



Bernard Dewagtere

France, SIN LE NOBLE

The Winter 2° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Winter 2° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Banjo, guitar and/or piano

Style: Baroque

Comment: Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer" evokes a thunderstorm in its final movement, which is why said movement is often dubbed 'Stor... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=38600>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Concert N°4 in Fm, op.8, RV 297 - The four seasons

The Winter 2° Mvt

A. Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Largo

mf

Banjo

mf

C 3fr. G 3fr. G7 Amm G/B Am

Piano

ppp

4

Bjo.

4

G7 F D/F# G C D/C

3fr. 8fr. 5fr. 3fr. 3fr. 5fr.

Pno

ppp

Concert N°4 in Fm, op.8, RV 297 - The four seasons

2/7

Bjo.

Pno

10

Bjo.

Pno

Musical score for measures 13-15. The Violin part (top staff) features a melodic line with dynamics *p* and *mf*. The Bjo. part (middle staff) features a rhythmic accompaniment with dynamics *p* and *mf*. The Pno. part (bottom staff) features a complex accompaniment with dynamics *pp*. Chord diagrams for Am, G, C, and G are provided for the Bjo. part.

Musical score for measures 16-18. The Violin part (top staff) features a melodic line with a trill (*tr*) and dynamics *pp*. The Bjo. part (middle staff) features a rhythmic accompaniment with a trill (*tr*) and dynamics *pp*. The Pno. part (bottom staff) features a complex accompaniment with dynamics *mp*, *p*, and *pp*. Chord diagrams for C, G, and C are provided for the Bjo. part.