



# MICHAEL MAGATAGAN

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## Concerto in B Minor for String Ensemble (Op. 3 No. 10 RV 580) Vivaldi, Antonio

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Concerto in B Minor for String Ensemble [Op. 3 No. 10 RV 580]   |
| <b>Composer:</b>        | Vivaldi, Antonio  |
| <b>Arranger:</b>        | MAGATAGAN, MICHAEL  |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | MAGATAGAN, MICHAEL  |
| <b>Instrumentation:</b> | String Ensemble   |
| <b>Style:</b>           | Baroque   |
| <b>Comment:</b>         | Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidat... (more online) |

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# Concerto in B Minor

*from "L'estro armonico"*

Antonio Vivaldi (Op. 3 No. 10 RV 580) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

Violins

mf Solo

mf

tr tr tr

mf

mf

mf

6

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr tr tr Solo

f

10

V1

V2

V3

V4

Va

Vb

Vc

Cb

14

V1

V2

V3

V4

Va

Vb

Vc

Cb

18

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

22

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

26

V1 *tr* *Solo* *f*

V2 *tr*

V3 *mf*

V4 *mf*

Va

Vb

Vc

Cb

30

V1

V2

V3

V4 *Solo* *cresc.*

Va

Vb

Vc

Cb

34

V1

V2

V3

V4

(cresc.)

Va

Vb

Vc

Cb

*f*

38

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Solo*

*f*

42

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

46

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

*p*  
*Solo*  
*f*

*f*  
*p*

*p*

49

V1

V2

V3

V4

Va

Vb

Vc

Cb

*f*

*f*

*f*

52

V1

V2

V3

V4

Va

Vb

Vc

Cb

*f*

*f*



55

V1

V2

V3

V4

Va

Vb

Vc

Cb

58

*Solo*

V1

V2

V3

V4

Va

Vb

Vc

Cb

61

Score for measures 61-64. The score is for a string ensemble with parts for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Va), Violoncello (Vb), Violoncello (Vc), and Contrabass (Cb). The key signature is B minor (two sharps: F# and C#). The time signature is 4/4. Measure 61 features a complex rhythmic pattern in V1 with sixteenth and thirty-second notes, while V2-V4, Va, and Vb are silent. Vc and Cb play a steady eighth-note accompaniment. Measures 62-64 continue the V1 melodic line with various intervals and accidentals, while the other parts remain mostly silent or play simple accompaniment.

65

Score for measures 65-68. The score is for a string ensemble with parts for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Va), Violoncello (Vb), Violoncello (Vc), and Contrabass (Cb). The key signature is B minor (two sharps: F# and C#). The time signature is 4/4. Measure 65 features a complex rhythmic pattern in V1 with sixteenth and thirty-second notes, while V2-V4, Va, and Vb are silent. Vc and Cb play a steady eighth-note accompaniment. Measures 66-68 continue the V1 melodic line with various intervals and accidentals, while the other parts remain mostly silent or play simple accompaniment.

68

V1

V2

V3

V4

Va

Vb

Vc

Cb

72

V1

*Solo* V2

*Solo* V3

*Solo* V4

Va

Vb

*Solo* Vc

Cb

76

V1

V2 *Solo*

V3 *Solo*

V4

Va

Vb

Vc

Cb

79

V1

V2

V3

V4

Va

Vb

Vc

Cb

83 *Solo*

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

87

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

90

V1

V2

V3

V4

Va

Vb

Vc

Cb

*p*

*p*

93

V1

V2

V3

V4

Va

Vb

Vc

Cb

96

V1

V2

V3

V4

Va

Vb

Vc

Cb

*f*

*f*

*f*

*f*

*f*

*f*

*f*

100

*poco a poco rit.*

V1

V2

V3

V4

Va

Vb

Vc

Cb

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

II. Largo (♩ = 45)

Musical score for Violins, Violas, Cello, and Bass. The score is in 3/4 time with a key signature of two sharps (D major/B minor). The tempo is Largo (♩ = 45). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The Violins and Violas parts feature *Solo* markings. The Cello and Bass parts provide a steady accompaniment.

Musical score for Violins V1-V4, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of two sharps (D major/B minor). The tempo is Largo (♩ = 45). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The Violins V1-V4 parts feature *Solo* markings. The Viola, Violoncello, and Contrabass parts provide a steady accompaniment. The score includes a *rit.* (ritardando) marking.



III. Larghetto (♩ = 70)  
Arpeggio battuto di Biscrome

Violins  
*f*  
*Arpeggio sempre legato come stá*  
*mp*  
*Arpeggio sempre sciolto*  
*mp*  
*Forma di Arpeggio sempre legato come stá*  
*mp*

Violas  
*p*  
*p*

Cello  
*p*

Bass

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

5

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

7

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

9

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

11

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

13

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

15

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

17

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

19

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

21

*rit.*

Adagio (♩ = 30)      Largo (♩ = 45)

V1

V2

V3

V4

Va

Vb

Vc

Cb

*f*

*f*

*f*

*f*

*f*

*f*

IV. Allegro (♩ = 80)

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Violins

Violas

Cello

Bass

6

V1

V2

V3

V4

Va

Vb

Vc

Cb

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

10

V1

V2

V3

V4

Va

Vb

Vc

Cb

16

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

21

*Solo*

*f*

*tr*

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb



25

V1

V2

V3

V4

Va

Vb

Vc

Cb

30

V1

V2

V3

V4

Va

Vb

Vc

Cb

34

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

39

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

*Solo*

*Solo*

*Solo*

43

*Solo*

V1

V2

V3

V4

Va

Vb

Vc

Cb

47

*Solo*

V1

V2

V3

V4

Va

Vb

Vc

Cb

51 *Solo*

V1  
V2  
V3 *Solo*  
V4  
Va  
Vb  
Vc  
Cb

57

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

*p* *f*  
*f* *p* *f*  
*p* *f*  
*p* *f*

62

Score for measures 62-65. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), and Cello (Vc). The key signature is B minor (two sharps: F# and C#). The time signature is 4/4. Measures 62-65 show a complex texture with rapid sixteenth-note passages in the violins and a steady eighth-note bass line in the cellos and double basses. The word "Solo" is written above the V3 staff in measures 63 and 64.

66

Score for measures 66-69. The score continues with the same string ensemble parts. Measures 66-69 show a continuation of the complex texture, with the violins playing more active lines and the cellos/double basses maintaining the rhythmic foundation. The word "Solo" is not present in this section.

70 *Solo*

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

74

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

78

*Solo*

V1

V2

V3

V4

Va

Vb

Vc

Cb

*p*

*Solo*

82

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Solo*

86

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Solo*

*Solo*

90

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Soli*

*Solo*



94 Solo

V1

V2

V3

V4

Va

Vb

Vc

Cb

99

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Solo; Alla ottava alta si piace*

103

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Solo*

*Solo*

*Solo*

*p*

*p*

108

V1

V2

V3

V4

Va

Vb

Vc

Cb

113

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

119

*Adagio e rit.* (♩ = 60)

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

Violin 1

# Concerto in B Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 10 RV 580) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

*Solo*

*mf*

*f*

12

*f*

*Solo*

67

70

87

90

99

II. Largo (♩ = 45)

mp

9

III. Larghetto (♩ = 70)

Arpeggio battuto di Biscrome

3

5

7

9

11

13

15

17

19

21 *rit.* Adagio (♩ = 30) Largo (♩ = 45)

IV. Allegro (♩ = 80)

*mf*

7 *p* *f*

15

21 *Solo* *f* *tr*

25 *tr* *tr* *tr*

30

34

39 *Solo*

46 *Solo* 2 *Solo*

55 *p* *f*

62

69 *Solo*

75 *Solo*

79 8 *Solo*

92 3 *Solo*

101

104 8

108 8

112 8

120 *Adagio e rit.* (♩ = 60)

Violin 2

# Concerto in B Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 10 RV 580) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

*Solo*

*mf*

6

15

24

37

41

44

47

49

52

68

*f*

*p*

*f*

*Solo*

*Solo*



78

81

89

99

*poco a poco rit. f*

**II. Largo** (♩ = 45)

8

*mp* *Solo* *Solo* *rit. mf*

**III. Larghetto** (♩ = 70)

*Arpeggio sempre legato come stá*

5

*mp*

9

13

17

21

*rit. Adagio* (♩ = 30) *Largo* (♩ = 45)

**IV. Allegro** (♩ = 80)

*mf*

7

*p* *f*

15

22 **14** *Solo*

44 *Solo* **2**

53 *f*

61

67 **5**

78 *Solo* **2**

84 *Solo* **4**

93 **5** *Solo*

105

113

120 *Adagio e rit.* (♩ = 60)

Violin 3

# Concerto in B Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 10 RV 580) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

4 *mf* *Solo*

9 *f*

12 *tr* *tr* *tr*

17 3

26 8

38 *mf* *tr* *tr* *tr* 6

47 *Solo* *f* *p* *f* 3

53

56

59 8 *Solo*

74 *Solo* 13

93

96

100

**II. Largo** ( $\text{♩} = 45$ )

*Solo*

*mp* *mf* *rit.*

9

**III. Larghetto** ( $\text{♩} = 70$ )  
*Arpeggio sempre sciolto*

*mp*

5

9

13

17

21

*rit.* **Adagio** ( $\text{♩} = 30$ ) **Largo** ( $\text{♩} = 45$ ) *f*

**IV. Allegro** ( $\text{♩} = 80$ )

*mf*

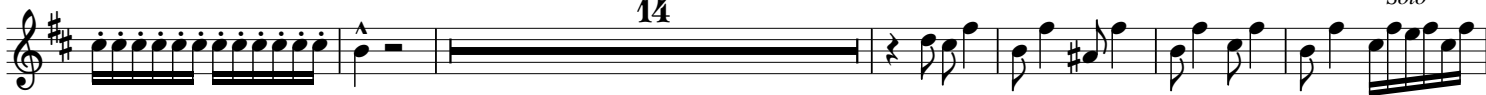
7

*p* *f*

13



21



41



49



57



62



68



83



95



104



112



120



Adagio e rit. (♩ = 60)

Violin 4

# Concerto in B Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 10 RV 580) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

*poco a poco rit.*

99



**II. Largo** (♩ = 45)



*mp*

7



**III. Largo** (♩ = 70)

*Forma di Arpeggio sempre legato come stá*



*mp*

5



9



13



17



*rit.* **Adagio** (♩ = 30) **Largo** (♩ = 45)

21



**IV. Allegro** (♩ = 80)

*f*



*mf*

*p*

8



*f*

15



21



14

41 **2** *Solo* *Solo*

50 *Solo*

59 *f* *Solo*

66 **5**

77 **7** *Solo*

88 *Solo*

95 **5** *Solo*

106

112

120 *Adagio e rit. (♩ = 60)* **A**



Viola 1

# Concerto in B Minor from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 10 RV 580) ca. 1711

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I. Allegro (♩ = 120)

*mf*

12

23

38

53

59

91

*p*

*poco a poco rit.*

*f*

*Solo*

II. Largo (♩ = 45)

*mp*

*mf*

*rit.*

8

9

III. Larghetto (♩ = 70)

*p*

8

13

19

*rit.* Adagio (♩ = 30) Largo (♩ = 45)

IV. Allegro (♩ = 80)

*f*

*mf* *p* *f*

12

20

14 12

53

*p* *f*

62

14

*p*

83

93

5

*p*

106

113

*f*

Adagio e rit. (♩ = 60)

119

Viola 2

# Concerto in B Minor from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 10 RV 580) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

4

*mf*

3

14

3

25

8

6

47

3

*p* *f*

56

8

72

18

*p* *poco a poco rit.*

96

*f*

II. Largo (♩ = 45)

*mp* *mf* *Solo* *rit.*

10

III. Larghetto (♩ = 70)

*p*

9

17

*rit.* Adagio (♩ = 30) Largo (♩ = 45)

Musical staff 17-18. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of eighth notes, followed by a whole note with a fermata, and then a 3/4 time signature change to 3/4. The piece concludes with a whole note and a fermata.

IV. Allegro (♩ = 80)

*f*

Musical staff 19-20. The staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains a series of eighth notes, followed by a quarter rest, and then a series of eighth notes. The piece concludes with a quarter note and a fermata.

*mf*

*p*

*f*

12

Musical staff 21-22. The staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains a series of eighth notes, followed by a quarter note, and then a series of eighth notes.

19

Musical staff 23-24. The staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains a series of eighth notes, followed by a quarter note, and then a series of eighth notes. A fermata is placed over the quarter note.

14

40

Musical staff 25-26. The staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains a series of eighth notes, followed by a quarter note, and then a series of eighth notes. A fermata is placed over the quarter note.

12

58

Musical staff 27-28. The staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains a series of eighth notes, followed by a quarter note, and then a series of eighth notes. A fermata is placed over the quarter note.

14

*p*

*f*

77

Musical staff 29-30. The staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains a series of eighth notes, followed by a quarter note, and then a series of eighth notes.

*p*

84

Musical staff 31-32. The staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains a series of eighth notes, followed by a quarter note, and then a series of eighth notes.

93

Musical staff 33-34. The staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains a series of eighth notes, followed by a quarter note, and then a series of eighth notes. A fermata is placed over the quarter note.

5

104

Musical staff 35-36. The staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains a series of eighth notes, followed by a quarter note, and then a series of eighth notes.

*p*

111

Musical staff 37-38. The staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains a series of eighth notes, followed by a quarter note, and then a series of eighth notes.

*f*

Adagio e rit. (♩ = 60)

119

Musical staff 39-40. The staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains a series of eighth notes, followed by a quarter note, and then a series of eighth notes. A fermata is placed over the quarter note.

Cello

# Concerto in B Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 10 RV 580) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

The musical score is written for Cello in the bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'I. Allegro' with a quarter note equal to 120 beats per minute. The score begins with a 4-measure rest, followed by a dynamic marking of *mf*. The piece consists of 68 measures, with measure numbers 11, 18, 24, 32, 36, 42, 50, 56, 62, and 68 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A dynamic marking of *f* appears at the end of measure 42. The score concludes with a final chord in measure 68.

74 *Solo*

77

81 **10**

97 *poco a poco rit.*

**H. Largo** ( $\text{♩} = 45$ )

*mp* *mf* *rit.*

**III. Larghetto** ( $\text{♩} = 70$ )

*p*

*rit.* **Adagio** ( $\text{♩} = 30$ ) **Largo** ( $\text{♩} = 45$ )

**IV. Allegro** ( $\text{♩} = 80$ )

*f* *p* *f*

*mf* *p* *f*

9

17

25

33



40



47



54



62



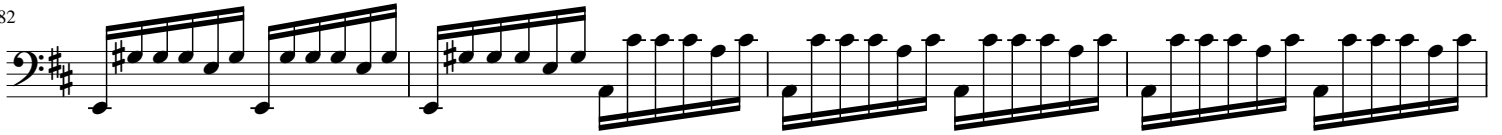
70



78



82



86



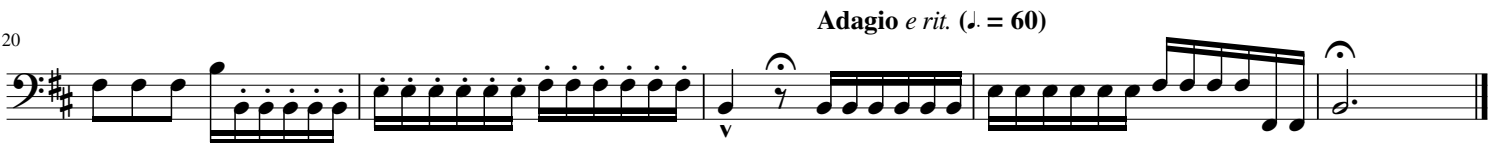
91



113



120



Bass

# Concerto in B Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 10 RV 580) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

The musical score is written for Bass in B minor, 4/4 time, with a tempo of I. Allegro (♩ = 120). It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a *mf* dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 2-measure rest is present in the eighth staff, followed by a *f* dynamic marking. The key signature has two sharps (F# and C#).



69

74

79

84

10

*poco a poco rit.*

*f*

99

II. Largo (♩ = 45)

*mp*

*mf*

*rit.*

10

III. Larghetto (♩ = 70)

*rit.* Adagio (♩ = 30)

Largo (♩ = 45)

20

IV. Allegro (♩ = 80)

*f*

*p*

*mf*

8

*f*

15

21

28

34



40



49



58



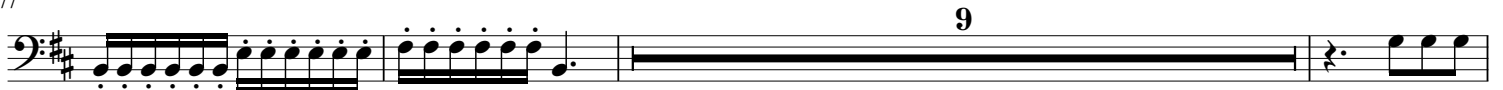
64



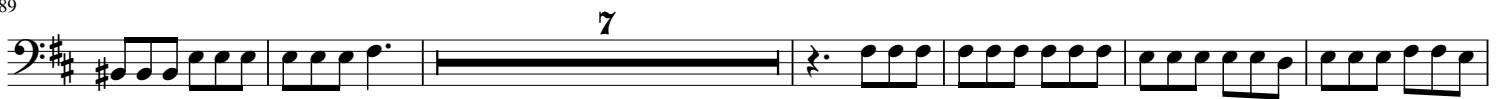
70



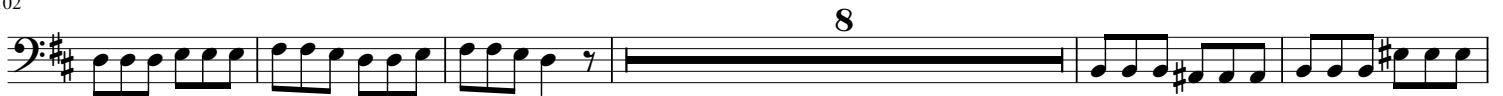
77



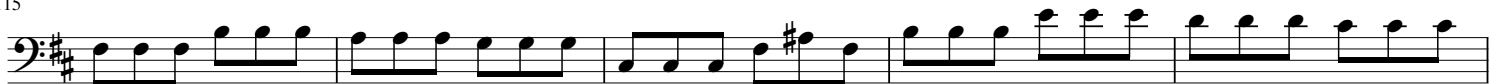
89



102



115



120

