



MICHAEL MAGATAGAN

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Concerto in E Minor for String Ensemble (Op. 3 No. 4 RV 550) Vivaldi, Antonio

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Concerto in E Minor for String Ensemble [Op. 3 No. 4 RV 550]
Composer:	Vivaldi, Antonio
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Ensemble
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidat... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Concerto in E Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 4 RV 550) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Andante (♩ = 70)

Violins

Violas

Cello

Bass

V1

V2

V3

V4

Va

Vb

Vc

Cb

mf

p

Solo e Forte

f

9

The score is for a string ensemble, including Violins (V1-V4), Violas (Va-Vb), Cello (Vc), and Bass (Cb). It features dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), and a section marked *Solo e Forte* starting at measure 9. The tempo is I. Andante with a quarter note equal to 70 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4.

15

V1
V2
V3
V4
Va
Vb
Vc
Cb

22

V1
V2
V3
V4
Va
Vb
Vc
Cb

30 *Solo*

V1

V2

V3

V4

Va

Vb

Vc

Cb

Soli

Soli

38 *Soli e Piano*

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

f

Soli e Piano

p

f

p

f

f

f

45

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

rit.

p

II. Allegro assai (♩ = 120)

Violins

Violas

Cello

Bass

mf

mf

mf

mf

mf

p

p

p

f

f

f

f

f

f

f

11

V1 *p* *f* *tr* *Solo*

V2 *p* *f* *tr*

V3 *p* *f* *tr*

V4 *p* *f* *tr*

Va *p* *f* *p*

Vb *p* *f* *p*

Vc *p* *f*

Cb *p* *f*

20

V1

V2

V3

V4

Va *f*

Vb *f*

Vc

Cb

28

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

tr

tr

tr

tr

35

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

Solo

42

V1
V2
V3
V4
Va
Vb
Vc
Cb

49

V1
V2
V3
V4
Va
Vb
Vc
Cb

Solo

56

VI1
VI2
VI3
VI4
Va
Vb
Vc
Cb

Musical score for measures 56-62. The score is for a string ensemble with parts for Violins I-IV, Violas, Cellos, and Double Basses. The key signature is E minor (one sharp). The music features a rhythmic pattern of eighth notes in the violins and a more melodic line in the cellos and double basses. The dynamics are mostly *p* (piano) and *f* (forte).

63

VI1
VI2
VI3
VI4
Va
Vb
Vc
Cb

Musical score for measures 63-70. The score continues with the same string ensemble parts. The dynamics are marked with *p* (piano) and *f* (forte) throughout the section. The music maintains the rhythmic and melodic patterns established in the previous measures.

72

V1 *tr* *Solo*

V2 *tr* *Solo*

V3 *tr*

V4 *tr*

Va

Vb

Vc

Cb

78

V1 *tr*

V2

V3 *Solo*

V4

Va

Vb

Vc

Cb

84

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

Solo

90

V1

V2

V3

V4

Va

Vb

Vc

Cb

97

V1

V2

V3

V4

Va

Vb

Vc

Cb

107

V1

V2

V3

V4

Va

Vb

Vc

Cb

134

V1
V2
V3
V4
Va
Vb
Vc
Cb

III. Adagio ($\text{♩} = 60$)

Violins
Violas
Cello
Bass

IV. Allegro (♩ = 60)

Violins

mf

p

Violas

mf

p

Cello

mf

p

Bass

mf

p

9

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

17

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

25

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

Solo

33

V1
V2
V3
V4
Va
Vb
Vc
Cb

41

V1
V2
V3
V4
Va
Vb
Vc
Cb

49

V1
V2
V3
V4
Va
Vb
Vc
Cb

58

V1
V2
V3
V4
Va
Vb
Vc
Cb

66

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

Solo

74

V1

V2

V3

V4

Va

Vb

Vc

Cb

82

82

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

Detailed description: This system of musical notation covers measures 82 through 88. It features eight staves: four violins (V1-V4) and four cellos/double basses (Va-Vb, Vc-Cb). The key signature is one sharp (F#) and the time signature is 3/4. The violins play a rhythmic pattern of eighth notes, with V2 and V4 having a melodic line. The cellos and double basses play a similar rhythmic pattern. A 'Solo' marking is placed above the V4 staff in measure 83. The music concludes with a final chord in measure 88.

90

90

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

Solo

Detailed description: This system of musical notation covers measures 90 through 96. It features the same eight staves as the previous system. The key signature and time signature remain the same. The violins continue their rhythmic pattern, with V1 and V2 having melodic lines. The cellos and double basses play a similar rhythmic pattern. Two 'Solo' markings are placed above the V1 and V2 staves in measure 91. The music concludes with a final chord in measure 96.

98

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo e Piano

p

Solo e Piano

p

p

p

106

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

f

f

f

f

f

114

V1
V2
V3
V4
Va
Vb
Vc
Cb

123

V1
V2
V3
V4
Va
Vb
Vc
Cb

Violin 1

Concerto in E Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 4 RV 550) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Andante (♩ = 70)

mf *p*

9 *Solo e Forte*
f

20

29 *tr* *Solo*

35 *tr* 3 *Soli e Piano*
p

45 *tr* *rit.* *f*

II. Allegro assai (♩ = 120)

mf *p* *f*

10 *p* *f* *Solo*

18

25 *tr* 4

38 *Solo*

45

51

10

70

tr *Solo*

76

89

Solo

94

101

109

p *tr* *Soli* *f* *Soli*

3

119

tr 6

133

rit. *f* *tr*

III. Adagio (♩ = 60)

rit.

IV. Allegro (♩ = 60)

mf *p*

9

f

19 *tr* *Solo*

28 *4* *Solo*

39 *tr*

46

55

64 *tr* **13**

88 *Solo*

96 **6**

111

120 *tr* *rit.* *tr*

Violin 2

Concerto in E Minor

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I. Andante (♩ = 70)

Solo e Forte

Musical score for Violin 2, Part I: Andante. Measures 1-40. The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings of *mf*, *p*, and *f*. Performance instructions include *Solo e Forte*, *Soli*, and *rit.*. Technical markings include a fermata over measure 10, a double bar line with a '2' above it, a trill (tr) over measure 26, a double bar line with a '5' above it, a triple bar line with a '3' above it, and trills (tr) over measures 37 and 39.

II. Allegro assai (♩ = 120)

Musical score for Violin 2, Part II: Allegro assai. Measures 41-105. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings of *mf*, *p*, and *f*. Performance instructions include *Solo* and *Soli*. Technical markings include a trill (tr) over measure 44, a double bar line with a '7' above it, a trill (tr) over measure 52, a double bar line with a '26' above it, a trill (tr) over measure 66, a double bar line with a '5' above it, and a trill (tr) over measure 102.

< f

115 *Soli* 3 *tr* 6

132 *rit.* *tr*

III. Adagio (♩ = 60)

rit.

IV. Allegro (♩ = ~~60~~ 120)

mf

p

9

f

21 21

51

61 *Solo*

74

81 4

92 *Solo* 6

107 2

120 *rit.* *tr*

Violin 3

Concerto in E Minor

from "L'estro armonico"

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Solo e Forte

I. Andante (♩ = 70)

mf *p* *f*

13

26 *tr* 9 *Soli e Piano* *p*

44 *f* *p* *rit.* *tr*

II. Allegro assai (♩ = 120)

mf *p* *f* *p*

12 *f* *tr* 7

31 *tr* 17 *Solo*

57

65 *p* *f* *tr*

80 *Solo* 5

95 5 *tr* 3

p *f*

114 *Soli e Piano* *p* **6** *Soli e Piano* *p*

130 *tr* *rit.* *tr*

III. Adagio (♩ = 60) *f* *rit.*

IV. Allegro (♩ = 60) *mp* *mf* *p*

10 *f* *tr*

24 **3** *Solo* **14**

49

59

71 *tr* **13**

93 **7** *Solo e Piano* *p* *f*

109

120 *tr* *rit.* *tr*

Violin 4

Concerto in E Minor

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I. Andante (♩ = 70)

Solo e Forte

Musical score for Violin 4, I. Andante, measures 1-44. The score is in 3/4 time and E minor. It features dynamic markings of *mf*, *p*, and *f*. Performance instructions include *Solo e Forte*, a trill (*tr*), and a five-measure rest (*5*). The piece concludes with a *rit.* and a *p* dynamic.

II. Allegro assai (♩ = 120)

Musical score for Violin 4, II. Allegro assai, measures 45-110. The score is in 2/4 time and E minor. It features dynamic markings of *mf*, *p*, and *f*. Performance instructions include *Solo*, a trill (*tr*), and rests of 7, 2, 23, 5, and 6 measures. The piece concludes with a *Soli e Piano* instruction.

119 *Soli e Piano*
6 *p* *rit.* *f*

133 *rit.*

III. Adagio (♩ = 60) *rit.*

IV. Allegro (♩ = 60) *mp*
mf *p*

9 *f*

23 21

52

63 9 *Solo*

84

91 8 *Soli e Piano*
p

107 *f*

119 *rit.*

Viola 1

Concerto in E Minor

from "L'estro armonico"

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I. Andante (♩ = 70)

mf p f

2

13

2

28

5

p rit.

44

f

II. Allegro assai (♩ = 120)

mf p f p f

13

p

23

f

62

p f

74

89

5

p

103

7

120

Musical staff 120-129. The staff contains a sequence of eighth and quarter notes in a 3/4 time signature. A dynamic marking *p* is placed below the staff with a hairpin indicating a crescendo.

130

Musical staff 130-139. The staff contains a sequence of eighth and quarter notes. A dynamic marking *< f* is placed below the staff. A *rit.* marking is placed above the staff towards the end of the line.

III. Adagio (♩ = 60)

Musical staff 140-149. The staff is in 3/4 time and contains a sequence of half and quarter notes. A dynamic marking *mp* is placed below the staff. A *rit.* marking is placed above the staff towards the end of the line.

IV. Allegro (♩ = 60)

Musical staff 150-159. The staff is in 3/8 time and contains a sequence of eighth and quarter notes. Dynamic markings *mf*, *p*, and *f* are placed below the staff at different points.

14

Musical staff 160-169. The staff contains a sequence of eighth notes with stems up and down. A measure rest for 21 measures is indicated by a horizontal line with the number 21 above it.

49

Musical staff 170-179. The staff contains a sequence of eighth notes with stems up and down.

64

Musical staff 180-189. The staff contains a sequence of eighth notes with stems up and down. A measure rest for 13 measures is indicated by a horizontal line with the number 13 above it.

90

Musical staff 190-199. The staff contains a sequence of eighth and quarter notes. A measure rest for 14 measures is indicated by a horizontal line with the number 14 above it. A dynamic marking *f* is placed below the staff.

117

Musical staff 200-209. The staff contains a sequence of eighth and quarter notes. A *rit.* marking is placed above the staff towards the end of the line.

Viola 2

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I. Andante (♩ = 70)

13

28

44

II. Allegro assai (♩ = 120)

13

23

62

74

89

103

120

Musical staff 120-129. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of eighth and quarter notes. A dynamic marking *p* (piano) is placed below the staff with a hairpin symbol.

130

Musical staff 130-139. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of eighth and quarter notes. A dynamic marking *< f* (crescendo to forte) is placed below the staff. A *rit.* (ritardando) marking is placed above the staff towards the end of the line.

III. Adagio (♩ = 60)

Musical staff 140-149. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of quarter and half notes. A dynamic marking *mp* (mezzo-piano) is placed below the staff. A *rit.* (ritardando) marking is placed above the staff towards the end of the line.

IV. Allegro (♩ = 60)

Musical staff 150-159. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a sequence of eighth and quarter notes. Dynamic markings *mf* (mezzo-forte), *p* (piano), and *f* (forte) are placed below the staff at different points.

14

Musical staff 160-169. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a sequence of eighth notes with accents. A measure rest of 21 measures is indicated by a horizontal line with the number 21 above it.

49

Musical staff 170-179. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a sequence of eighth notes with accents.

64

Musical staff 180-189. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a sequence of eighth notes with accents. A measure rest of 13 measures is indicated by a horizontal line with the number 13 above it.

90

Musical staff 190-199. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a sequence of eighth notes with accents. A measure rest of 14 measures is indicated by a horizontal line with the number 14 above it. A dynamic marking *f* (forte) is placed below the staff.

117

Musical staff 200-209. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a sequence of eighth notes with accents. A *rit.* (ritardando) marking is placed above the staff towards the end of the line.

Cello

Concerto in E Minor from "L'estro armonico"

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I. Andante (♩ = 70)

mf *p* *f*

6 *p* *f*

7 *f* *p* *rit.*

II. Allegro assai (♩ = 120)

mf *p* *f* *p* *f*

7 *p* *f*

p

f

6

f *p* 13

132 *rit.*

f
III. Adagio (♩ = 60)

rit.

IV. Allegro (*mp* ♩ = 60)

15

25

40

55

67

79

94

109

120 *rit.*

Bass

Concerto in E Minor from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 4 RV 550) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Andante (♩ = 70)

8

mf *p* *f*

15

36

rit.

II. Allegro assai (♩ = 120)

14

mf *p* *f* *p* *f*

31

44

56

69

p

87

f

101

f *p*

13

f *p*

132

Musical staff 132: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and sixteenth notes. A fermata is placed over the final note. The word "rit." is written above the staff.

f
III. Adagio (♩ = 60)

rit.

Musical staff 133: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes and eighth notes. A fermata is placed over the final note.

IV. Allegro ($\text{♩} = 60$)

Musical staff 134: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth notes, quarter notes, and sixteenth notes. Dynamic markings *mf*, *p*, and *f* are placed below the staff.

15

Musical staff 15: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth notes, quarter notes, and sixteenth notes.

25

Musical staff 25: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth notes, quarter notes, and sixteenth notes.

40

Musical staff 40: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth notes, quarter notes, and sixteenth notes.

55

Musical staff 55: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth notes, quarter notes, and sixteenth notes.

67

Musical staff 67: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth notes, quarter notes, and sixteenth notes.

79

Musical staff 79: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth notes, quarter notes, and sixteenth notes.

94

Musical staff 94: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth notes, quarter notes, and sixteenth notes. Dynamic markings *p* and *f* are placed below the staff.

109

Musical staff 109: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth notes, quarter notes, and sixteenth notes.

120

Musical staff 120: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth notes, quarter notes, and sixteenth notes. A fermata is placed over the final note. The word "rit." is written above the staff.