



Mike Magatagan

United States (USA), SierraVista

"Judicabit in nationibus" for Winds & Strings (RV 594 Mvt. 7) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Judicabit in nationibus" for Winds & Strings [RV 594 Mvt. 7]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 - 1741) was an Italian composer, violinist, considered among the greatest exponents of Baroque music. A priest, although unable to celebrate mass for health reasons, he was called the Red Priest due to the color of his hair. He was one of the most virtuosic violinists of his time and one of the greatest composers of Baroque music. Considered the most important, influential and original Italian musician of his era. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Judicabit in nationibus" *from the "Dixit Dominus" in D Major*

Antonio Vivaldi (RV 594 Mvt. 7) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

Flute

Oboe

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10
Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1

V2

Va

Vc

Detailed description of the musical score: The score is for a concert band and string ensemble. It begins with a tempo marking of 'Allegro' and a metronome setting of 110 beats per minute. The key signature is D major (two sharps) and the time signature is 3/4. The initial measures (1-10) feature the Violin 1 and 2, Viola, and Cello parts with a mezzo-forte (*mf*) dynamic. At measure 10, the Flute, Oboe, Horn in F, and Bassoon parts enter, also marked *mf*. The Violin 1 and 2 parts continue with rhythmic patterns, while the Viola and Cello parts play sustained chords. The Horn in F, Bassoon, and Violin 1 parts conclude the piece with a final half note chord.

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39 rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47 a Tempo

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52

rit.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

56

Andante con moto (♩ = 80)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Allegro (♩ = 110) **13**

mf

18

tr

27

35

2 *rit.*

47

a Tempo

52

rit.

56

Andante con moto (♩ = 80)

62

68

rit.

Oboe

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Allegro (♩ = 110) **13**

mf

18

27

35

rit.

47

a Tempo

52

56

Andante con moto (♩ = 80)

62

68

Horn in F

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Allegro (♩ = 110) 17

mf

25

32 2

40 *rit.*

47 **a Tempo**

52

56 **Andante con moto** (♩ = 80)

60

65

70

Bassoon

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Allegro (♩ = 110)

17

mf

2

Detailed description: This block contains the first staff of music, measures 17 through 27. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The dynamic is 'mf'. The music features a series of eighth and sixteenth notes, with a fermata over the final measure of the staff. A '2' is written above the final measure, indicating a second ending.

28

2

Detailed description: This block contains the second staff of music, measures 28 through 38. It continues the melodic line from the previous staff. A '2' is written above the final measure of the staff, indicating a second ending.

39

rit.

Detailed description: This block contains the third staff of music, measures 39 through 46. The tempo is marked 'rit.' (ritardando). The music concludes with a double bar line.

47

a Tempo

Detailed description: This block contains the fourth staff of music, measures 47 through 51. The tempo is marked 'a Tempo'. The music features a series of eighth and sixteenth notes, with a fermata over the final measure of the staff.

52

Detailed description: This block contains the fifth staff of music, measures 52 through 55. The music features a series of eighth and sixteenth notes, with a fermata over the final measure of the staff.

56

Andante con moto (♩ = 80)

Detailed description: This block contains the sixth staff of music, measures 56 through 62. The tempo is marked 'Andante con moto' with a quarter note equal to 80 beats per minute. The music features a series of eighth and sixteenth notes.

63

Detailed description: This block contains the seventh staff of music, measures 63 through 68. The music features a series of eighth and sixteenth notes.

69

Detailed description: This block contains the eighth staff of music, measures 69 through 74. The music features a series of eighth and sixteenth notes, concluding with a double bar line.

"Judicabit in nationibus"

from the "Dixit Dominus" in D Major

Violin 1

Antonio Vivaldi (RV 594 Mvt. 7) ca. 1720-35

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Allegro (♩ = 110)

9 *mf*

16

26

34 *tr*

41 *rit.*

47 **a Tempo**

52

56 **Andante con moto** (♩ = 80)

61

64

68

"Judicabit in nationibus"

from the "Dixit Dominus" in D Major

Violin 2

Antonio Vivaldi (RV 594 Mvt. 7) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

9 *mf*

16

26

33

41 *rit.*

47 **a Tempo**

52

Andante con moto (♩ = 80)

56

61

64

68

Viola

"Judicabit in nationibus"

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Allegro (♩ = 110)

Musical notation for measures 1-13. The staff is in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The music begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. Measure 4 contains eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 5 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 6 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 7 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 8 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 9 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 10 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 11 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 12 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 13 ends with a whole note G4.

mf

14

Musical notation for measures 14-25. The staff continues with eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 15 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 16 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 17 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 18 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 19 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 20 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 21 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 22 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 23 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 24 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 25 ends with a whole note G4.

26

Musical notation for measures 26-31. The staff continues with eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 27 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 28 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 29 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 30 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 31 ends with a whole note G4.

32

Musical notation for measures 32-38. The staff continues with eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 33 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 34 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 35 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 36 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 37 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 38 ends with a whole note G4.

39

Musical notation for measures 39-46. The staff continues with eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 40 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 41 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 42 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 43 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 44 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 45 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 46 ends with a whole note G4.

rit.

47

Musical notation for measures 47-51. The staff begins with a whole rest, followed by a half note G4. Measure 48 has a whole rest, followed by quarter notes A4, B4, and C5. Measure 49 has a whole rest, followed by quarter notes D5, E5, and F5. Measure 50 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 51 ends with a whole note G4.

a Tempo

52

Musical notation for measures 52-55. The staff continues with eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 53 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 54 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 55 ends with a whole note G4.

56

Musical notation for measures 56-62. The staff begins with a whole rest, followed by quarter notes G4, A4, and B4. Measure 57 has a whole rest, followed by quarter notes C5, D5, and E5. Measure 58 has a whole rest, followed by quarter notes F5, G5, and A5. Measure 59 has a whole rest, followed by quarter notes B5, C6, and D6. Measure 60 has a whole rest, followed by quarter notes E6, F6, and G6. Measure 61 has a whole rest, followed by quarter notes A6, B6, and C7. Measure 62 ends with a whole note G6.

Andante con moto (♩ = 80)

63

Musical notation for measures 63-67. The staff continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 64 has a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 65 has a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 66 has a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 67 ends with a whole note G4.

68

Musical notation for measures 68-71. The staff continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 69 has a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 70 has a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 71 ends with a whole note G4.

Cello

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Allegro (♩ = 110)

12 *mf*

21

28

35

41 *rit.*

47 **a Tempo**

52

56 **Andante con moto** (♩ = 80)

62

67

71