



Mike Magatagan

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"Dominus a dextris tuis" for Winds & Strings (RV 594 Mvt. 6) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Dominus a dextris tuis" for Winds & Strings [RV 594 Mvt. 6]

Composer: Vivaldi, Antonio

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: Antonio Lucio Vivaldi (1678 - 1741) was an Italian composer and violinist, considered among the greatest exponents of Baroque music. A priest, although unable to celebrate mass for health reasons, he was called the Red Priest due to the color of his hair. He was one of the most virtuosic violinists of his time and one of the greatest composers of Baroque music. Considered the most important, influential and original Italian musician of his era,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Dominus a dextris tuis"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 6) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 84) *mf* *tr*

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

4

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for winds and strings. It features 14 staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The dynamic is 'mf' (mezzo-forte). There are trill ornaments ('tr') above the first notes of the Flute and Violin 1 staves. The score is in common time (C) and D major. The first system has three measures, and the second system has four measures.

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mp

tr

mp

tr

mp

tr

mp

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mp

tr

mp

mp

mp

mp

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

20

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

mf

24

Fl
Ob
Fh *tr*
Ba *tr*
V1
V2
Va
Vc *mp*

mp

Detailed description: This system of music covers measures 24 through 27. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagot (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play melodic lines with trills (tr) in measures 24 and 25. The strings provide harmonic support with a steady eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the bassoon part in measure 25 and under a string line in measure 26.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc *mf*

mf
mf
mf
mf

Detailed description: This system of music covers measures 28 through 31. The woodwind section continues with the same instruments. The strings play a consistent accompaniment. Dynamic markings of *mf* (mezzo-forte) are placed in the string parts in measures 29, 30, and 31. The woodwinds have some rests in measures 29 and 30, with re-entries in measure 31.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp *mf*
mp *mf*
mp *mf*

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 40 through 43. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play rhythmic patterns, with the flute and oboe featuring more complex melodic lines. The bassoon and cello have prominent bass lines. The strings provide a steady accompaniment.

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

This system of musical notation covers measures 44 through 47. It features the same eight staves as the previous system. The woodwinds and strings continue their rhythmic patterns. The flute and oboe have trills (*tr*) in measures 45 and 46. The tempo marking *rit.* (ritardando) is present above the flute staff in measure 45. The system concludes with a double bar line and repeat signs for each instrument.

Flute

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Allegro (♩ = 84) *tr*

mf

5

tr *mp*

10

mp

19

mf

24

33

39

45

rit. *tr*

Oboe

"Dominus a dextris tuis"

from the "Dixit Dominus" in D Major

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Allegro (♩ = 84)

The musical score is written for Oboe in treble clef, common time, and D major. It consists of eight staves of music, numbered 1, 5, 9, 17, 23, 31, 38, and 45. The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte) at measures 1, 17, and 38; *mp* (mezzo-piano) at measures 9 and 23; and accents (>) at measures 31 and 38. The piece concludes with a final note on a whole note in measure 45.

Horn in F

"Dominus a dextris tuis"

from the "Dixit Dominus" in D Major

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Allegro (♩ = 84)

6 *mf*

13 *tr*

17

20 *tr* *tr*

25

29

33 *tr*

36

39

43 *tr*



Bassoon

"Dominus a dextris tuis"

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Allegro (♩ = 84)

The musical score is written for Bassoon in common time (C) and is marked Allegro with a tempo of quarter note = 84. The key signature is D Major. The score consists of eight staves of music, with measure numbers 6, 14, 18, 24, 28, 33, 37, and 42 indicated at the beginning of their respective staves. The first staff begins with a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 10, 24, and 30. The piece concludes with a double bar line at the end of the eighth staff.



Violin 1

"Dominus a dextris tuis"

from the "Dixit Dominus" in D Major

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Allegro (♩ = 84) *tr*

mf

5 *tr* *mp*

10 *mp*

18 *mf*

23 *mf*

31 *mp* *mf*

38

45 *tr*

Violin 2

"Dominus a dextris tuis"

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Allegro (♩ = 84)

mf

5

9

mp

mp

17

mf

23

mf

31

mp

mf

38

45

Viola

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Allegro (♩ = 84)

Musical staff 1, measures 1-5. The staff is in bass clef with a common time signature. It begins with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes.

Musical staff 2, measures 6-9. The staff continues with eighth and sixteenth notes. A dynamic marking of *mp* is placed at the end of the staff.

Musical staff 3, measures 10-17. The staff features a mix of eighth and sixteenth notes. A dynamic marking of *mp* is placed in the middle of the staff.

Musical staff 4, measures 18-25. The staff includes a key signature change to one sharp (F#) in measure 21. A dynamic marking of *mp* is placed at the end of the staff.

Musical staff 5, measures 26-35. The staff contains a series of chords and eighth notes. Dynamic markings of *mf*, *mp*, and *mf* are placed below the staff.

Musical staff 6, measures 36-44. The staff continues with chords and eighth notes. The dynamic marking *mf* is present at the end of the staff.

Musical staff 7, measures 45-50. The staff concludes with eighth notes and a final chord. The piece ends with a fermata over the final note.

Cello

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Allegro (♩ = 84)

The musical score is written for Cello in bass clef, common time (C), and D major. It begins with a tempo marking of Allegro (♩ = 84) and a dynamic marking of *mf*. The score is divided into measures, with measure numbers 5, 10, 15, 21, 26, 32, 37, and 44 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Articulation symbols such as slurs and accents are used throughout the score.