



# Mike Magatagan

United States (USA), SierraVista

## "Dixit Dominus" for Winds & Strings (RV 594 Mvt. 1) Vivaldi, Antonio

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Dixit Dominus" for Winds & Strings [RV 594 Mvt. 1]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Antonio Lucio Vivaldi (1678 - 1741) was an Italian composer, violinist, and priest, considered among the greatest exponents of the Baroque era. A priest, although unable to celebrate mass for health reasons, he was called the Red Priest due to the color of his hair. He was one of the most virtuosic violinists of his time and one of the greatest composers of Baroque music. Considered the most important, influential, and original Italian musician of his era,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

22

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*f*

28

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

40

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

44

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

Detailed description: This system of musical notation covers measures 44 to 48. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The flute part begins with a whole rest in measure 44 and then plays a series of notes. The oboe part starts in measure 45 with a dynamic marking of *mf* and a crescendo hairpin. The strings play a rhythmic pattern of eighth notes with accents.

49

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 49 to 53. It features the same seven staves as the previous system. The flute part plays a melodic line with eighth notes. The oboe, fagotto, and bassoon parts play a similar melodic line. The violin and viola parts play a rhythmic pattern of eighth notes with accents. The cello part plays a rhythmic pattern of eighth notes.

53

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

58

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# "Dixit Dominus"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 1) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

24

Musical staff 1: Treble clef, key signature of two sharps (D major), common time signature. The staff contains a whole rest followed by a 24-measure rest. The music begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. Dynamics include a forte (f) marking and a crescendo leading to a mezzo-forte (mf) marking.

30

Musical staff 2: Treble clef, key signature of two sharps (D major), common time signature. The staff contains a quarter note G4, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the last three notes. The staff ends with a 2-measure rest.

36

Musical staff 3: Treble clef, key signature of two sharps (D major), common time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. A trill (tr) is marked above the quarter note B4. The staff ends with a 6-measure rest.

46

Musical staff 4: Treble clef, key signature of two sharps (D major), common time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

50

Musical staff 5: Treble clef, key signature of two sharps (D major), common time signature. The staff contains a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

52

Musical staff 6: Treble clef, key signature of two sharps (D major), common time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The staff ends with a 2-measure rest.

57

Musical staff 7: Treble clef, key signature of two sharps (D major), common time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. A trill (tr) is marked above the quarter note B4. The staff ends with a quarter note G4.

60

Musical staff 8: Treble clef, key signature of two sharps (D major), common time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. A trill (tr) is marked above the quarter note B4. The staff ends with a ritardando (rit.) marking and a fermata over a quarter note G4.



Oboe

# "Dixit Dominus"

from the "Dixit Dominus" in D Major

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Allegro (♩ = 110)

27

Musical staff 1: Oboe part, measures 27-31. Starts with a whole rest, then a series of eighth notes. Dynamic marking *mf*.

32

2

Musical staff 2: Oboe part, measures 32-37. Features a slur over measures 32-34 and a fermata over measure 35. Dynamic marking *mf*.

38

4

Musical staff 3: Oboe part, measures 38-45. Features a slur over measures 38-41 and a fermata over measure 42. Dynamic markings *f* and *mf*.

46

Musical staff 4: Oboe part, measures 46-49. Features a series of eighth notes.

50

Musical staff 5: Oboe part, measures 50-51. Features a series of eighth notes.

52

2

Musical staff 6: Oboe part, measures 52-56. Features a series of eighth notes and a fermata over measure 55.

57

Musical staff 7: Oboe part, measures 57-60. Features a series of eighth notes and a fermata over measure 59.

60

Musical staff 8: Oboe part, measures 60-64. Features a series of eighth notes and a fermata over measure 63.



Bassoon

# "Dixit Dominus"

from the "Dixit Dominus" in D Major

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Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

27

*mf*

32

36

39

6

49

51

53

57

60

# "Dixit Dominus"

## Violin 1

### from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 1) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

*mf*

8

12

18

25

32

40

47

52

58

*tr*

*tr*

*tr*

# "Dixit Dominus"

## Violin 2

### from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 1) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

*mf*

8

13

19

25

31

38

43

49

53 *tr*

58

# "Dixit Dominus"

Viola

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 1) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

The musical score is written for Viola in D major (one sharp) and 3/4 time. It begins with a mezzo-forte (mf) dynamic. The tempo is marked Allegro with a quarter note equal to 110 beats per minute. The score is arranged for Winds & Strings by Mike Magatagan in 2023. The piece consists of 60 measures, divided into ten staves of six measures each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings.

Cello

# "Dixit Dominus"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 1) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

*mf*

7

12

18

25

31

38

44

49

52

58