



# Giacobbe Nevio Zanivan

Arranger, Composer, Teacher

Italia, Dueville

## About the artist

I was born in Thiene, in the province of Vicenza, Italy.  
I studied music as a kid, I graduated in Literature in Padua.  
I worked as a teacher of literature and history in public school, where I also did a lot of theater, writing texts and composing music for the representations of the students. Now I'm retired, I write opera librettos and lyrics for composer friends songs. I play the organ in the church and I compose. I take care of the artistic part of shows and musical concert in the schools of my territory.

**Associate:** SIAE - IPI code of the artist : 275761

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gnz.htm>

## About the piece



**Title:** GRAVE [dal Concerto in Re Minore RV541]

**Composer:** Vivaldi, Antonio

**Arranger:** Zanivan, Giacobbe Nevio

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**Publisher:** Zanivan, Giacobbe Nevio

**Instrumentation:** Organ solo

**Style:** Baroque

**Comment:** Un brano che può essere utile durante la liturgia, come momento di meditazione. Come al solito in Vivaldi la melodia, nell'originale affidata al violino, è dolce e leggermente malinconica. A passage that can be useful during the liturgy, as a moment of meditation. As usual in Vivaldi the melody, in the original entrusted to the violin, is sweet and slightly melancholic.

Giacobbe Nevio Zanivan on [free-scores.com](https://www.free-scores.com)

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# GRAVE

da Concerto RV 541 in Re Minore

ANTONIO VIVALDI

G. Nevio Zanivan

GRAVE  $\text{♩} = 35$

The musical score is presented in three systems, each containing three staves (treble, middle, and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'GRAVE' with a quarter note equal to 35 beats per minute. The score includes various musical notations such as trills (tr), ornaments, and slurs. The first system covers measures 1-3, the second system measures 4-6, and the third system measures 7-9. The bass line is a steady eighth-note pattern, while the upper staves feature more complex melodic lines with trills and ornaments.

10

Musical score for measures 10-12. The piece is in a minor key (one flat). Measure 10 features a complex melodic line in the right hand with many slurs and a bass line with eighth notes. Measure 11 continues the melodic development. Measure 12 shows a change in the bass line with a more rhythmic pattern.

13

Musical score for measures 13-15. Measure 13 has a melodic line with a trill-like ornament. Measure 14 features a complex melodic line with many slurs and a bass line with eighth notes. Measure 15 continues the melodic development.

16

Musical score for measures 16-18. Measure 16 has a melodic line with a trill-like ornament. Measure 17 features a complex melodic line with many slurs and a bass line with eighth notes. Measure 18 concludes the section with a final chord in the right hand and a bass line with a whole note.