto in G Major for Viola & Piano [RV 310 Op. 3 No. 3
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Piano (or organ)
Style:	Baroque
Comment:	The creator of hundreds of spirited, extroverted instrumental Italian composer Antonio Vivaldi is widely recognized as the father of the Baroque instrumental concerto, which he perfected and popularized more than any of his contemporaries. Vivaldi's rhythmic drive, fluid melodies, bright instrumental effects, and expert use of instrumental technique make his some of the most enjoyable of Baroque music. He was highly influential among his ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Concerto in G Major

Antonio Vivaldi (RV 310 Op. 3 No. 3) 1711

arr. John Howard (Violin & Piano)

Transcribed for Viola & Piano by Mike Magatagan 2018

I. Allegro (♩ = 105)

Viola

Piano

f

5

V

P

mf

8

V

P

12

Solo

V

P

p

f

Detailed description of the musical score: The score is for Viola and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'I. Allegro' with a quarter note equal to 105 beats per minute. The first system shows the Viola part starting with a series of eighth notes, and the Piano part with a forte (*f*) accompaniment. The second system continues the Viola part with a trill and a dynamic change to mezzo-forte (*mf*). The third system features a 'Solo' section for the Viola, marked with a 'V' and a 'Solo' label, while the Piano part provides a simple harmonic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

V

P

19

V

P

22

Solo

V

P

25

V

P

28

V

P

f

31

V

P

p *mf*

34

V

P

f

37

V

P

tr *Splo* *p*

40

V

P

43

V

P

46

V

P

49

V

P

52

V

P

pp *p*

55

V

P

mf

58

V

P

f

61

V

P

rit.