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Concerto in D Minor for String Ensemble (Op. 3 No. 11 RV 565) Vivaldi, Antonio

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Concerto in D Minor for String Ensemble [Op. 3 No. 11 RV 565]
Composer:	Vivaldi, Antonio
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Ensemble
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidat... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Concerto in D Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 11 RV 565) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

Violins

Violas

Cello

Bass

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo
mf

Solo
mf

8

13

V1

V2

V3

V4

Va

Vb

Vc

Cb

17

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

mf

Solo

mf

22

V1
V2
V3
V4
Va
Vb
Vc
Cb

27

rit.

V1
V2
V3
V4
Va
Vb
Vc
Cb

II. Adagio e Spiccato (♩ = 32)

Violins

Violas

Cello

Bass

mp

III. Allegro (♩ = 115)

Violins

Violas

Cello

Bass

Soli
mf

Soli
mf

Soli
mf

8

V1

V2 *Soli*
mf

V3

V4 *Soli*
mf

Va

Vb

Vc

Cb

13

V1 *Soli*
mf

V2

V3 *Soli*
mf

V4

Va

Vb

Vc

Cb

18

V1 *tr* *Soli*

V2 *Soli*

V3 *tr*

V4

Va

Vb

Vc *Solo*

Cb

23

V1

V2

V3

V4

Va

Vb

Vc *Solo*

Cb

27

Score for measures 27-30. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vb), Contrabass (Vc), and Double Bass (Cb). The key signature is D minor (two flats). Measure 27 features a trill in the V1 part. The V1 and V2 parts have a melodic line, while V3 and V4 provide harmonic support. The Vc and Cb parts play a rhythmic pattern.

31

Score for measures 31-34. The score continues with the same instrumentation. Measures 31-34 show a continuation of the melodic lines in V1 and V2, with V3 and V4 providing harmonic support. The Vc and Cb parts play a rhythmic pattern. The Vb part has a melodic line.

36

V1
V2
V3
V4
Va
Vb
Vc
Cb

40

V1
V2
V3
V4
Va
Vb
Vc
Cb

44

Soli

V1

V2

V3

V4

Va

Vb

Vc

Cb

49

V1

V2

V3

V4

Va

Vb

Vc

Cb

61

V1

V2

V3

V4

Va

Vb

Vc

Cb

65

rit. **Adagio** (♩ = 80) *rit.*

V1

V2

V3

V4

Va

Vb

Vc

Cb

IV. Largo e Spiccato (♩ = 36)

Musical score for Violins, Violas, Cello, and Bass. The score is in D minor, 12/8 time, with a tempo of Largo e Spiccato (♩ = 36). The Violins part starts with a *mf* dynamic and features a *Solo* section with a *f* dynamic and a trill. The Violas, Cello, and Bass parts also start with a *mf* dynamic and feature a *pp* dynamic section. The score is divided into four measures.

Musical score for Violins V1-V4, Viola, and Bass. The score is in D minor, 12/8 time, with a tempo of Largo e Spiccato (♩ = 36). The Violins V1-V4 parts start with a *mf* dynamic and feature a *pp* dynamic section. The Viola and Bass parts also start with a *mf* dynamic and feature a *pp* dynamic section. The score is divided into four measures.

9

V1

V2

V3

V4

Va

Vb

Vc

Cb

13

V1

V2

V3

V4

Va

Vb

Vc

Cb

17

V1 *tr* *rit.*

V2 *f*

V3 *f*

V4 *f*

Va *f*

Vb *f*

Vc *f*

Cb *f*

V. Allegro (♩ = 120)

Soli *mf* *tr* *tr* *tr* *tr* *tr*

Violins *Soli* *mf* *tr* *tr* *tr* *tr* *tr*

Violas

Cello *Soo* *mf*

Bass

7

tr

mf

mf

mf

f

mf

11

mf

14

Soli

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

f

17

V1

V2

V3

V4

Va

Vb

Vc

Cb

20

V1
V2
V3
V4
Va
Vb
Vc
Cb

24

V1
V2
V3
V4
Va
Vb
Vc
Cb

27

V1
V2
V3
V4
Va
Vb
Vc
Cb

30

Solo
Solo
p
p
p

V1
V2
V3
V4
Va
Vb
Vc
Cb

33

V1
V2
V3
V4
Va
Vb
Vc
Cb

36

V1
V2
V3
V4
Va
Vb
Vc
Cb

pp
pp
pp
pp

39

V1 V2 V3 V4 Va Vb Vc Cb

This system of musical notation covers measures 39 to 41. It features eight staves: V1 (Violin I), V2 (Violin II), V3 (Violin III), V4 (Violin IV), Va (Viola), Vb (Violoncello), Vc (Violone), and Cb (Cello). The key signature is D minor (two flats). Measure 39 shows a complex rhythmic pattern in V1 with sixteenth-note runs, while the other strings play a steady eighth-note accompaniment. Measures 40 and 41 continue this texture with some harmonic shifts in the upper strings.

42

V1 V2 V3 V4 Va Vb Vc Cb

This system of musical notation covers measures 42 to 44. The key signature changes to D major (two sharps). Measure 42 features a more active V1 line with sixteenth-note patterns. Measures 43 and 44 show a significant increase in intensity, with a forte (*f*) dynamic marking appearing in V3, V4, and Va. The V1 part has a more melodic and rhythmic focus in these measures, while the other strings provide a solid harmonic base.

45

V1

V2

V3

V4

Va

Vb

Vc

Cb

Soli

f

f

Soli

48

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

tr

tr

tr

52

Soli *tr* *Soli* *tr*

V1

V2

V3

V4

Va

Vb

Vc

Cb

57

V1

V2

V3

V4

Va

Vb

Vc

Cb

62

V1
V2
V3
V4
Va
Vb
Vc
Cb

65

V1
V2
V3
V4
Va
Vb
Vc
Cb

cresc. - - - - -

Violin 1

Concerto in D Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 11 RV 565) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

Solo

mf

mf

mf

rit.

II. Adagio e Spiccato (♩ = 32)

III. Allegro (♩ = 115)

mp

mf

Soli

mp

mp

51

55

p *f*

59

p *rit.*

64

Adagio (♩ = 80) *rit.*

IV. Largo e Spiccato (♩ = 36)

mf *f* *Solo*

5

9

13

17

rit.

V. Allegro (♩ = 120)

mf *Soli*

8

6 *Soli* *f*

18

22

26

31

35

38

41

44

48

53

58

62

65

68

cresc. - - - - - *f* *rit.* *p* *f*

Violin 2

Concerto in D Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 11 RV 565) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)
Solo

mf

rit.

9

II. Adagio e Spiccato (♩ = 32)

III. Allegro (♩ = 115)

mp

Soli

mf

Soli

38 *tr*

42 *Soli*

46

52

56 *p* *f*

60 *p* *f* *rit.*

62 *Adagio* ($\text{♩} = 80$) *rit.*

67

IV. Largo e Spiccato ($\text{♩} = 36$)

12 *mf* *pp*

5

8

11

14

17 *rit.*

V. Allegro (♩ = 120) *f*

Soli *mf* *tr*

7 *6* *Soli*

17

20

25 *Solo*

32

36 *pp*

41 *f*

45 *Soli*

50 *tr* *Soli* *tr* *Soli*

55 *tr* *tr* *rit.*

61 *8* *p* *<f*

Violin 3

Concerto in D Minor


from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 11 RV 565) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

29



II. Adagio e Spiccato (♩ = 32)



mp

III. Allegro (♩ = 115)

12

Soli



mf

20

tr

9



34



42

7



54



p

f

58



p

f

62

rit.

Adagio (♩ = 80)

rit.



IV. Largo e Spiccato (♩ = 36)

Musical score for IV. Largo e Spiccato (♩ = 36). The score is written in G minor (one flat) and 12/8 time. It consists of five staves of music. The first staff begins with a *mf* dynamic and ends with a *pp* dynamic. The second and third staves continue the melodic line with various articulations. The fourth staff features a *f* dynamic. The fifth staff concludes with a *rit.* marking and a fermata over the final note.

V. Allegro (♩ = 120)

Musical score for V. Allegro (♩ = 120). The score is written in G minor and common time (C). It consists of five staves of music. The first staff begins with a *mf* dynamic and includes a 7-measure rest. The second staff features a *p* dynamic. The third staff includes a *pp* dynamic. The fourth staff features a *f* dynamic. The fifth staff includes a *rit.* marking, a 14-measure rest, and a *p* dynamic. The score concludes with a *f* dynamic and a fermata.

Violin 4

Concerto in D Minor from "L'estro armonico"

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I. Allegro (♩ = 120)

29

Musical staff for the first measure of the first movement, showing a whole rest.

II. Adagio e Spiccato (♩ = 32)

Musical staff for the first measure of the second movement, starting with a half note and a fermata.

mp

III. Allegro (♩ = 115)

Musical staff for the first measure of the third movement, starting with an eighth rest and a fermata.

8

Soli

mf

Musical staff for measures 16-17 of the third movement, featuring eighth notes and a fermata.

8

Musical staff for measures 29-30 of the third movement, featuring eighth notes and a fermata.

Musical staff for measures 37-38 of the third movement, featuring eighth notes, a trill, and a fermata.

tr

Musical staff for measures 42-43 of the third movement, featuring eighth notes and a fermata.

7

Musical staff for measures 53-54 of the third movement, featuring eighth notes, a fermata, and dynamic markings.

p

f

Musical staff for measures 59-60 of the third movement, featuring eighth notes and dynamic markings.

p

f

rit.

Adagio (♩ = 80)

rit.

Musical staff for measures 62-63 of the third movement, featuring eighth notes and a fermata.

IV. Largo e Spiccato (♩ = 36)

Musical score for IV. Largo e Spiccato (♩ = 36). The score is written in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a hairpin crescendo leading to *pp*. The second staff starts at measure 6. The third staff starts at measure 9. The fourth staff starts at measure 12. The fifth staff starts at measure 16 and ends with a fermata. A dynamic marking of *f* is placed below the staff at measure 16, with a hairpin crescendo leading to it. The word *rit.* is written above the staff at measure 16.

V. Allegro (♩ = 120)

Musical score for V. Allegro (♩ = 120). The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and contains two measures of rests, labeled with the numbers 7 and 8 above them. The second staff starts at measure 25 and includes a dynamic marking of *p*. The third staff starts at measure 33 and includes a dynamic marking of *pp*. The fourth staff starts at measure 39 and includes a dynamic marking of *f*. The fifth staff starts at measure 45 and includes a dynamic marking of *f*, a triplet of eighth notes, and a trill (*tr*) over a quarter note. The sixth staff starts at measure 53 and includes a dynamic marking of *p*, a trill (*tr*) over a quarter note, and a dynamic marking of *<f*. The word *rit.* is written above the staff at measure 53. The number 14 is written above the staff at measure 53.

Viola 1

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I. Allegro (♩ = 120)

29

II. Adagio e Spiccato (♩ = 32)

III. Allegro (♩ = 115)

mp

Soli

4

mf

12

17

33

39

53

60

65

IV. Largo e Spiccato (♩ = 36)

mf

pp

5



9



13



17



rit.

V. Allegro (♩ = 120) *f*

7



mf

14



8

28



p

32



pp

39

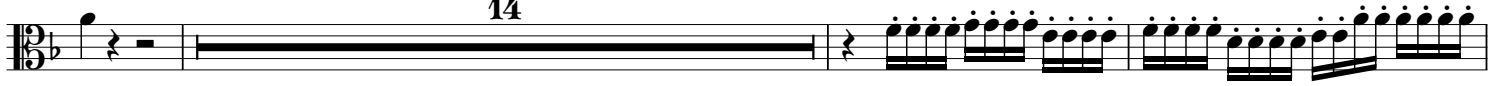


45



f

54



14

71



rit.

p

f

Viola 2

Concerto in D Minor from "L'estro armonico"

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I. Allegro (♩ = 120)

29

II. Adagio e Spiccato (♩ = 32)

III. Allegro (♩ = 115)

mp

Soli

4

mf

12

17

33

39

53

60

65

IV. Largo e Spiccato (♩ = 36)

mf

pp

5

9

13

17

rit.

V. Allegro (♩ = 120) *f*

7

mf

14

8

29

p

33

pp

39

45

f

54

14

71

rit.

p

f

2

Cello

Concerto in D Minor

from "L'estro armonico"

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I. Allegro (♩ = 120)

19

Musical notation for measures 19-21. Measure 19 is a whole rest. Measure 20 begins with a *Solo* marking and a *mf* dynamic. The notation consists of eighth-note chords in a descending sequence.

22

Musical notation for measures 22-24, continuing the eighth-note chordal pattern from the previous section.

25

Musical notation for measures 25-27, continuing the eighth-note chordal pattern.

28

Musical notation for measures 28-32. Measure 28 starts with a *rit.* marking. The notation transitions from eighth-note chords to a more melodic line with a fermata at the end.

II. Adagio e Spiccato (♩ = 32)

Musical notation for measures 33-35. The tempo is significantly slower, featuring a *mp* dynamic and a *Soli* marking. The notation consists of quarter notes with a *Spiccato* articulation.

III. Allegro (♩ = 115)

Musical notation for measures 36-42. Measure 36 starts with a *mf* dynamic and a *Soli* marking. The notation features a mix of eighth and sixteenth notes.

7

Musical notation for measures 43-49, continuing the rhythmic pattern of the third movement.

11

Musical notation for measures 50-55, continuing the rhythmic pattern of the third movement.

16

Musical notation for measures 56-61. Measure 61 includes a *Solo* marking. The notation continues with eighth and sixteenth notes.

22

Musical notation for measures 62-67, continuing the rhythmic pattern of the third movement.

25

Musical notation for measures 68-72, concluding the third movement with a melodic flourish.

29

34

37

41

45

48

52

rit. Adagio (♩ = 80) *rit.*

62

IV. Largo e Spiccato (♩ = 36)

13

17

V. Allegro (♩ = 120) *f*

8

10

Bass

Concerto in D Minor

from "L'estro armonico"

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I. Allegro (♩ = 120)

19

Solo

mf

rit.

24

II. Adagio e Spiccato (♩ = 32)

mp
III. Allegro (♩ = 115)
Soli

mf

8

13

20

27

34

38

43

5

