



Bernard Dewagtere

France, SIN LE NOBLE

The Winter 2° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Winter 2° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: Accordion

Style: Baroque

Comment: Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer" evokes a thunderstorm in its final movement, which is why said movement is often dubbed 'Stor... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concert N°4 in Fm, op.8, RV 297 - The four seasons

The Winter 2° Mvt

A. Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Largo

Accordeon

The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo'. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with a trill (*tr*) in the second measure.

The second staff continues the melody from measure 4. It features a series of eighth and sixteenth notes with slurs, and a trill (*tr*) in the final measure.

The third staff begins at measure 7. It contains a trill (*tr*) in the second measure, followed by a series of eighth and sixteenth notes.

The fourth staff starts at measure 10. It features two trills (*tr*) in the first and third measures, with eighth and sixteenth notes throughout.

The fifth staff begins at measure 13. It includes a piano (*p*) dynamic marking in the fourth measure and a mezzo-forte (*mf*) dynamic marking at the end of the staff.

The sixth staff starts at measure 16. It features a trill (*tr*) in the first measure and a piano-piano (*pp*) dynamic marking at the end of the piece.