



# Mike Magatagan

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## Concerto in D Minor for Winds & Strings (RV 96) Vivaldi, Antonio

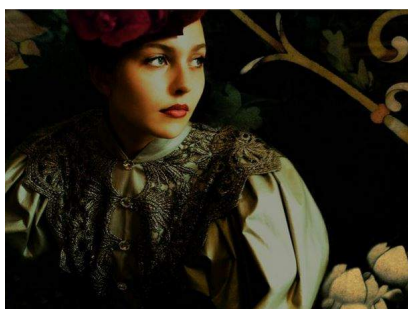
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Concerto in D Minor for Winds & Strings [RV 96]

**Composer:** Vivaldi, Antonio

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Winds & String Orchestra

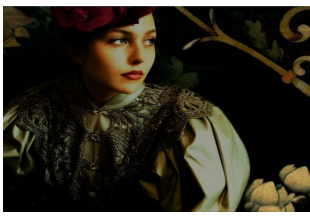
**Style:** Baroque

**Comment:** Antonio Lucio Vivaldi (1678 – 1741) was an Italian Baroque musical composer, virtuoso violinist, teacher, and priest. Born in Venice, the capital of the Venetian Republic, he is regarded as one of the greatest Baroque composers, and his influence during his lifetime was widespread across Europe. He composed many instrumental concertos, for the violin and a variety of other instruments, as well as sacred choral works and more than forty operas. Hi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Concerto in D Minor

Antonio Vivaldi (RV 96) 1678 - 1741

Arranged for Winds & Strings by Mike Magatagan 2019

**I. Allegro** (♩ = 90)

Flute *f*

Oboe

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

F

O *f*

B

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of Vivaldi's Concerto in D Minor. It is arranged for a full wind and string ensemble. The score is in 3/4 time with a tempo of quarter note = 90. The key signature has two flats (B-flat and E-flat). The first system includes parts for Flute (forte), Oboe, Bassoon (mezzo-forte), Violin 1 (mezzo-forte), Violin 2 (mezzo-forte), Viola (mezzo-forte), and Cello (mezzo-forte). The second system starts at measure 5 and includes parts for Flute (F), Oboe (forte), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute and Oboe parts have rests in the first system, while the Bassoon and strings play a rhythmic accompaniment. The Violin parts play a harmonic accompaniment.

9

F

O

B

V1

V2

Va

Vc

*mf*

12

F

O

B

V1

V2

Va

Vc

*mf*

14

Musical score for measures 14-16. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello) are shown. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The flute part has a dynamic marking of *mf* in measure 15. The bassoon part has a dynamic marking of *mf* in measure 15. The strings play a rhythmic pattern of eighth notes.

17

Musical score for measures 17-19. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello) are shown. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The flute and oboe parts have trill markings (*tr*) in measure 18. The strings play a rhythmic pattern of eighth notes.

20

Score for measures 20-22. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon) play a complex, rhythmic melody with many sixteenth notes. The strings (Violin I, Violin II, Viola, Violoncello) play a simpler, more rhythmic accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4.

23

Score for measures 23-25. The woodwinds continue their complex melody, with some changes in dynamics and articulation. The strings provide a steady accompaniment. The key signature remains one flat (B-flat), and the time signature is 3/4.

26

F  
O  
B  
V1  
V2  
Va  
Vc

29

F  
O  
B  
V1  
V2  
Va  
Vc

32

F  
O  
B  
V1  
V2  
Va  
Vc

35

F  
O  
B  
V1  
V2  
Va  
Vc

39

F  
O  
B  
V1  
V2  
Va  
Vc

*tr*

*mf*

42

F  
O  
B  
V1  
V2  
Va  
Vc

*tr*

*mf*



45

Score for measures 45-47. The score is in D minor (one flat) and 3/4 time. It features six staves: Flute (F), Oboe (O), Bassoon (B), Violin I (V1), Violin II (V2), and Viola (Va). The Flute, Oboe, and Bassoon parts are highly active, with the Flute and Oboe playing rapid sixteenth-note passages. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Cello (Vc) parts play a similar eighth-note accompaniment. The music concludes with a fermata on the final note of each staff.

48

Score for measures 48-50. The score continues from measure 45. The Flute, Oboe, and Bassoon parts continue their rapid sixteenth-note passages. The Violin I and II parts continue their eighth-note accompaniment. The Viola and Cello parts continue their eighth-note accompaniment. The music concludes with a fermata on the final note of each staff.

51

51

F

O

B

V1

V2

Va

Vc

*mf*

Detailed description: This system of musical notation covers measures 51 to 53. It features seven staves: Flute (F), Oboe (O), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measure 51 shows a complex flute part with sixteenth-note runs and grace notes, while the other instruments play a more rhythmic accompaniment. A dynamic marking of *mf* is present in measure 52.

54

54

F

O

B

V1

V2

Va

Vc

*tr*

*rit.*

Detailed description: This system of musical notation covers measures 54 to 56. It features the same seven staves as the previous system. Measure 54 includes trills (*tr*) for the Flute and Oboe. Measure 55 features a *rit.* (ritardando) marking. The piece concludes in measure 56 with sustained notes for the Flute, Oboe, and Bassoon.

**II. Largo** (♩ = 45)

Flute *mp*

Oboe *mp*

Bassoon *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

8

F

O

B

V1

V2

Va

Vc

15

Score for measures 15-22. The score is in D minor (two flats) and 3/4 time. It features five staves: Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), and Violin 2 (V2). The Flute and Oboe parts include trills. The Bassoon part has a complex rhythmic pattern. The Violin parts provide harmonic support with sustained notes and some movement.

23

Score for measures 23-29. The score continues with the same five staves: Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), and Violin 2 (V2). The Flute and Oboe parts continue with melodic lines. The Bassoon part maintains its rhythmic pattern. The Violin parts continue with sustained notes and some movement.

30

F  
O  
B  
V1  
V2  
Va  
Vc

39

F  
O  
B  
V1  
V2  
Va  
Vc

47

F  
O  
B  
V1  
V2  
Va  
Vc

54

F  
O  
B  
V1  
V2  
Va  
Vc

III. Allegro (♩ = 46)

Musical score for the first system, measures 1-10. The instruments are Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is D minor (two flats) and the time signature is 3/8. The dynamic marking is *mf*. The Flute and Oboe parts feature sixteenth-note patterns with grace notes. The Bassoon, Violin 1, Violin 2, Viola, and Cello parts feature quarter and eighth-note patterns.

Musical score for the second system, measures 11-18. The instruments are Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is D minor (two flats) and the time signature is 3/8. The dynamic marking is *mf*. The Flute part features a melodic line with grace notes and slurs. The Oboe part features a melodic line with grace notes. The Bassoon, Violin 1, Violin 2, Viola, and Cello parts feature quarter and eighth-note patterns.

19

Score for measures 19-25. The score is arranged for Flute (F), Oboe (O), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D minor (two flats). The Flute part features a melodic line with a slur over measures 19-20 and a trill in measure 25. The Oboe and Bassoon parts are mostly rests. The Violin I part has a melodic line with a trill in measure 25. The Violin II part has a simple harmonic accompaniment. The Viola part has a simple harmonic accompaniment. The Violoncello part has a simple harmonic accompaniment.

26

Score for measures 26-32. The score is arranged for Flute (F), Oboe (O), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D minor (two flats). The Flute part features a melodic line with a trill in measure 26 and a trill in measure 32. The Oboe part features a melodic line with a trill in measure 32. The Bassoon part has a simple harmonic accompaniment. The Violin I part has a melodic line with a trill in measure 26. The Violin II part has a simple harmonic accompaniment. The Viola part has a simple harmonic accompaniment. The Violoncello part has a simple harmonic accompaniment.



34

F  
O  
B  
V1  
V2  
Va  
Vc

42

F  
O  
B  
V1  
V2  
Va  
Vc

50

F  
O  
B  
V1  
V2  
Va  
Vc

56

F  
O  
B  
V1  
V2  
Va  
Vc

62

Score for measures 62-67. The score is arranged for Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measure 62 features a complex flute passage with sixteenth notes and a trill. The oboe and bassoon have rests. Measures 63-67 show the oboe and bassoon playing rhythmic patterns, while the strings play a steady accompaniment.

68

Score for measures 68-73. The score is arranged for Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measure 68 features a complex flute passage with sixteenth notes and a trill. The oboe and bassoon have rests. Measures 69-73 show the oboe and bassoon playing rhythmic patterns, while the strings play a steady accompaniment.

75

F  
O  
B  
V1  
V2  
Va  
Vc

85

F  
O  
B  
V1  
V2  
Va  
Vc

95

F  
O  
B  
V1  
V2  
Va  
Vc

103

F  
O  
B  
V1  
V2  
Va  
Vc

113

F  
O  
B  
V1  
V2  
Va  
Vc

122

F  
O  
B  
V1  
V2  
Va  
Vc