



Mike Magatagan

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Concerto in C Minor for Piano & Strings (RV 118) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Concerto in C Minor for Piano & Strings [RV 118]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano, small string orchestra (or quartet)
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 – 1741) was an Italian Baroque musical composer, virtuoso violinist, teacher, and priest. Born in Venice, the capital of the Venetian Republic, he is regarded as one of the greatest Baroque composers, and his influence on his lifetime was widespread across Europe. He composed numerous instrumental concertos, for the violin and a variety of other instruments, as well as sacred choral works and more than 40 operas. Hi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto in C Minor

Antonio Vivaldi (RV 118) 1678 - 1741

Arranged for Piano & Strings by Mike Magatagan 2019

I. Allegro (♩ = 115)

Piano

Violin 1

Violin 2

Viola

Cello

P

V1

V2

Va

Vc

P

V1

V2

Va

Vc

The image displays a musical score for the first movement of Vivaldi's Concerto in C Minor. It is arranged for Piano and Strings. The score is written in C minor, 3/4 time, and is marked 'I. Allegro' with a tempo of 115 beats per minute. The instrumentation includes Piano, Violin 1, Violin 2, Viola, Cello, Piano (P), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is divided into three systems. The first system (measures 1-3) features a piano introduction with a forte (f) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The second system (measures 4-6) continues the piano introduction with a mezzo-forte (mf) dynamic. The third system (measures 7-10) shows the strings and piano playing a more melodic and rhythmic passage. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Musical score for measures 11-14. The score is for Piano (P) and Strings (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)). The key signature is C minor (three flats) and the time signature is 3/4. Measure 11 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The strings play a simple harmonic accompaniment.

Musical score for measures 15-18. The piano part continues with intricate sixteenth-note figures. The strings play a rhythmic accompaniment, with the violoncello providing a steady bass line and the violins and viola playing harmonic support.

Musical score for measures 19-22. The piano part features a prominent sixteenth-note pattern in the right hand. The strings continue their accompaniment, with the violoncello and violins playing a rhythmic pattern.

22

P

V1

V2

Va

Vc

Detailed description: This system covers measures 22 to 25. The piano part (P) features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. The strings (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and some rests.

26

P

V1

V2

Va

Vc

Detailed description: This system covers measures 26 to 28. The piano part continues with intricate sixteenth-note passages. The string parts show more active movement, with V1 and V2 playing eighth-note patterns, and Vc providing a rhythmic foundation with eighth notes.

29

P

V1

V2

Va

Vc

Detailed description: This system covers measures 29 to 31. The piano part has a more melodic focus in the right hand with eighth-note runs, while the left hand maintains a rhythmic accompaniment. The strings play sustained chords and rhythmic patterns, with Vc featuring a prominent eighth-note line.

32

P

V1

V2

Va

Vc

36

P

V1

V2

Va

Vc

39

P

V1

V2

Va

Vc

42

Piano (P), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 42 features a complex piano texture with sixteenth-note runs in the right hand and a steady bass line. Measures 43 and 44 continue the piano's intricate patterns while the strings provide harmonic support.

45

Piano (P), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 45 shows a shift in the piano's texture with more frequent grace notes. Measures 46 and 47 feature a more active violin part with eighth-note patterns.

48

Piano (P), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 48 has a very busy piano part with dense sixteenth-note chords. Measures 49 and 50 show the piano's texture becoming more rhythmic and driving.

51

P

V1

V2

Va

Vc

Detailed description: This system covers measures 51 to 53. The piano part (P) features a complex, rhythmic texture with sixteenth-note patterns in the right hand and a more melodic line in the left hand. The strings (V1, V2, Va, Vc) provide a harmonic accompaniment with sustained notes and some rhythmic movement.

54

P

V1

V2

Va

Vc

Detailed description: This system covers measures 54 to 57. The piano part continues with its intricate sixteenth-note patterns. The strings play a more active role, with V1 and V2 showing more rhythmic variation and Vc providing a steady bass line.

58

P

V1

V2

Va

Vc

rit.

Detailed description: This system covers measures 58 to 61. The piano part features a prominent trill in the right hand, marked with a '7' (finger number). The strings play a sustained accompaniment. The system concludes with a 'rit.' (ritardando) marking and fermatas on the piano and string staves.

II. Largo (♩ = 50)

Piano *f*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

P *mf*

V1

V2

Va *p*

Vc *p*

14

P *f*

V1

V2

Va

Vc

21

P

V1

V2

Va

Vc

III. Allegro (♩ = 70)

Piano

Violin 1

Violin 2

Viola

Cello

9

P

V1

V2

Va

Vc

16

Piano (P) and String (V1, V2, Va, Vc) score for measures 16-23. The piano part features a complex rhythmic pattern with sixteenth notes and accents. The strings provide harmonic support with various rhythmic figures.

24

Piano (P) and String (V1, V2, Va, Vc) score for measures 24-31. The piano part continues with intricate sixteenth-note passages. The strings play a more active role with rhythmic patterns.

32

Piano (P) and String (V1, V2, Va, Vc) score for measures 32-39. The piano part features a series of sixteenth-note runs. The strings play a steady rhythmic accompaniment.

39

Piano (P) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 39-46. The piano part features a rhythmic pattern of eighth notes with accents. The strings play a melodic line with some rests.

47

Piano (P) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 47-55. The piano part continues with eighth-note patterns, including some trills. The strings play a melodic line with some rests.

56

Piano (P) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 56-63. The piano part features a rhythmic pattern of eighth notes with accents. The strings play a melodic line with some rests.

64

Piano (P) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 64-71. The piano part features a complex rhythmic pattern with many sixteenth notes and accents. The strings provide harmonic support with various rhythmic figures.

72

Piano (P) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 72-79. The piano part continues with intricate sixteenth-note passages. The strings play a more active role, with V1 and V2 having more melodic lines.

80

Piano (P) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 80-87. The piano part has a more rhythmic, driving quality. The strings continue to provide a solid harmonic foundation.

87

P

V1

V2

Va

Vc

95

P

V1

V2

Va

Vc

102

P

V1

V2

Va

Vc