



Mike Magatagan

United States (USA), SierraVista

"Donec ponam inimicos tuos" for Winds & Strings (RV 594 Mvt. 2) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | "Donec ponam inimicos tuos" for Winds & Strings [RV 594 Mvt. 2] |
| Composer: | Vivaldi, Antonio |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Winds & String Orchestra |
| Style: | Baroque |
| Comment: | Antonio Lucio Vivaldi (1678 - 1741) was an Italian composer and violinist, considered among the greatest exponents of Baroque music. A priest, although unable to celebrate mass for health reasons, he was called the Red Priest due to the color of his hair. He was one of the most virtuosic violinists of his time and one of the greatest composers of Baroque music. Considered the most important, influential and original Italian musician of his era,... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Solo.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(cresc.)

(cresc.)

(cresc.)

(cresc.)

28

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(cresc.)

mf

(cresc.)

mf

(cresc.)

mf

(cresc.)

mf

33

rit. **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 54 through 58. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagot (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play melodic lines with various note values and rests, while the strings provide a rhythmic accompaniment of eighth notes.

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 59 through 63. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic parts, and the strings maintain their rhythmic accompaniment.

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"Donec ponam inimicos tuos" from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 2) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

5

mf

14

13

33

rit.

a Tempo

39

43

46

52

61

68

2

rit.

Detailed description: This is a musical score for a flute part, arranged for winds and strings. The score is in D major (one sharp) and common time (C). It begins with a tempo marking of 'Allegro (♩ = 110)'. The first measure contains a five-measure rest, followed by a melodic line starting on G4. A dynamic marking of *mf* is placed below the first few notes. The score is divided into systems of five measures each, with measure numbers 5, 14, 33, 39, 43, 46, 52, 61, and 68 indicated at the start of their respective systems. The piece concludes with a two-measure rest followed by a fermata. Performance instructions include *rit.* (ritardando) at measures 33 and 68, and 'a Tempo' at measure 33.

Oboe

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from the "Dixit Dominus" in D Major

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Allegro ($\text{♩} = 110$)

Musical notation for measures 1-11, starting with a 5-measure rest. Dynamics include *mf*.

Musical notation for measures 12-22, starting with an 11-measure rest.

Musical notation for measures 23-32, marked a Tempo.

Musical notation for measures 33-43.

Musical notation for measures 44-50.

Musical notation for measures 51-59.

Musical notation for measures 60-68.

Musical notation for measures 69-74, ending with a 2-measure rest.

Horn in F

"Donec ponam inimicos tuos" from the "Dixit Dominus" in D Major

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Allegro (♩ = 110)

The musical score is written for Horn in F in D major (three sharps) and common time. It consists of eight staves of music. The first staff (measures 1-14) begins with a five-measure rest, followed by a fermata on a whole note G4, and then continues with a melody. The dynamic marking *mf* is placed below the first staff. The second staff (measures 15-29) starts with an eight-measure rest, followed by a melody. The third staff (measures 30-35) continues the melody. The fourth staff (measures 36-43) begins with the tempo marking *a Tempo* above the staff, followed by a two-measure rest and then a melody. The fifth staff (measures 44-51) continues the melody. The sixth staff (measures 52-60) continues the melody. The seventh staff (measures 61-68) continues the melody. The eighth staff (measures 69-70) ends with a two-measure rest and a fermata on a whole note G4.

Bassoon

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Allegro (♩ = 110)

5

mf

10

15

Solo.

3

27

2

35

a Tempo

3

43

51

60

69

2

Violin 1

"Donec ponam inimicos tuos" from the "Dixit Dominus" in D Major

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Allegro (♩ = 110)

The musical score for Violin 1 consists of ten staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 110 beats per minute. The score begins with a rest for the first measure, followed by a melodic line starting in measure 2. Dynamic markings include *mf* at measure 2, *mp* at measure 20, and *cresc.* at measures 20, 23, and 26. A tempo change to *a Tempo* occurs at measure 36. The score ends with a final cadence in measure 36.

41



44



47



50



53



56



59



62



65



68



72



Violin 2

"Donec ponam inimicos tuos" from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 2) ca. 1720-35

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Allegro (♩ = 110)

mf

5

12

15

18

21

mp cresc.

24

(cresc.)

27

(cresc.) mf

30

33

a Tempo

37

40



44



47



50



53



56



59



62



65



69



73



Viola

"Donec ponam inimicos tuos" from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 2) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

The musical score is written for Viola in D major, 3/4 time, with a tempo of Allegro (♩ = 110). It consists of 41 measures across 10 staves. The score begins with a dynamic marking of *mf* (mezzo-forte) and continues with various dynamics including *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* again. The piece concludes with the instruction *a Tempo*. The notation includes eighth and sixteenth notes, rests, and accidentals.

44



47



50



53



56



59



62



65



69



73



Cello

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Allegro (♩ = 110)

mf

7

10

13

20

mp cresc.

23

(cresc.)

26

(cresc.) mf

29

33

a Tempo

37

40

43



46



49



52



55



58



61



64



68



72

