



Mike Magatagan

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Concerto in F Major for Woodwind Quartet (P. 323 RV 99) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Concerto in F Major for Woodwind Quartet [P. 323 RV 99]

Composer: Vivaldi, Antonio

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Baroque

Comment: Antonio Lucio Vivaldi (1678–1741), nicknamed il Prete Rosso (The Red Priest) because of his red hair, was an Italian Baroque composer, Catholic priest, and virtuoso violinist, born in Venice. Recognized as one of the greatest Baroque composers, his influence during his lifetime was widespread over Europe. Vivaldi is known mainly for composing instrumental concertos, especially for the violin, as well as sacred choral works and over forty operas...
(more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto in F Major

(P. 323 RV 99)

Antonio Vivaldi (1678-1741)

Arranged for Woodwind Quartet by Mike Magatagan 2013

My thanks to Rita Mitsel for her musical advice

I. Allegro

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mf*

6

F

O

C

B

12

F

O

C

B

tr

19

F
O
C
B

23

F
O
C
B

26

F
O
C
B

29

F
O
C
B

32

F
O
C
B

36

F
O
C
B

41

F
O
C
B

45

F
O
C
B

49

F
O
C
B

55

F
O
C
B

59

F
O
C
B

62

F
O
C
B

65

Woodwind quartet score for measures 65-67. The score is in F major (one flat) and 4/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). Measure 65 shows the flute with a melodic line and a trill, while the bassoon plays a rhythmic accompaniment. Measures 66 and 67 continue the melodic and rhythmic patterns.

68

Woodwind quartet score for measures 68-71. The score continues from the previous system. Measure 68 features a trill in the flute part. Measures 69-71 show the flute playing a melodic line with a trill, while the bassoon provides a rhythmic accompaniment.

72

Woodwind quartet score for measures 72-75. The score continues from the previous system. Measures 72-75 show the flute playing a melodic line with a trill, while the bassoon provides a rhythmic accompaniment.

78

Musical score for measures 78-82. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature is one flat (B-flat major). The music features a steady eighth-note accompaniment in the bassoon and flute, with the oboe and clarinet playing a melodic line. The flute part has a prominent melodic line with some grace notes.

83

Musical score for measures 83-87. The score continues with the woodwind quartet. The flute part becomes more active with sixteenth-note passages. The oboe and clarinet parts have some rests, while the bassoon continues with a steady accompaniment. The music concludes with a final cadence in measure 87.

88

Musical score for measures 88-92. The score continues with the woodwind quartet. The flute part has a melodic line with some grace notes. The oboe and clarinet parts have some rests, while the bassoon continues with a steady accompaniment. The music concludes with a final cadence in measure 92.

92 *tr*

F
O
C
B

97

F
O
C
B

101 *rit.*

F
O
C
B

II. Largo

Flute *mf*

Oboe *mp*

Bb Clarinet *mp*

Bassoon *mp*

3

F

O

C

B

5

F

O

C

B

7

F
O
C
B

9

F
O
C
B

11

F
O
C
B

13

F
O
C
B

tr *rit.*

3

III. Allegro

Flute
Oboe
Bb Clarinet
Bassoon

mf

9

F
O
C
B

tr

17 *rit.* *meno mosso* *tr*

25 *3*

33

42

F
O
C
B

50

F
O
C
B

60

F
O
C
B

68

Woodwind quartet score for measures 68-76. The score is in F major and 4/4 time. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The Flute part has a melodic line with grace notes and a trill at the end. The Oboe and Clarinet parts have similar melodic lines with grace notes. The Bassoon part provides a steady accompaniment with eighth notes.

77

Woodwind quartet score for measures 77-85. The score continues in F major and 4/4 time. The Flute part features a complex melodic line with many grace notes and a trill. The Oboe and Clarinet parts have melodic lines with grace notes. The Bassoon part continues with its accompaniment, including a trill in measure 85.

86

Woodwind quartet score for measures 86-94. The score continues in F major and 4/4 time. The Flute part has a melodic line with grace notes and trills. The Oboe and Clarinet parts have melodic lines with grace notes. The Bassoon part continues with its accompaniment, including a trill in measure 94.

96

96

F

O

C

B

tr

3

tr

Detailed description: This system of music covers measures 96 to 105. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The Flute part begins with a trill (tr) and contains several triplet markings (3). The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns and rests.

106

106

F

O

C

B

3

Detailed description: This system of music covers measures 106 to 114. The Flute part starts with a triplet (3) and continues with a melodic line. The Oboe, Clarinet, and Bassoon parts continue their respective parts, with the Bassoon part showing a steady rhythmic pattern.

115

115

F

O

C

B

tr

rit.

3

Detailed description: This system of music covers measures 115 to 124. It begins with a trill (tr) in the Flute part, followed by a 'rit.' (ritardando) marking. The Flute part features a complex melodic line with many slurs. The Oboe, Clarinet, and Bassoon parts also have intricate parts, including a triplet (3) in the Oboe part towards the end of the system.