



Mike Magatagan

United States (USA), SierraVista

"Judicabit in nationibus" for Winds & Strings (RV 595 Mvt. 8) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Judicabit in nationibus" for Winds & Strings [RV 595 Mvt. 8]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 - 1741) was an Italian composer and violinist, considered among the greatest exponents of Baroque music. A priest, although unable to celebrate mass for health reasons, he was called the Red Priest due to the color of his hair. He was one of the most virtuosic violinists of his time and one of the greatest composers of Baroque music. Considered the most important, influential and original Italian musician of his era,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Judicabit in nationibus"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 8) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp *mf* *mf* *mf* *mp* *mf* *mp* *mf*

5

Detailed description: This is a musical score for a wind and string ensemble. It features 14 staves. The top section (measures 1-4) includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom section (measures 5-8) includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in D major (two sharps) and common time (C). The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music is characterized by a slow, grandiose feel with intricate melodic lines in the strings and woodwinds.

10 *rit.* $\text{♩} = 55$ *meno mosso* ($\text{♩} = 55$)

Fl *Solo.* *mf* *mp*

Ob *mf*

Fh *mp*

Ba *mp*

V1 *p*

V2 *p*

Va *p*

Vc *p*

15 *rit.*

Fl *mf*

Ob *tr* *mf*

Fh

Ba

V1 *mf*

V2 *mp*

Va *mp*

Vc

Flute

"Judicabit in nationibus"
from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 8) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

3

mf

7

11

rit. ♩ = 55 *meno mosso* (♩ = 55)

mf *mp*

15

Oboe

"Judicabit in nationibus"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 8) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

4 2

9 *Solo.* ♩ = 55

mf

13 *meno mosso* (♩ = 55)

3 3

17

tr *rit.*

Horn in F

"Judicabit in nationibus"

from the "Dixit Dominus" in D Major

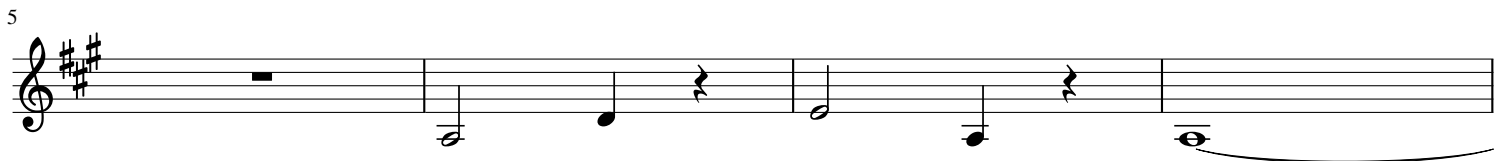
Antonio Vivaldi (RV 595 Mvt. 8) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

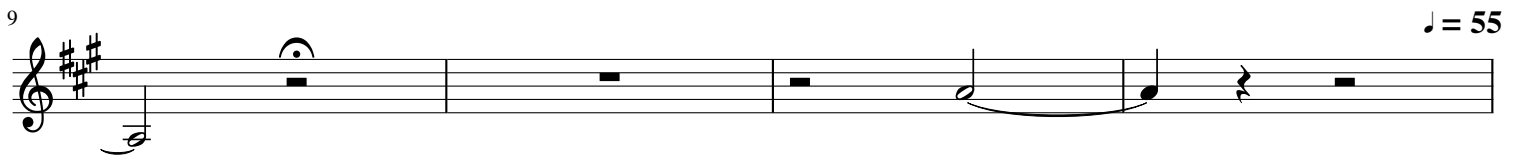


5



9


♩ = 55



13

meno mosso (♩ = 55)

mp



17

rit.



Bassoon

"Judicabit in nationibus"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 8) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

Musical staff 1: Bassoon part, measures 1-4. Includes a fermata over the first measure and a dynamic marking of *mf*.

5

Musical staff 2: Bassoon part, measures 5-8.

9

Musical staff 3: Bassoon part, measures 9-12. Includes a tempo change to quarter note = 55.

13

meno mosso (♩ = 55)

Musical staff 4: Bassoon part, measures 13-16. Includes a dynamic marking of *mp*.

17

rit.

Musical staff 5: Bassoon part, measures 17-20. Includes a fermata over the final measure.

Violin 1

"Judicabit in nationibus"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 8) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

mp *mf*

5

8

11

♩ = ~~55~~ *eno mosso* (♩ = 55)

p

16

rit.

mf

Violin 2

"Judicabit in nationibus"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 8) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

Musical notation for measures 1-2. Measure 1 contains a whole rest. Measure 2 begins with a half rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a whole note D5. The dynamic marking *mf* is placed below the first note of measure 2.

Musical notation for measures 3-4. Measures 3 and 4 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 5 contains a whole rest.

Musical notation for measures 5-7. Measures 5 and 6 continue the eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 7 contains a whole note D5, followed by a whole rest.

Musical notation for measures 8-10. Measures 8 and 9 continue the eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 10 contains a whole note D5, followed by a whole rest.

Musical notation for measures 11-15. Measure 11 contains a whole rest. Measure 12 begins with a half rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a whole note D5. Measure 13 contains a whole rest. Measure 14 contains a half note G4, a quarter note A4, a quarter note B4, and a whole note C5. Measure 15 contains a half note D5, a quarter note E5, a quarter note F5, and a whole note G5. The dynamic marking *p* is placed below the first note of measure 15. Above the staff, the tempo changes to *meno mosso* (♩ = 55).

Musical notation for measures 16-17. Measure 16 contains a half note G4, a quarter note A4, a quarter note B4, and a whole note C5. Measure 17 contains a half note D5, a quarter note E5, a quarter note F5, and a whole note G5. The dynamic marking *mp* is placed below the first note of measure 17. Above the staff, the tempo marking *rit.* is present.

Viola

"Judicabit in nationibus"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 8) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

Measures 1-3 of the score. The first measure contains a whole note G4 with a fermata. The second measure is a whole rest. The third measure contains two half notes, G4 and A4. The dynamic marking *mf* is placed below the second measure.

4

Measures 4-5. Measure 4 contains a quarter rest followed by a sixteenth-note triplet of G4, A4, and B4. Measure 5 contains a quarter note G4. The dynamic marking *mp* is placed below measure 5.

6

♩ = 55

Measures 6-12. Measure 6: quarter note G4, quarter rest. Measure 7: quarter note A4, quarter rest. Measure 8: whole rest. Measure 9: half note G4 with a fermata. Measure 10: whole rest. Measure 11: whole rest. Measure 12: quarter note G4, quarter rest. The dynamic marking *mf* is placed below measure 6.

13

meno mosso (♩ = 55)

Measures 13-19. Measure 13: quarter rest, quarter note G4. Measure 14: quarter note G4, quarter note A4. Measure 15: quarter note G4, quarter note F#4. Measure 16: quarter note G4, quarter note A4. Measure 17: quarter note G4, quarter note F#4. Measure 18: quarter note G4, quarter rest. Measure 19: whole note G4. The dynamic marking *p* is placed below measure 14, and *mp* is placed below measure 19. A *rit.* marking is placed above measure 19.

Cello

"Judicabit in nationibus"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 8) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

Measures 1-3 of the cello part. Measure 1 contains a whole note G2 with a fermata. Measure 2 is a whole rest. Measure 3 contains a whole note G2. The dynamic marking *mf* is placed below measure 3.

Measures 4-5 of the cello part. Measure 4 begins with a 7-measure rest, followed by a sixteenth-note scale: G2, A2, B2, C3, D3, E3, F3, G3. Measure 5 contains a whole rest. The dynamic marking *mp* is placed below measure 5.

Measures 6-12 of the cello part. Measure 6: G2, A2, B2, C3. Measure 7: D3, E3, F3, G3. Measure 8: G3, F3, E3, D3. Measure 9: C3, B2, A2, G2. Measure 10: G2 with a fermata. Measure 11: a 2-measure rest. Measure 12: a whole rest. The dynamic marking *mf* is placed below measure 6. The tempo marking *♩ = 55* is placed at the end of the line.

Measures 13-15 of the cello part. Measure 13: a 4-measure rest, followed by a sixteenth-note scale: G2, A2, B2, C3, D3, E3, F3, G3. Measure 14: a 4-measure rest. Measure 15: G2, F3, E3, D3, C3 with a fermata. The dynamic marking *p* is placed below measure 13. The tempo marking *meno mosso (♩ = 55)* is placed above measure 13. The marking *rit.* is placed above measure 15.