



Mike Magatagan

United States (USA), SierraVista

"Domine Deus" for Winds & Strings (RV 588 Mvt. 5) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Domine Deus" for Winds & Strings [RV 588 Mvt. 5]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 - 1741) was an Italian composer and violinist, considered among the greatest exponents of Baroque music. A priest, although unable to celebrate mass for health reasons, he was called the Red Priest due to the color of his hair. He was one of the most virtuosic violinists of his time and one of the greatest composers of Baroque music. Considered the most important, influential and original Italian musician of his era,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





"Domine Deus"

from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 5) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 50)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

tr

mp

mp

mp

mp

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mf

tr

mp

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mp

mp

tr

p

p

p

p

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Largo (♩ = 50)

9

Musical notation for measures 1-9. The piece is in D major (one sharp) and common time (C). Measure 1 is a whole rest. Measures 2-9 contain a series of eighth-note patterns. Measure 9 ends with a fermata. Dynamics include *mf* and *tr*.

13

Musical notation for measures 13-18. Measure 13 starts with a *mp* dynamic. Measures 14-18 feature a sequence of eighth-note patterns. Measure 18 ends with a fermata. A *tr* marking is present above measure 18. A *3* marking is above the final measure.

19

Musical notation for measures 19-21. Measure 19 starts with a *mf* dynamic. Measures 20-21 feature a sequence of eighth-note patterns. Measure 21 ends with a fermata.

22

Musical notation for measures 22-23. Measure 22 starts with a *p* dynamic. Measures 22-23 feature a sequence of eighth-note patterns. Measure 23 ends with a fermata.

24

Musical notation for measures 24-28. Measure 24 starts with a *tr* marking. Measures 24-28 feature a sequence of eighth-note patterns. Measure 28 ends with a fermata. A *rit.* marking is present above measure 28.

Oboe

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Largo (♩ = 50)

9

mf

13

mp

3

19

mf

22

24

mf

Horn in F

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Largo (♩ = 50) **5**

9 *tr*

13

16 *tr*

18

22

24 *tr*

Bassoon

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Largo (♩ = 50)

9

Musical notation for measures 1-9. The staff is in bass clef with a key signature of one sharp (F#). Measure 1 is a whole rest. Measure 2 begins with a dynamic marking of *mp*. The melody consists of eighth and quarter notes.

13

Musical notation for measures 10-12. The melody continues with eighth and quarter notes.

15

Musical notation for measures 13-14. Measure 14 ends with a fermata and a second ending bracket labeled '2'.

19

Musical notation for measures 15-18. Measure 18 has a dynamic marking of *mf*. The melody features eighth and quarter notes.

23

Musical notation for measures 19-22. The melody continues with eighth and quarter notes, ending with a fermata.

Violin 1

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Largo (♩ = 50)

The musical score is written for Violin 1 in D major, common time, and Largo tempo (♩ = 50). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a trill (*tr*) and a dynamic marking of *mp*. The third staff features a dynamic marking of *mf* and another trill (*tr*). The fourth staff starts with a dynamic marking of *p*. The fifth staff ends with a fermata. The sixth staff has a dynamic marking of *mf*. The seventh staff continues the melodic line. The eighth staff concludes with a trill (*tr*) and a fermata.

Violin 2

"Domine Deus"

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Largo (♩ = 50)

mf

4

mp

8

mf

13

p

17

mf

21

25

||

Viola

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Largo (♩ = 50)

Musical notation for measures 1-5. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *mf*. The notation consists of eighth and sixteenth notes, with some rests.

6

Musical notation for measures 6-11. The staff continues from the previous system. A dynamic marking of *mp* is present. The notation includes eighth and sixteenth notes, with some rests and a fermata over the final measure.

12

Musical notation for measures 12-17. The staff continues from the previous system. A dynamic marking of *p* is present. The notation includes eighth and sixteenth notes, with some rests and a fermata over the final measure.

18

Musical notation for measures 18-23. The staff continues from the previous system. A dynamic marking of *mf* is present. The notation includes eighth and sixteenth notes, with some rests and a fermata over the final measure.

24

Musical notation for measures 24-28. The staff continues from the previous system. The notation includes eighth and sixteenth notes, with some rests and a fermata over the final measure.

Cello

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Largo (♩ = 50)

Measures 1-5 of the cello part. The music is in D major (one sharp) and common time. It begins with a mezzo-forte (*mf*) dynamic. The notation consists of eighth and sixteenth notes, with some rests.

Measures 6-11 of the cello part. The music continues with a mezzo-piano (*mp*) dynamic. The notation features a mix of eighth and sixteenth notes, with some rests.

Measures 12-17 of the cello part. The music is marked piano (*p*). The notation includes eighth and sixteenth notes, with some rests.

Measures 18-23 of the cello part. The music is marked mezzo-forte (*mf*). The notation features eighth and sixteenth notes, with some rests.

Measures 24-28 of the cello part. The music concludes with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, ending with a fermata on the final note.