



Mike Magatagan

United States (USA), SierraVista

"Donec ponam inimicos tuos" for Winds & Strings (RV 595 Mvt. 2) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Donec ponam inimicos tuos" for Winds & Strings [RV 595 Mvt. 2]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 - 1741) was an Italian composer and violinist, considered among the greatest exponents of Baroque music. A priest, although unable to celebrate mass for health reasons, he was called the Red Priest due to the color of his hair. He was one of the most virtuosic violinists of his time and one of the greatest composers of Baroque music. Considered the most important, influential and original Italian musician of his era,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

32

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mp

mp

mp

mp

mp

mp

58

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.
cresc.

71

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

(cresc.)
mf
(cresc.)
mf
cresc.
mf
cresc.
mf

Flute

"Donec ponam inimicos tuos"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 2) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

12

mf

20

5

33

41

3

51

tr

2

59

67

rit.

Oboe

"Donec ponam inimicos tuos"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 2) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

Musical score for Oboe, measures 11-71. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked Allegro (♩ = 110). The score consists of seven staves of music. Measure 11 is marked with a fermata and a dynamic marking of *mf*. Measures 19, 32, 41, and 56 contain various musical notations including slurs, ties, and rests. Measure 71 ends with a fermata.

Horn in F

"Donec ponam inimicos tuos" *from the "Dixit Dominus" in D Major*

Antonio Vivaldi (RV 595 Mvt. 2) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

10

mf

19

3

31

41

2

51

2

59

68

Detailed description: This is a musical score for Horn in F, arranged for Winds & Strings by Mike Magatagan in 2023. The score is in D major (two sharps) and 3/4 time. It begins with a tempo marking of 'Allegro' and a metronome marking of 110 quarter notes per minute. The first measure is marked with a '10' above it. The first staff contains measures 1 through 18, with a dynamic marking of 'mf' (mezzo-forte) under the first few notes. The second staff starts at measure 19 and ends with a '3' above the final measure. The third staff starts at measure 31. The fourth staff starts at measure 41 and contains a '2' above the final measure. The fifth staff starts at measure 51 and also contains a '2' above the final measure. The sixth staff starts at measure 59. The seventh staff starts at measure 68 and ends with a fermata over the final note. The score is written on a single treble clef staff.

Bassoon

"Donec ponam inimicos tuos" from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 2) ca. 1717

Allegro (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Bassoon in D Major (two sharps) and 3/4 time. It consists of seven staves of music, each starting with a measure number. The notation includes various note values, rests, and dynamic markings. A *mf* marking is present under the first staff. Above the first staff, a '9' is written above a long horizontal line indicating a rest for 9 measures. Above the second staff, a '3' is written above a horizontal line indicating a rest for 3 measures. Above the third staff, a '7' is written above a horizontal line indicating a rest for 7 measures. Above the fifth staff, an '8' is written above a horizontal line indicating a rest for 8 measures, and a '2' is written above a horizontal line indicating a rest for 2 measures. The score concludes with a fermata over the final note of the seventh staff.

Violin 1

"Donec ponam inimicos tuos" from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 2) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

The musical score is written for Violin 1 in D major, 3/4 time, with a tempo of Allegro (♩ = 110). The piece consists of 71 measures, divided into 10 staves. The key signature has two sharps (F# and C#). The score includes various dynamic markings: *mf* (measures 1-6), *dim.* (measures 7-12), *mp* (measures 13-19), *mf* (measures 20-26), *mp* (measures 27-35), *mf* (measures 36-41), *mp* (measures 42-47), *mf* (measures 48-58), and *mf* (measures 59-71). There are also markings for *cresc.* (measures 65-71) and *(cresc.)* (measure 71). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fermatas and slurs.

Violin 2

"Donec ponam inimicos tuos" from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 2) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

mf

dim. mp

mf mp

mf mp

cresc.

(cresc.) mf

Viola

"Donec ponam inimicos tuos"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 2) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

8

mf *dim.*

15

(*dim.*) *mp*

22

29

38

mf *mp*

45

55

mf *mp*

64

71

cresc. *mf*

Cello

"Donec ponam inimicos tuos" from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 2) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

8

15

22

29

36

43

50

57

64

71

cresc. *mf*