



# Mike Magatagan

United States (USA), SierraVista

## "Gloria Patri" for Winds & Strings (RV 595 Mvt. 11) Vivaldi, Antonio

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Gloria Patri" for Winds & Strings [RV 595 Mvt. 11]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Antonio Lucio Vivaldi (1678 - 1741) was an Italian composer and violinist, considered among the greatest exponents of Baroque music. A priest, although unable to celebrate mass for health reasons, he was called the Red Priest due to the color of his hair. He was one of the most virtuosic violinists of his time and one of the greatest composers of Baroque music. Considered the most important, influential and original Italian musician of his era,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





# "Gloria Patri"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 11) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 40)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 21 through 31. It features eight staves: Flute (Fl), Oboe (Ob), Flute/Harp (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with some grace notes and slurs. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

32

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 32 through 41. It features the same eight staves as the previous system. The woodwinds continue their melodic line, with the Flute and Oboe parts showing more complex rhythmic patterns. The strings maintain their accompaniment, with some sixteenth-note passages in the lower parts.

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 42 through 51. It features eight staves: Flute (Fl), Oboe (Ob), Flute/Harp (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute part begins with a melodic line, while the Oboe, Flute/Harp, and Bassoon parts provide harmonic support with rhythmic patterns. The string section (V1-Vc) plays a steady accompaniment.

52

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 52 through 61. It features the same eight staves as the previous system. The Flute part has a more active role, playing a melodic line with some rests. The Oboe, Flute/Harp, and Bassoon parts continue their harmonic support. The string section maintains its accompaniment.

65

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 65 through 78. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some measures containing rests. The Flute part has a melodic line with some grace notes. The strings provide a steady accompaniment.

79

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

This system of musical notation covers measures 79 through 88. It features the same eight staves as the previous system. The key signature remains one sharp (F#). The music concludes with a *rit.* (ritardando) marking. The Flute part has a melodic line that ends with a fermata. The strings play a rhythmic pattern that also concludes with a fermata. The overall texture is dense and rhythmic.

Flute

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Andante (♩ = 40)

Musical notation for measures 1-15. The key signature is D major (two sharps) and the time signature is 3/8. The music begins with a mezzo-forte (*mf*) dynamic. A fermata with a '2' above it is placed over the final measure of this system.

Musical notation for measures 16-28. The music continues with various rhythmic patterns and melodic lines.

Musical notation for measures 29-42. The music features a variety of note values and rests.

Musical notation for measures 43-62. A fermata with a '9' above it is placed over the final measure of this system.

Musical notation for measures 63-76. A fermata with a '2' above it is placed over the final measure of this system.

Musical notation for measures 77-84. The music concludes with a fermata with a '2' above it and the instruction *rit.* (ritardando).

Oboe

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Andante (♩ = 40)

mf

Musical notation for measures 1-14, starting with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. The music begins with a mezzo-forte (mf) dynamic. The notation includes quarter notes, eighth notes, and a half note.

15

Musical notation for measures 15-27, featuring eighth-note patterns and quarter notes.

28

Musical notation for measures 28-40, including a measure with a fermata and a sharp sign.

41

Musical notation for measures 41-50, featuring eighth-note patterns and quarter notes.

51

Musical notation for measures 51-63, featuring eighth-note patterns and quarter notes.

64

Musical notation for measures 64-76, including a measure with a fermata and a sharp sign.

77

Musical notation for measures 77-80, ending with a double bar line and a fermata. A second ending bracket labeled '2' and 'rit.' is shown above the final measures.

Horn in F

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Andante (♩ = 40)

mf

20

31

42

52

64

77

2

2 rit.



Bassoon

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Andante (♩ = 40)

mf

17

25

34

43

54

64

76

Violin 1

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Andante (♩ = 40)

*mf*

13

25

36

47

58

68

79

*rit.*

Violin 2

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Andante (♩ = 40)

Musical staff 1: Treble clef, D major key signature, 3/8 time signature. Measures 1-12. Dynamics: *mf*.

13

Musical staff 2: Treble clef, D major key signature, 3/8 time signature. Measures 13-24.

25

Musical staff 3: Treble clef, D major key signature, 3/8 time signature. Measures 25-35. Includes a fermata over measure 30.

36

Musical staff 4: Treble clef, D major key signature, 3/8 time signature. Measures 36-46.

47

Musical staff 5: Treble clef, D major key signature, 3/8 time signature. Measures 47-57. Includes a fermata over measure 52.

58

Musical staff 6: Treble clef, D major key signature, 3/8 time signature. Measures 58-67. Includes a fermata over measure 62.

68

Musical staff 7: Treble clef, D major key signature, 3/8 time signature. Measures 68-79. Includes a fermata over measure 74.

80

Musical staff 8: Treble clef, D major key signature, 3/8 time signature. Measures 80-84. Includes a fermata over measure 84 and a *rit.* marking.

Viola

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9

*mf*

18

26

36

46

56

67

80

*rit.*

Cello

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9

18

27

37

47

57

68

80