



# Kees Schoonenbeek

Netherlands, Dieren

## Concerto in b minor RV580 (RV 580) Vivaldi, Antonio

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Concerto in b minor RV580 [RV 580]

**Composer:** Vivaldi, Antonio

**Arranger:** Schoonenbeek, Kees

**Copyright:** Copyright © Kees Schoonenbeek

**Instrumentation:** Piano and Strings

**Style:** Baroque

**Comment:** The famous concerto for 4 violins and strings, arranged by J.S. Bach for 4 harpsichords and strings. I've reduced the 4 solo violins to 1 piano in the same key as Bach, a minor.

### Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# Concerto for 4 violins and strings RV 580

Antonio Vivaldi

## arranged for 1 piano and strings

arr Kees Schoonenbeek

Allegro

Piano Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

4

Solo

VI 1

VI 2

Vla

VC

DB

7

Solo

VI 1

VI 2

Vla

VC

DB

10

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

13

Solo

VI 1

VI 2

Vla

VC

DB

16

Solo

VI 1

VI 2

Vla

VC

DB

19

Solo

VI 1

VI 2

Vla

VC

DB

*mp*

*mp*

*mp*

*mp*

*mp*

22

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

25

Solo

VI 1

VI 2

Vla

VC

DB

28

Solo

VI 1

VI 2

Vla

VC

DB

31

Solo

VI 1

VI 2

Vla

VC

DB

34

Solo

VI 1

VI 2

Vla

VC

DB



43

Solo

VI 1

VI 2

Vla

VC

DB

46

Solo

VI 1

VI 2

Vla

VC

DB

49

Solo

VI 1

VI 2

Vla

VC

DB

52

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

55

Solo

VI 1

VI 2

Vla

VC

DB

58

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

*p*

61

Solo

VI 1

VI 2

Vla

VC

DB

64

Solo

VI 1

VI 2

Vla

VC

DB

67

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

70

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

*p*

*p*

*p*

73

Solo

VI 1

VI 2

Vla

VC

DB

76

Solo

VI 1

VI 2

Vla

VC

DB

79

Musical score for measures 79-81. The score is arranged for Solo piano, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part features a complex, rhythmic melody with many sixteenth notes. The string parts (VI 1, VI 2, Vla, VC, DB) provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

82

Musical score for measures 82-84. The score is arranged for Solo piano, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part features a complex, rhythmic melody with many sixteenth notes. The string parts (VI 1, VI 2, Vla, VC, DB) provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

85

Solo

VI 1

VI 2

Vla

VC

DB

88

Solo

VI 1

VI 2

Vla

VC

DB

91

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

94

Solo

VI 1

VI 2

Vla

VC

DB

97

Solo  
f

VI 1  
f

VI 2  
f

Vla  
f

VC  
f

DB  
f

100

Attacca

Solo

VI 1  
tr

VI 2

Vla

VC

DB

Largo

II

Musical score for measures 1-5 of section II. The score is in 3/4 time and G major. It features a piano solo and string parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano solo begins with a fortissimo (f) dynamic, followed by a mezzo-forte (mf) section. The strings enter in measure 1 with a fortissimo (f) dynamic. The key signature has one sharp (F#).

Musical score for measures 6-10 of section II. The piano solo continues with a mezzo-forte (mf) dynamic, featuring complex chordal textures. The string parts continue with their respective rhythmic patterns. The piano solo concludes with a fortissimo (f) dynamic. The key signature remains G major.

11

Solo

VI 1

VI 2

Vla

VC

DB

16

Solo *mp*

VI 1

VI 2

Vla

VC

DB

18

Solo

VI 1

VI 2

Vla

VC

DB

20

Solo

VI 1

VI 2

Vla

VC

DB

22

Solo

VI 1

VI 2

Vla

VC

DB

24

Solo

VI 1

VI 2

Vla

VC

DB

26

Solo

VI 1

VI 2

Vla

VC

DB

28

Solo

VI 1

VI 2

Vla

VC

DB

30

Solo

VI 1

VI 2

Vla

VC

DB

32

Solo

VI 1

VI 2

Vla

VC

DB

34

Solo

VI 1

VI 2

Vla

VC

DB

36

Solo

VI 1

VI 2

Vla

VC

DB

*f*

Allegro

III

The musical score is arranged for a piano solo and a string quartet. The piano part is marked 'Solo' and begins with a forte (*f*) dynamic. The string parts are also marked *f*. The score is in 6/8 time and consists of two systems. The first system contains measures 1 through 4. The second system begins at measure 5, indicated by a '5' above the first staff. The Solo part features a trill in measure 5. The string parts provide harmonic support with various rhythmic patterns and dynamics.

9

Solo

VI 1

VI 2

Vla

VC

DB

13

Solo

VI 1

VI 2

Vla

VC

DB

17

Solo

VI 1

VI 2

Vla

VC

DB

21

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

*p*

*p*

*p*

25

Solo

VI 1

VI 2

Vla

VC

DB

*f* *p*

*f* *p*

29

Solo

VI 1

VI 2

Vla

VC

DB

*f* *p*

33

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

37

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

41

Solo

VI 1

VI 2

Vla

VC

DB

45

Solo

VI 1

VI 2

Vla

VC

DB

49

Solo

8<sup>va</sup>

VI 1

VI 2

Vla

VC

DB

*f*

53

Solo

8<sup>va</sup>

VI 1

VI 2

Vla

VC

DB

*f*

57

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

*p*

*p*

*p*

61

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

65

Solo

VI 1

VI 2

Vla

VC

DB

69

Solo

VI 1

VI 2

Vla

VC

DB

73

Musical score for measures 73-76. The score is for a solo piano and a string quartet. The piano part is written in a grand staff (treble and bass clefs). The string quartet consists of Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). A dynamic marking of *8<sup>ma</sup>* is present in the piano part at measure 74. The piano part features a complex melodic line with many sixteenth notes and some accidentals. The string quartet provides a rhythmic accompaniment with eighth and sixteenth notes.

77

Musical score for measures 77-80. The score is for a solo piano and a string quartet. The piano part is written in a grand staff (treble and bass clefs). The string quartet consists of Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The piano part features a complex melodic line with many sixteenth notes and some accidentals. The string quartet provides a rhythmic accompaniment with eighth and sixteenth notes.

81

Solo

VI 1

VI 2

Vla

VC

DB

85

Solo

VI 1

VI 2

Vla

VC

DB

89

Solo

VI 1

VI 2

Vla

VC

DB

93

Solo

VI 1

VI 2

Vla

VC

DB

97

Solo

VI 1

VI 2

Vla

VC

DB

102

Solo

VI 1

VI 2

Vla

VC

DB

106

Musical score for measures 106-109. The score is arranged for Solo piano, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part features a complex texture with chords and arpeggiated figures in both hands. The string parts consist of rhythmic patterns, primarily eighth and sixteenth notes, with some rests.

110

Musical score for measures 110-113. The score is arranged for Solo piano, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part continues with complex textures, including some chromatic movement and chordal structures. The string parts maintain their rhythmic patterns, with some chromatic lines in the lower strings.

114

Solo

VI 1

VI 2

Vla

VC

DB

120

Solo

VI 1

VI 2

Vla

VC

DB

11'