



# Jean Caron

Arranger, Composer, Director

France, Amiens

## About the artist

Le but de mes arrangements est de permettre à de petits ensembles instrumentaux amateurs de pouvoir accéder à des œuvres musicales le plus souvent réservées à des musiciens professionnels.

L'objectif est ainsi de créer un espace musical loin des complications excessives, permettant à des non-professionnels de réaliser un rêve: faire et partager de la musique avec d'autres!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-caron.htm>

## About the piece



**Title:** Concerto en mi mineur pour 4 cordes [tiré de opus III n°4/174]  
**Composer:** Vivaldi, Antonio  
**Arranger:** Caron, Jean  
**Copyright:** Public Domain  
**Publisher:** Caron, Jean  
**Instrumentation:** Flute, Clarinet, Violin, Cello & Piano  
**Style:** Baroque

## Jean Caron on [free-scores.com](https://www.free-scores.com)



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# Concerto

Vivaldi A.

du concerto en mi mineur pour 4 violons op III n° 4 / 174

Arrangement pour l'ensemble amiénois Plaisique: Jean Caron

1. Andante

violon 1  
*f* *p*

violon 2  
*f* *p*

violon 3  
*f* *p*

Violoncelle 1  
*f* *p*

Flûte 1  
*f* *p*

flûte 2  
*f* *p*

clarinette  
*f* *p*

Violoncelle 2  
*f* *p*

Clavecin  
*f* *p*

8

vln 1

vln 2

Vln. 3

vcl 1

Fl. 1

fl 2

cl

Vc.2

Clvc.

*f*

*f*

*f*

*f*

*pp*

*f*

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system contains Violin 1 (vln 1), Violin 2 (vln 2), Violin 3 (Vln. 3), and Violoncello 1 (vcl 1). The second system contains Flute 1 (Fl. 1), Flute 2 (fl 2), Clarinet (cl), and Violoncello 2 (Vc.2). The third system contains the Cello/Double Bass (Clvc.) part, which is a grand staff with both treble and bass clefs. The music begins with a dynamic marking of *f* (forte) in the first measure of the violin parts. The woodwinds and the second cello part have rests in the first measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and dynamic markings like *pp* (pianissimo) and *f*. A rehearsal mark '8' is placed at the beginning of the first system.

14 3

vl 1

vl 2

Vln. 3

vcl 1

*f*

Fl. 1

fl 2

cl

Vc. 2

Clvc.

Detailed description: This is a page of a musical score, measures 14 through 19. The score is for a string quartet and woodwinds. The top system contains Violin 1 (vl 1), Violin 2 (vl 2), Violin 3 (Vln. 3), and Violoncello 1 (vcl 1). The middle system contains Flute 1 (Fl. 1), Flute 2 (fl 2), Clarinet (cl), and Violoncello 2 (Vc. 2). The bottom system is for the Piano (Clvc.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 14 is marked with a first ending bracket. In measure 15, the Violoncello 1 part has a forte (*f*) dynamic marking. The Violin 1 part has a melodic line with slurs and accents. The Violoncello 2 part has a sustained bass line with slurs. The woodwinds (Flute 1, Flute 2, and Clarinet) are mostly silent, indicated by rests. The Piano part is also silent, indicated by rests. The page number '3' is in the top right corner.

20

v11

v1 2

Vln. 3

vcl 1

*f*

Fl. 1

fl 2

cl

Vc. 2

Clvc.

This musical score page contains measures 20 through 24. The instruments are Violin 1, Violin 2, Violin 3, Violin 1, Flute 1, Flute 2, Clarinet, Violoncello 2, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 20 features a dynamic marking of *f* (forte). The strings play a rhythmic pattern of eighth notes, while the woodwinds have rests or play specific melodic lines. The piano part provides harmonic support with chords and bass lines.

26

vll 1

trm

vl 2

trm

Vln. 3

trm

vcl 1

p

Fl. 1

trm

fl 2

trm

cl

Vc. 2

Clvc.

Detailed description: This is a page of a musical score, page 5, starting at measure 26. The score is arranged in three systems. The first system includes Violin I (vll 1), Violin II (vl 2), Violin III (Vln. 3), and Violoncello I (vcl 1). The second system includes Flute I (Fl. 1), Flute II (fl 2), Clarinet (cl), and Violoncello II (Vc. 2). The third system is for the Piano (Clvc.), with both treble and bass staves. The key signature has one sharp (F#) and the time signature is 4/4. The Violin I, Violin II, Violin III, Flute I, and Flute II parts have a melodic line with a trill (trm) in measure 28. The Violoncello I and Violoncello II parts have a rhythmic accompaniment. The Piano part provides harmonic support with chords and bass line. A dynamic marking of *p* (piano) is present in the Violoncello I part in measure 28.







48 *tr* *tr*

vl1

vl 2

Vln. 3

vcl 1

Fl. 1

fl 2

cl

Vc.2

Clvc.

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

This musical score page contains measures 56 through 65. It features six systems of staves for various instruments: Violin I (vll), Violin II (vl 2), Violin III (Vln. 3), Violoncello I (vcl 1), Flute I (Fl. 1), Flute II (fl 2), Clarinet (cl), Violoncello II (Vc.2), and Piano/Contra Bass (Clvc.). The score is written in G major (one sharp) and 4/4 time. Measures 56-65 show a complex interplay of melodic lines and harmonic support across the instruments.

66 10

vln 1

66

vl 2

66

Vln. 3

vcl 1

66

Fl. 1

66

fl 2

66

cl

Vc. 2

66

Clvc.

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The score is written in G major (one sharp) and 4/4 time. It begins at measure 66. The instruments are Violin 1 (vln 1), Violin 2 (vl 2), Violin 3 (Vln. 3), Violoncello 1 (vcl 1), Flute 1 (Fl. 1), Flute 2 (fl 2), Clarinet (cl), Violoncello 2 (Vc. 2), and Cello/Double Bass (Clvc.). The Violin 1 part features a melodic line with some chromaticism and a trill-like figure. The Violin 2 and Violin 3 parts play a similar melodic line. The Violoncello 1 part has a more active, rhythmic line. The Flute 1 and Flute 2 parts play a simple melodic line. The Clarinet part has a rhythmic pattern. The Violoncello 2 part has a simple melodic line. The Cello/Double Bass part has a simple melodic line. The score is divided into measures by vertical bar lines.



82

v11

82

vl 2

82

Vln. 3

vcl 1

82

Fl. 1

82

fl 2

82

cl

Vc. 2

82

Clvc.

The image shows a page of a musical score for measures 82 through 85. The score is arranged in a system with ten staves. The instruments are: Violin 1 (v11), Violin 2 (vl 2), Violin 3 (Vln. 3), Violoncello 1 (vcl 1), Flute 1 (Fl. 1), Flute 2 (fl 2), Clarinet (cl), Violoncello 2 (Vc. 2), and Piano (Clvc.). The key signature is one sharp (F#) and the time signature is 2/4. The music begins at measure 82. The strings (v11, vl 2, Vln. 3, vcl 1, Vc. 2) play a rhythmic pattern of eighth and sixteenth notes. The woodwinds (Fl. 1, fl 2, cl) play a melodic line. The piano (Clvc.) provides harmonic support with chords and arpeggios. The dynamic marking *f* (forte) is present in the string parts. The score ends at measure 85.

This musical score page, numbered 13, contains the following parts and notation:

- Violin I (vll 1):** Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *90*. Features a complex melodic line with many sixteenth notes.
- Violin II (vl 2):** Treble clef, key signature of one sharp (F#). Features a melodic line with some rests.
- Violin III (Vln. 3):** Treble clef, key signature of one sharp (F#). Contains mostly rests.
- Viola I (vcl 1):** Bass clef, key signature of one sharp (F#). Features a melodic line with some rests.
- Flute I (Fl. 1):** Treble clef, key signature of one sharp (F#). Contains mostly rests.
- Flute II (fl 2):** Treble clef, key signature of one sharp (F#). Contains mostly rests.
- Clarinet (cl):** Treble clef, key signature of two sharps (F# and C#). Contains mostly rests.
- Violoncello II (Vc.2):** Bass clef, key signature of one sharp (F#). Contains mostly rests.
- Piano/Clavichord (Clvc.):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Starts with a dynamic marking of *90*. Features a harmonic accompaniment with chords in the right hand and a melodic line in the left hand.

97 4

vll

vl 2

Vln. 3

97

vcl 1

97

Fl. 1

97

fl 2

97

cl

Vc. 2

97

Clvc.

104

Violin 1 (vln 1): Treble clef, mostly rests.

Violin 2 (vln 2): Treble clef, active melodic line.

Violin 3 (Vln. 3): Treble clef, mostly rests.

Violoncello 1 (vcl 1): Bass clef, active bass line.

Flute 1 (Fl. 1): Treble clef, mostly rests.

Flute 2 (fl 2): Treble clef, mostly rests.

Clarinet (cl): Treble clef, mostly rests.

Violoncello 2 (Vc. 2): Bass clef, mostly rests.

Clavichord (Clvc.): Grand staff with treble and bass clefs, active accompaniment.





120 17

The image shows a page of a musical score for a symphony orchestra, covering measures 120 to 127. The score is written for the following instruments: Violin I (v11), Violin II (vl 2), Violin III (Vln. 3), Violoncello I (vcl 1), Flute I (Fl. 1), Flute II (fl 2), Clarinet (cl), Violoncello II (Vc. 2), and Piano/Contra Bass (Clvc.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 120-126, and the second system contains measures 127-134. Dynamics are indicated by *f* (forte) and *p* (piano). The Violin I part features a melodic line with a crescendo leading to a fortissimo passage in measure 126. The other instruments provide harmonic support, with the strings playing a steady eighth-note accompaniment and the woodwinds playing sustained notes.

128

v11

vl 2

Vln. 3

vcl 1

129

Fl. 1

fl 2

cl

Vc. 2

129

Clvc.

*f*

*f*

Detailed description: This is a page of a musical score for a symphony or concert band. It contains six systems of staves. The first system includes Violin I (v11), Violin II (vl 2), Violin III (Vln. 3), and Violoncello I (vcl 1). The second system includes Flute I (Fl. 1), Flute II (fl 2), Clarinet (cl), and Violoncello II (Vc. 2). The third system is for the Piano (Clvc.), with separate staves for the right and left hands. The score is in 2/4 time with a key signature of one sharp (F#). Measure 128 shows the beginning of a section with a melodic line in Violin I and a rhythmic accompaniment in Violin II and Violoncello I. Measure 129 is marked with a forte (*f*) dynamic and features a melodic line in Violin III. Measure 130 continues the melodic development in Violin III. Measure 131 shows a melodic line in Flute I. Measure 132 continues the melodic line in Flute I. Measure 133 concludes the section with a melodic line in Flute I and a final chord in the Piano.

135

vl1

vl 2

Vln. 3

vcl 1

*f*

Fl. 1

fl 2

cl

Vc.2

Clvc.

135

135

135

140

v11

vl 2

Vln. 3

vcl 1

141

Fl. 1

fl 2

cl

Vc. 2

141

Clvc.

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The score is divided into three systems. The first system includes Violin 1 (v11), Violin 2 (vl 2), Violin 3 (Vln. 3), and Violoncello 1 (vcl 1). The second system includes Flute 1 (Fl. 1), Flute 2 (fl 2), Clarinet (cl), and Violoncello 2 (Vc. 2). The third system is for the Piano (Clvc.), with separate staves for the right and left hands. The music is in 2/4 time with a key signature of one sharp (F#). Measure 140 shows the beginning of a section with a tempo marking of 120. Violin 1 has a melodic line with eighth-note patterns, while Violin 2, Violin 3, and Flute 1 play sustained notes. Violoncello 1 and Violoncello 2 have rhythmic accompaniment. The piano accompaniment consists of chords in the right hand and a rhythmic line in the left hand.



152

vll

vl 2

Vln. 3

vcl 1

158

Fl. 1

fl 2

cl

Vc.2

158

Clvc.

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The score is divided into three systems. The first system includes Violin I (vll), Violin II (vl 2), Violin III (Vln. 3), and Violoncello I (vcl 1). The second system includes Flute I (Fl. 1), Flute II (fl 2), Clarinet (cl), and Violoncello II (Vc.2). The third system is for the Piano (Clvc.), with separate staves for the right and left hands. The music is in 2/4 time and the key signature has one sharp (F#). Measure numbers 152, 158, and 158 are indicated at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.





This musical score page contains measures 174 through 176. The score is arranged in three systems. The first system includes Violin I (vll), Violin II (vl 2), Violin III (Vln. 3), and Violoncello I (vcl 1). The second system includes Flute I (Fl. 1), Flute II (fl 2), Clarinet (cl), and Violoncello II (Vc.2). The third system is for the Piano (Clvc.), shown in grand staff notation. The key signature is one sharp (F#), and the time signature is 4/4. Measure 174 begins with a treble clef and a key signature of one sharp. The Violin I part starts with a melodic line, while the Violin II and Violin III parts play rhythmic accompaniment. The Violoncello I part has a bass line. Measures 175 and 176 continue the musical development, with various instruments contributing to the texture. The score concludes with a double bar line at the end of measure 176.

