



# MICHAEL MAGATAGAN

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## Concerto in D Minor for Flutes & Strings (RV 540) Vivaldi, Antonio

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Concerto in D Minor for Flutes & Strings [RV 540]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	2 flutes, string quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidat... (more online)

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# Concerto in D Minor

Antonio Vivaldi (RV 540) ca. 1740

Arranged for Flutes & Strings by Mike Magatagan 2023

**I. Allegro** (♩ = 65)

Flutes

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

F1

F2

V1

V2

Va

Vc

15

F1

F2

V1

V2

Va

Vc

23

F1

F2

V1

V2

Va

Vc

30

F1

F2

V1

V2

Va

Vc

*pizz.*

*p*

3

7

38

F1

F2

V1

V2

Va

Vc

45

F1

F2

V1

V2

Va

Vc

*arco.*

*arco.*

50

F1

F2

V1

V2

Va

Vc

*tr*

*tr*

*pizz.*

*mf*

*arco.*

*mf*

*mf*

*mf*

56

F1  
F2  
V1  
V2  
Va  
Vc

64

F1  
F2  
V1  
V2  
Va  
Vc

70

F1

F2

V1 *pizz.*  
*p*

V2 *pizz.*  
*p*

Va

Vc

77

F1 *tr*  
*tr*

F2

V1

V2

Va

Vc

84

F1

F2

V1

V2

Va

Vc

88

F1

F2

V1

V2

Va

Vc



92

F1

F2

V1

V2

Va

Vc

*cresc.*

*arco.*

*mf*

*arco.*

*mf*

97

F1

F2

V1

V2

Va

Vc

104

F1  
F2  
V1  
V2  
Va  
Vc

110

F1  
F2  
V1  
V2  
Va  
Vc

*pizz.*  
*p*  
*dim.*

115

F1

F2

V1

V2

Va

Vc

*pizz.*

*p*

*pizz.*

*p*

119

F1

F2

V1

V2

Va

Vc

*cresc.*

123

F1

F2

V1

V2

Va

Vc

*arco.*

*mf*

*arco.*

*mf*

129

F1

F2

V1

V2

Va

Vc

134

F1

F2

V1

V2

Va

Vc

139

F1

F2

V1

V2

Va

Vc

*arco.*

*mf*

*mf*

146

F1

F2

V1

V2

Va

Vc

151

F1

F2

V1

V2

Va

Vc

157

F1

F2

V1

V2

Va

Vc

164

F1

F2

V1

V2

Va

Vc

170

F1  
F2  
V1  
V2  
Va  
Vc

178

*rit.*

F1  
F2  
V1  
V2  
Va  
Vc



II. Largo (♩ = 32)

Flutes *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

This section of the score covers measures 1 through 4. The Flutes play a melodic line with a trill in measure 2 and a dynamic marking of *mf*. The Violin 1, Violin 2, and Viola parts consist of sustained notes, with a dynamic marking of *p*. The Cello part features a rhythmic pattern of eighth notes, also marked *p*.

F1 *tr*

F2 *tr*

V1

V2

Va

Vc

This section of the score covers measures 5 through 8. Flute 1 and Flute 2 play a melodic line with trills in measures 6, 7, and 8, and a dynamic marking of *tr*. Violin 1, Violin 2, and Viola parts consist of sustained notes. The Cello part continues with a rhythmic pattern of eighth notes. The score concludes with a double bar line and repeat dots.

9

F1

F2

V1

V2

Va

Vc

13

F1

F2

V1

V2

Va

Vc

1.

tr

2.

rit.

tr

III. Allegro (♩ = 48)

Flutes

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

9

F1

F2

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

18

F1

F2

V1

V2

Va

Vc

24

F1

F2

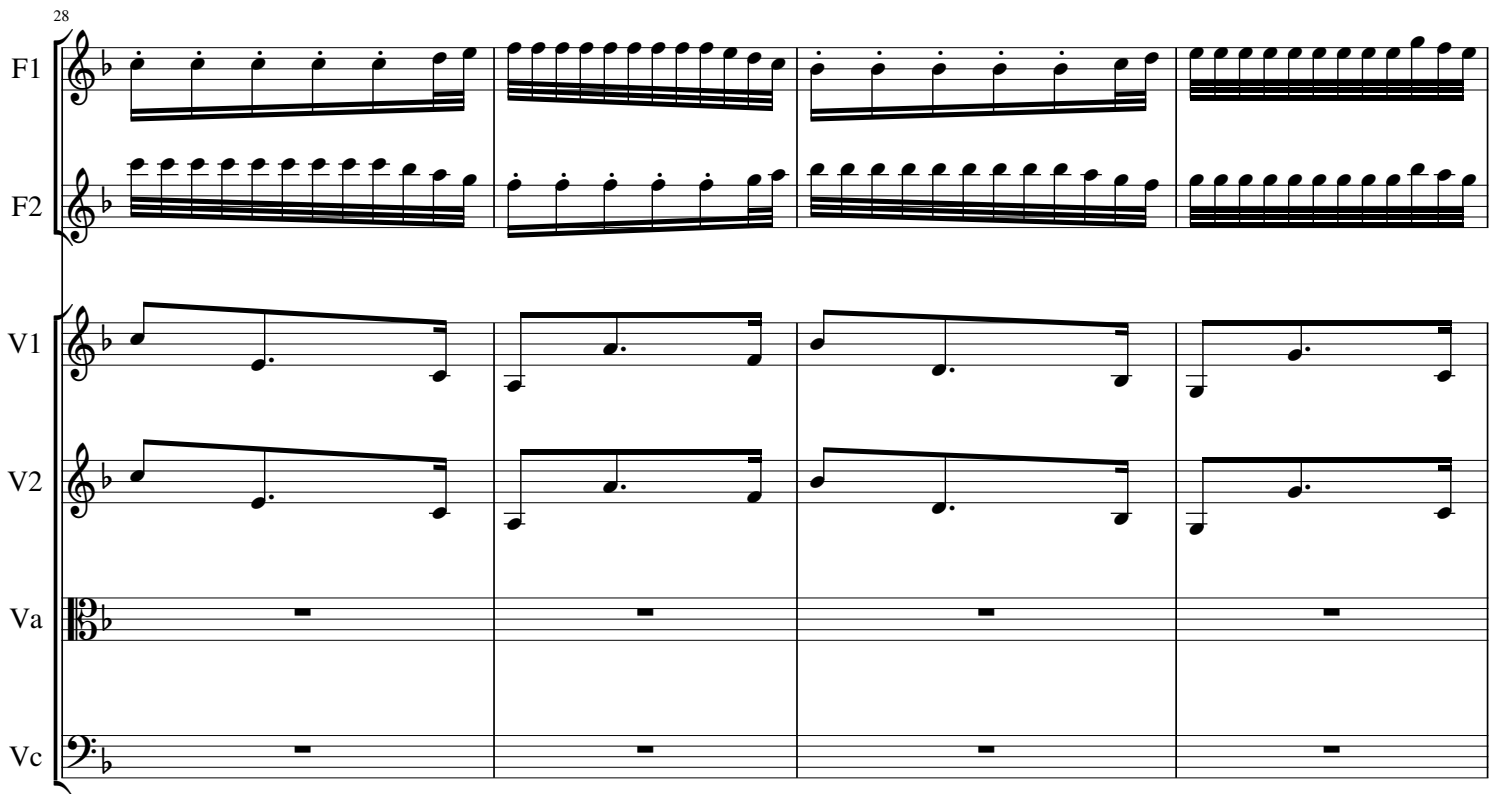
V1

V2

Va

Vc

28



F1

F2

V1

V2

Va

Vc

32



F1

F2

V1

V2

Va

Vc

38

F1  
F2  
V1  
V2  
Va  
Vc

47

F1  
F2  
V1  
V2  
Va  
Vc

54

F1

F2

V1

V2

Va

Vc

61

F1

F2

V1

V2

Va

Vc

67

F1

F2

V1

V2

Va

Vc

74

F1

F2

V1 *tr*

V2

Va

Vc



82

F1

F2

V1

V2

Va

Vc

87

F1

F2

V1

V2

Va

Vc

91

F1

F2

V1

V2

Va

Vc

96

F1

F2

V1

V2

Va

Vc

100

Score for measures 100-103. The score is in D minor (one flat) and 4/4 time. It features six staves: Flute 1 (F1), Flute 2 (F2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measures 100-102 are dominated by rapid sixteenth-note passages in the flutes and violins. In measure 103, the flutes and violins play a final melodic phrase before a whole rest, while the strings continue with a rhythmic pattern of eighth notes and quarter notes.

104

Score for measures 104-111. The score continues with the same instrumentation. Measures 104-105 show the flutes and violins playing a melodic line with a fermata over the final note. Measures 106-111 feature a more active role for the strings, with the cello and viola playing a rhythmic accompaniment of eighth and quarter notes, while the violins and violas play a melodic line with a fermata over the final note.

113

F1

F2

V1

V2

Va

Vc

118

F1

F2

V1

V2

Va

Vc

122

F1

F2

V1

V2

Va

Vc

128

*rit.*

F1

F2

V1

V2

Va

Vc

Flute 1

# Concerto in D Minor

Antonio Vivaldi (RV 540) ca. 1740

Arranged for Flutes & Strings by Mike Magatagan 2023

I. Allegro (♩ = 65)

30

38

50

72

78

91

107

113

118

123

129

3

137

143

150

3 3 3 3 3 3 3 3

27

rit.

II. Largo (♩ = 32)

*mf*

tr

6

tr tr tr tr

9

13

1. tr 2. tr

rit.

III. Allegro (♩ = 48)

20

27

32

13

50

59

66

89

95

100

105

116

120

124

2

17

4

rit.

The image shows a musical score for a flute and strings arrangement. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like 'rit.' and '4' (likely a fermata or a specific performance instruction). The music is written in a single system, with each staff representing a different part of the ensemble.





133

140

148

154

**27**

*rit.*

**II. Largo** (♩ = 32)

*mf*

6

9

13

**III. Allegro** (♩ = 48)

**21**

28

32

**16**

53

62

72

91

96

101

112

118

122

# Violin 1

# Concerto in D Minor

Antonio Vivaldi (RV 540) ca. 1740

I. Allegro (♩ = 65)

Arranged for Flutes & Strings by Mike Magatagan 2023

*mf*

10

16

26 *pizz.*  
*p*

34

45 *arco.*  
*mf*

56

66 *pizz.*  
*p*

75

88 *arco.*  
*cresc.*  
*mf*

98

Musical staff 98: Treble clef, D minor key signature. Measures 98-105. Includes triplets and a trill.

106

Musical staff 106: Treble clef, D minor key signature. Measures 106-117. Includes a triplet and dynamic markings: *pizz.*, *dim.*, *p*.

118

Musical staff 118: Treble clef, D minor key signature. Measures 118-127. Includes dynamic markings: *cresc.*, *mf*, *arco.*

128

Musical staff 128: Treble clef, D minor key signature. Measures 128-138. Includes a trill and various note values.

139

Musical staff 139: Treble clef, D minor key signature. Measures 139-151. Includes a trill and various note values.

152

Musical staff 152: Treble clef, D minor key signature. Measures 152-160. Includes a trill and various note values.

161

Musical staff 161: Treble clef, D minor key signature. Measures 161-166. Includes sixteenth-note patterns.

167

Musical staff 167: Treble clef, D minor key signature. Measures 167-176. Includes sixteenth-note patterns and a trill.

177

Musical staff 177: Treble clef, D minor key signature. Measures 177-186. Includes triplets and dynamic marking: *rit.*

II. Largo (♩ = 32)

Musical staff 187: Treble clef, D minor key signature, common time. Measures 187-196. Includes a trill and dynamic marking: *p*.

III. Allegro (♩ = 48)

Musical staff 197: Treble clef, D minor key signature, 3/8 time. Measures 197-206. Includes dynamic marking: *mf*.

10

Musical staff 207: Treble clef, D minor key signature. Measures 207-216. Includes various note values.

18

28

38

47

59

72

80

101

110

127

# Violin 2

# Concerto in D Minor

Antonio Vivaldi (RV 540) ca. 1740

I. Allegro (♩ = 65)

Arranged for Flutes & Strings by Mike Magatagan 2023


The musical score is written for Violin 2 in D minor, 2/4 time, with a tempo of I. Allegro (♩ = 65). The score is arranged for Flutes & Strings by Mike Magatagan in 2023. It consists of 9 staves of music, starting with a *mf* dynamic. The first staff (measures 1-9) features a melodic line with a trill in measure 9. The second staff (measures 10-17) contains a series of sixteenth-note patterns. The third staff (measures 18-27) continues the melodic line with a trill in measure 27. The fourth staff (measures 28-36) includes a *pizz.* instruction in measure 28, a *p* dynamic in measure 30, and a trill in measure 30. The fifth staff (measures 37-49) is marked *arco.* and features a series of eighth-note patterns. The sixth staff (measures 50-58) includes a *pizz.* instruction in measure 50, an *arco.* instruction in measure 52, and a *mf* dynamic in measure 54. The seventh staff (measures 59-67) contains a series of eighth-note patterns with a trill in measure 67. The eighth staff (measures 68-76) includes a *pizz.* instruction in measure 68, a *p* dynamic in measure 70, and a trill in measure 70. The ninth staff (measures 77-86) continues the melodic line with a trill in measure 86. The final staff (measures 87-94) includes an *arco.* instruction in measure 87, a *mf* dynamic in measure 92, and a trill in measure 92.

96



Musical staff 96-103: Treble clef, D minor key signature. Measures 96-103 contain eighth and sixteenth notes, including a triplet of eighth notes in measure 103.

104



104

*pizz.*

*p*



Musical staff 104-114: Treble clef, D minor key signature. Measures 104-110 contain eighth notes and triplets. Measure 111 has a whole rest. Measure 112 has a whole note. Measure 113 has a half note. Measure 114 has a half note. Performance markings: *pizz.* above measure 104, *p* below measure 112.

115



115

*arco.*

*mf*



Musical staff 115-124: Treble clef, D minor key signature. Measures 115-124 contain eighth notes. Performance markings: *arco.* above measure 115, *mf* below measure 124.

125



Musical staff 125-135: Treble clef, D minor key signature. Measures 125-135 contain eighth notes.

136



Musical staff 136-147: Treble clef, D minor key signature. Measures 136-147 contain eighth notes.

148



Musical staff 148-156: Treble clef, D minor key signature. Measures 148-156 contain eighth notes.

157




Musical staff 157-165: Treble clef, D minor key signature. Measures 157-165 contain eighth notes.

166



Musical staff 166-174: Treble clef, D minor key signature. Measures 166-174 contain eighth notes.

175



175

*rit.*



Musical staff 175-184: Treble clef, D minor key signature. Measures 175-184 contain eighth notes and triplets. Performance marking: *rit.* above measure 175.

II. Largo (♩ = 32)



Musical staff 185-194: Treble clef, D minor key signature, common time. Measures 185-194 contain quarter notes. Performance marking: *rit.* below measure 194.

III. Allegro (♩ = 48)



Musical staff 195-204: Treble clef, D minor key signature, 3/8 time signature. Measures 195-204 contain eighth notes. Performance marking: *mf* below measure 195.

9



Musical staff 205-214: Treble clef, D minor key signature, 3/8 time signature. Measures 205-214 contain eighth notes.



18



28



38



47



59



71



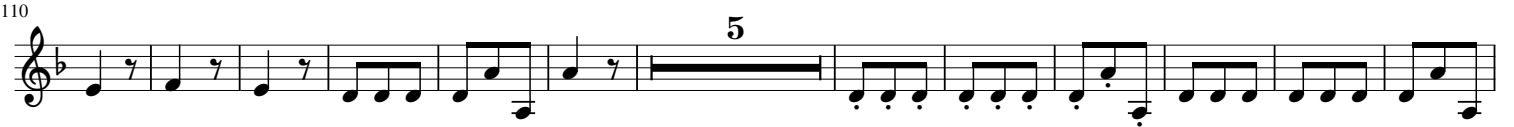
80



100



110



127



Viola

# Concerto in D Minor

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I. Allegro (♩ = 65)

Arranged for Flutes & Strings by Mike Magatagan 2023

*mf*

12

21

32 *mf*

64 *mf*

98

109 *p* *pizz.* *arco.* *mf*

143 *4*

158

167

175 *rit.*

II. Largo (♩ = 32)

*p*

1. *rit.*  
2.

III. Allegro (♩ = 48)

*mf*

16

14

42

55

70

83

14

105

7

125

*rit.*

Cello

# Concerto in D Minor

Antonio Vivaldi (RV 540) ca. 1740

I. Allegro (♩ = 65)

Arranged for Flutes & Strings by Mike Magatagan 2023

1-11

*mf*

12-20

21-31

32-41

22

*mf*

42-51

24

52-61

62-71

30

7

*mf*

72-81

82-91

92-101

*rit.*

II. Largo (♩ = 32)

Musical notation for the first system of II. Largo, measures 1-8. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a series of eighth and sixteenth notes with rests, starting with a piano (*p*) dynamic.

*p*

9

Musical notation for the second system of II. Largo, measures 9-12. It includes a repeat sign with first and second endings. The first ending leads back to measure 9, and the second ending concludes with a fermata. The tempo marking *rit.* (ritardando) is placed above the second ending.

*rit.*

III. Allegro (♩ = 48)

Musical notation for the first system of III. Allegro, measures 1-12. The key signature changes to D minor (three flats). The time signature is 3/8. The music features a rhythmic pattern of eighth and sixteenth notes with rests, starting with a mezzo-forte (*mf*) dynamic.

*mf*

13

Musical notation for the second system of III. Allegro, measures 13-24. It includes a fermata over measures 21-24, with the number 11 written above it.

11

37

Musical notation for the third system of III. Allegro, measures 37-49. The music continues with eighth and sixteenth notes.

50

Musical notation for the fourth system of III. Allegro, measures 50-69. It features a series of rests and notes, with the number 2 written above measures 50-51 and 67-68, and the number 3 written above measure 62.

70

Musical notation for the fifth system of III. Allegro, measures 70-82. The music continues with eighth and sixteenth notes.

83

Musical notation for the sixth system of III. Allegro, measures 83-94. The music continues with eighth and sixteenth notes.

95

Musical notation for the seventh system of III. Allegro, measures 95-110. It features a series of rests and notes, with the number 4 written above measure 100.

111

Musical notation for the eighth system of III. Allegro, measures 111-123. The music continues with eighth and sixteenth notes.

124

Musical notation for the ninth system of III. Allegro, measures 124-132. It concludes with a fermata. The tempo marking *rit.* (ritardando) is placed above the system.

*rit.*