



MICHAEL MAGATAGAN

United States (USA), SierraVista

Concerto in A Minor for String Ensemble (Op. 3 No. 8 RV 522) Vivaldi, Antonio

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Concerto in A Minor for String Ensemble [Op. 3 No. 8 RV 522]
Composer:	Vivaldi, Antonio
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Ensemble
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidat... (more online)

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9

V1
V2
V3
V4
Va
Vb
Vc
Cb

15

V1
V2
V3
V4
Va
Vb
Vc
Cb

Soli
Soli
p
p
p
p

tr
tr
tr
tr

20

Score for measures 20-23. The score includes parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vb), Violoncello II (Vc), and Contrabass (Cb). The music features a complex rhythmic pattern in the violins, with frequent sixteenth-note runs. The lower strings play a steady accompaniment. Dynamics include *f* (forte) and *f* (fortissimo).

24

Score for measures 24-27. The score includes parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vb), Violoncello II (Vc), and Contrabass (Cb). The music features a *Soli* section for the violins, marked with *tr* (trills). The lower strings play a steady accompaniment. Dynamics include *p* (piano) and *p* (piano). The score ends with a *p* (piano) dynamic.

29

Solo

f

V1

V2

V3

V4

Va

Vb

Vc

Cb

32

V1

V2

V3

V4

Va

Vb

Vc

Cb

35

V1
V2
V3
V4
Va
Vb
Vc
Cb

cresc.

38

V1
V2
V3
V4
Va
Vb
Vc
Cb

Soli
Soli
(cresc.)
f
f

42

Score for measures 42-44. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vb), Violoncello (Vc), and Contrabass (Cb). The music features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#).

45

Score for measures 45-48. The score continues with the same instruments. Measures 45-47 feature trills (tr) in the violin parts. Measure 48 is marked "Soli" for the violin parts. The key signature has two sharps (F# and C#).

49

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

53

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

Solo

f

p

p

p

p

57

57

V1

V2

V3

V4

Va

Vb

Vc

Cb

Detailed description: This system of musical notation covers measures 57, 58, and 59. It features eight staves: four violins (V1-V4), two violas (Va, Vb), and two cellos (Vc, Cb). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The first violin part (V1) has a melodic line with a B-flat in the first measure. The second violin part (V2) has a rhythmic pattern with eighth notes and rests. The violinas (Va, Vb) play a steady eighth-note accompaniment. The cellos (Vc, Cb) are mostly silent, indicated by a horizontal line with a bar underneath.

60

60

V1

V2

V3

V4

Va

Vb

Vc

Cb

Detailed description: This system of musical notation covers measures 60, 61, 62, and 63. It features the same eight staves as the previous system. The key signature changes to two sharps (D major or F# minor) starting in measure 60. The first violin part (V1) has a melodic line with a D-sharp in the first measure. The second violin part (V2) has a rhythmic pattern with eighth notes and rests. The violinas (Va, Vb) play a steady eighth-note accompaniment. The cellos (Vc, Cb) have a melodic line starting in measure 60. The dynamic marking *f* (forte) is present in measures 60, 61, and 62.

64

Soli *tr* *tr* *tr* *tr*

Soli *tr* *tr*

p *f*

p *f*

p *f*

p *f*

V1

V2

V3

V4

Va

Vb

Vc

Cb

69

Solo *Solo*

p *f*

V1

V2

V3

V4

Va

Vb

Vc

Cb

72

72

V1

V2

V3

V4

Va

Vb

Vc

Cb

Detailed description: This system of musical notation covers measures 72, 73, and 74. It features eight staves: V1 (Violin I), V2 (Violin II), V3 (Violin III), V4 (Violin IV), Va (Viola), Vb (Violoncello), Vc (Violone), and Cb (Cello). V1 plays a continuous sixteenth-note pattern. V2 has a more complex rhythmic pattern with eighth and sixteenth notes. V3 and V4 play simple quarter-note patterns. Va and Vb play eighth-note patterns. Vc and Cb are marked with a dash, indicating they are silent.

75

75

V1

V2

V3

V4

Va

Vb

Vc

Cb

Detailed description: This system of musical notation covers measures 75, 76, and 77. It features the same eight staves as the previous system. V1 continues with the sixteenth-note pattern. V2's pattern becomes more intricate, including some eighth-note runs. V3 and V4 continue with their quarter-note patterns. Va and Vb play eighth-note patterns, with some slurs and accents. Vc and Cb remain silent, marked with a dash.

78

V1
V2
V3
V4
Va
Vb
Vc
Cb

This system of musical notation covers measures 78, 79, and 80. It features eight staves: four violins (V1-V4) in treble clef, two violas (Va, Vb) in alto clef, and two cellos (Vc, Cb) in bass clef. The music is in A minor, indicated by the key signature of two sharps (F# and C#). The tempo and meter are not explicitly shown but are implied by the notation. The score shows a complex texture with rapid sixteenth-note passages in the violins and more sustained lines in the lower strings.

81

V1
V2
V3
V4
Va
Vb
Vc
Cb

This system of musical notation covers measures 81, 82, 83, and 84. It continues the arrangement for the string ensemble with the same eight staves as the previous system. The musical texture remains dense, with intricate sixteenth-note patterns in the upper staves and more rhythmic accompaniment in the lower staves. The key signature and overall style are consistent with the previous section.

85

Solo

V1

V2

V3

V4

Va

Vb

Vc

Cb

89

tr

rit.

V1

V2

V3

V4

Va

Vb

Vc

Cb

II. Larghetto e Spiritoso (♩ = 38)

Solo Cantabile

Musical score for Violins, Violas, Cello, and Bass. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked "Larghetto e Spiritoso" with a quarter note equal to 38 beats. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The Violins and Violas play a rhythmic pattern of eighth notes, while the Cello and Bass play a similar pattern. The Violins and Violas have a *f* (forte) dynamic in the final measure of the section.

Musical score for Violins V1-V4, Viola, and Cello. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked "Larghetto e Spiritoso" with a quarter note equal to 38 beats. The dynamics range from *f* (forte) to *pp* (pianissimo). The Violins V1 and V2 play a melodic line with a trill in the final measure. The Violins V3 and V4 play a rhythmic pattern of eighth notes. The Viola and Cello play a similar pattern. The Viola and Cello have a *pp* dynamic in the final measure of the section.

23

V1

V2

V3

V4

Va

Vb

Vc

Cb

28

V1

V2

V3

V4

Va

Vb

Vc

Cb

33

33

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

p

pp

pp

Detailed description: This system of musical notation covers measures 33 through 38. It features eight staves: Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vb), Violoncello II (Vc), and Contrabass (Cb). The key signature is one flat (B-flat). Measures 33-34 show intricate sixteenth-note patterns in the violin parts, with trills (tr) in measures 33 and 34. Measures 35-38 show a shift in dynamics, with the violin parts marked *p* and the lower strings marked *pp*. The Vc and Cb staves are mostly silent, indicated by horizontal lines.

39

39

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

f

f

f

f

f

f

f

rit.

Detailed description: This system of musical notation covers measures 39 through 44. It features the same eight staves as the previous system. Measures 39-40 show trills (tr) in the violin parts. Measures 41-44 show a significant increase in dynamics, with the violin parts marked *f* and the lower strings marked *f*. The Vc and Cb staves are active, playing sixteenth-note patterns. The system concludes with a *rit.* (ritardando) marking and fermatas on the final notes of all parts.

III. Allegro (♩ = 125)

Musical score for Violins, Violas, Cello, and Bass. The score is in 3/4 time and begins with a *mf* dynamic. The Violins part features a melodic line with eighth notes and quarter notes. The Violas, Cello, and Bass parts provide harmonic support with similar rhythmic patterns. The *mf* dynamic is indicated throughout the first system.

Musical score for Violins V1-V4, Viola, Violoncello, and Contrabass. The score starts at measure 8. Violins V1 and V2 have a *Solo* section with trills. The Viola, Violoncello, and Contrabass parts continue with their respective parts. The *mf* dynamic is maintained.

18

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

tr

tr

tr

tr

tr

Solo

27

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

Solo

Soli

Soli

35

Solo

V1

V2

V3

V4

Va

Vb

Vc

Cb

41

V1

V2

V3

V4

Va

Vb

Vc

Cb

46

V1

V2

V3

V4

Va

Vb

Vc

Cb

Detailed description: This system covers measures 46 to 49. The first violin (V1) and second violin (V2) parts are active. V1 plays a melodic line with eighth notes and some sixteenth-note patterns. V2 provides harmonic support with a similar rhythmic pattern. The other instruments (V3, V4, Va, Vb, Vc, Cb) are marked with a flat line, indicating they are silent during these measures.

50

V1

V2

V3

V4

Va

Vb

Vc

Cb

Detailed description: This system covers measures 50 to 54. All violin parts (V1-V4) are active. V1 continues its melodic line. V2 and V3 play a rhythmic accompaniment of eighth notes. V4 plays a similar accompaniment but with a different melodic contour. The violas (Va, Vb), violoncello (Vc), and double bass (Cb) parts consist of sustained notes, some with accents, providing a harmonic foundation for the strings.

56

Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabasso (Cb) parts. Dynamics include *p*, *f*, and *mf*.

65

Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabasso (Cb) parts. A *Solo* marking is present above the Violin I part in measure 70.

72

Solo

Soli

V1

V2

V3

V4

Va

Vb

Vc

Cb

77

V1

V2

V3

V4

Va

Vb

Vc

Cb

82

Solo e Piano

p

Cantabile Solo e Forte

f

pp

pp

88

93

Score for measures 93-97. The score is arranged for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature changes from one flat to one sharp (F#) at measure 95. V1 has a complex rhythmic pattern of eighth notes. V2 has a melodic line with a slur. V3 and V4 play a steady eighth-note accompaniment. Va and Vb are silent. Vc and Cb play a simple bass line.

98

Score for measures 98-102. The score continues with the same instrumentation. V1 continues with its eighth-note pattern. V2 has a melodic line with a slur. V3 and V4 play a steady eighth-note accompaniment. Va and Vb are silent. Vc and Cb play a simple bass line.

103

Score for measures 103-106. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of measure 104. V1 has a complex rhythmic pattern of eighth notes. V2 has a melodic line with some rests. V3 and V4 play a steady eighth-note accompaniment. Va and Vb are silent. Vc and Cb play a simple bass line.

107

Score for measures 107-110. The score continues with the same instrumentation. The key signature returns to one sharp (F#) at the beginning of measure 108. V1 continues with its complex eighth-note pattern. V2 has a melodic line with some rests. V3 and V4 play a steady eighth-note accompaniment. Va and Vb are silent. Vc and Cb play a simple bass line.

112

V1 *Spiccato e Forte*

V2 *tr* *f* *Spiccato e Forte*

V3 *f* *Spiccato e Forte*

V4 *f* *Spiccato e Forte*

Va *f* *Spiccato e Forte*

Vb *f* *Spiccato e Forte*

Vc *f* *Spiccato e Forte*

Cb *f* *Spiccato e Forte*

118

V1 *Soli*

V2 *Soli*

V3 *p*

V4 *p*

Va *p*

Vb *p*

Vc

Cb

123

V1
V2
V3
V4
Va
Vb
Vc
Cb

130

V1
V2
V3
V4
Va
Vb
Vc
Cb

135

V1
V2
V3
V4
Va
Vb
Vc
Cb

140

V1
V2
V3
V4
Va
Vb
Vc
Cb

rit.

Violin 1

Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 8 RV 522) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

mf

6

12 *Soli* *tr*

18 *tr* *f*

23 *Soli* *tr* *tr* *> p* *<*

30 *Solo* *f*

34

38 *Soli*

42

46 *tr* *tr* *Soli* *tr*

52 *Solo*

56

60

65 *Soli* *tr* *tr*

70 *Solo*

74

78

82 *Solo* *rit.*

88 *tr*

II. Larghetto e Spiritoso (♩ = 38)

mf *Solo Cantabile* *f* *tr*

9 *mf* *tr*

20 *tr*

28

35 *tr* *tr* *rit.* *p* *f*

III. Allegro (♩ = 125)

The musical score is written for a string ensemble in 3/4 time, marked Allegro with a tempo of 125 beats per minute. The key signature is A minor. The score consists of ten staves of music, with measure numbers 8, 18, 37, 41, 45, 49, 54, 62, 69, 78, 83, and 88 indicated. The first staff begins with a *mf* dynamic. The second staff includes a *Solo* marking and trill ornaments (*tr*). The third staff features a repeat sign with a first ending bracket labeled '11'. The fourth staff is marked *Solo*. The fifth and sixth staves continue the melodic line. The seventh staff includes dynamic markings *p*, *f*, *p*, and *f*. The eighth staff is marked *Solo* and includes a 4-measure rest. The ninth staff is marked *Solo, e Piano* and begins with a *p* dynamic. The tenth staff continues the texture.

92

96

100

104

108

112 *Spiccato e Forte*
<f

118 *Soli*
tr

122

127 *Solo*

133

137

141 *rit.*

Violin 2

Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 8 RV 522) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

mf

6

14 *Soli* *tr* *tr*

21 *Soli* *tr* *tr*

f

28 **6** *cresc.*

38 *Soli* *f* *(cresc.)*

43

48 *Soli*

52 *Solo* *f*

58

65 *Soli* *tr* *tr*

70 *Solo*

75

80

84 *Solo*

88 *rit.*

II. Larghetto e Spiritoso (♩ = 38)

mf *f* *Cantabile e Solo*

12 *mf* *tr*

21 *tr*

30 *tr*

37 *tr* *2* *rit.*

III. Allegro (♩ = 125)

mf *2* *f*

12 *Solo* *tr* *tr* *tr* *tr* *tr*

24 *tr* *11* *Solo*

Violin 3

Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 8 RV 522) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

mf

5

10

16 *p* *f*

23 *p*

30 6 *f*

42

45 *tr* *tr* 2

52 *p*

57 *f*

63 *p* *f*

69

75

81

86

II. Larghetto e Spiritoso (♩ = 38)

mf *>pp*

7

14

20

26

32

39

III. Allegro (♩ = 125)

mf

8

Violin 4

Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 8 RV 522) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

The musical score is written for Violin 4 and consists of ten staves of music. The key signature is A minor (one flat) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 100 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *< f* (crescendo). There are also performance instructions such as '6' and '2' above the staff, likely indicating repeat signs or fingerings. The music features a mix of eighth and sixteenth notes, often in beamed groups, and some rests. The piece concludes with a final chord on the tenth staff.

76

81

85

rit.

II. Larghetto e Spiritoso (♩ = 38)

7

14

20

26

32

39

III. Allegro (♩ = 125)

10

32

53

60

68

78

87

94

101

108

114 *Spiccato e Forte*

123

131

p *f* *p* *f* *pp* *f* *p* *f* *rit.*

9

Viola 1

Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 8 RV 522) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

The musical score is written for Viola 1 in A minor, 3/4 time, with a tempo of I. Allegro (♩ = 100). The score consists of ten staves of music, with measure numbers 9, 19, 27, 40, 49, 57, 65, 72, 78, and 84 marked at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) and *rit.* (ritardando) also present. The score includes various musical notations such as slurs, accents, and rests. A six-measure rest is indicated at measure 33, and a two-measure rest at measure 51. A three-measure rest is indicated at measure 84. The key signature has one flat (B-flat), and the time signature is 3/4.

II. Larghetto e Spiritoso (♩ = 38)

Musical score for the second movement, 'Larghetto e Spiritoso', in 3/4 time with a tempo of ♩ = 38. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a breath mark (>) above the first measure. The second staff has a dynamic marking of *>pp* above the first measure. The third staff has a dynamic marking of *p* below the first measure. The fourth staff has a dynamic marking of *pp rit.* below the first measure and *f* below the eighth measure. The fifth staff has a dynamic marking of *f* below the first measure. The sixth staff has a dynamic marking of *f* below the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

III. Allegro (♩ = 125)

Musical score for the third movement, 'Allegro', in 3/4 time with a tempo of ♩ = 125. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff has a dynamic marking of *mf* below the first measure and a first ending bracket labeled '4' above the first measure and '15' above the last measure. The second staff has a dynamic marking of *Soli* above the first measure and a first ending bracket labeled '13' above the last measure. The third staff has dynamic markings of *p*, *f*, *p*, *f*, *p*, and *f* below the first, second, third, fourth, fifth, and sixth measures respectively. The fourth staff has a dynamic marking of *f* below the first measure and a first ending bracket labeled '27' above the last measure. The fifth staff has a dynamic marking of *Spiccato e Forte* above the first measure and *f* below the first measure. The sixth staff has a dynamic marking of *p* below the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

126

Musical notation for measures 126-141. The staff is in 3/8 time with a key signature of one flat. The music begins with a series of eighth notes, followed by a dynamic marking of *f* (forte). The notation includes various note values and rests, ending with a fermata over a half note.

142

Musical notation for measures 142-151. The staff is in 3/8 time with a key signature of one flat. The music begins with a series of eighth notes, followed by a dynamic marking of *rit.* (ritardando). The notation includes various note values and rests, ending with a fermata over a half note.

Viola 2

Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 8 RV 522) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

The musical score is written for Viola 2 in a single system. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The tempo is marked 'I. Allegro' with a quarter note equal to 100 beats per minute. The score consists of ten staves of music, with measure numbers 9, 19, 27, 40, 49, 57, 65, 72, 78, and 86 indicated at the start of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) and *rit.* (ritardando) also present. There are several slurs and accents throughout the piece. A six-measure rest is marked with a '6' above it at measure 33, and a two-measure rest is marked with a '2' above it at measure 51. A three-measure rest is marked with a '3' above it at measure 87. The piece concludes with a final whole note chord.

II. Larghetto e Spiritoso (♩ = 38)

mf *>pp*

p

rit. pp

III. Allegro (♩ = 125)

mf *f* *Soli*

p *f* *p* *f* *p* *f*

f *p*

f *rit.*

Cello

Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 8 RV 522) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

The musical score is written for Cello in the bass clef, common time (C). It begins with a mezzo-forte (*mf*) dynamic. The first staff (measures 1-6) features a melodic line with eighth and sixteenth notes. The second staff (measures 7-16) includes a fermata over a whole note. The third staff (measures 17-31) contains a five-measure rest (marked '5') and a four-measure rest (marked '4'). The fourth staff (measures 32-36) is a continuous sixteenth-note pattern. The fifth staff (measures 37-43) continues with sixteenth-note patterns. The sixth staff (measures 44-52) includes a two-measure rest (marked '2'). The seventh staff (measures 53-68) features a six-measure rest (marked '6') and a two-measure rest (marked '2'). The eighth staff (measures 69-77) contains a six-measure rest (marked '6'). The ninth staff (measures 78-84) continues the melodic line. The tenth staff (measures 85-90) includes a three-measure rest (marked '3') and ends with a *rit.* (ritardando) marking.

II. Larghetto e Spiritoso (♩ = 38)

6 **35** *mf* *rit.* *f*

III. Allegro (♩ = 125)

6 *mf* 19 33 **13** *p* *f* *p* 61 *f* *p* *f* 73 84 99 114 *Spiccato e Forte* *f* **9** 133 **9** *rit.*

Bass

Concerto in A Minor from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 8 RV 522) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

II. Larghetto e Spiritoso (♩ = 38)

