



Bernard Dewagtere

France, SIN LE NOBLE

The Winter 3° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Winter 3° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Violin and Piano (Organ)

Style: Baroque

Comment: The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=37279>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

L'Hiver 3° Mvt - Les quatre saisons

The Winter 3° Mvt - The four seasons

A. Vivaldi (Avant 1725)
Transc. : Bernard Dewagtere

Allegro

Violon

Piano

Pno

The image shows a musical score for the third movement of 'L'Hiver' from Vivaldi's 'Les quatre saisons'. It is arranged for Violon and Piano. The score is divided into three systems. The first system (measures 1-7) features a Violon part with a forte dynamic and a Piano part with a forte dynamic. The second system (measures 8-14) continues the Violon part with a forte dynamic and the Piano part with a forte dynamic. The third system (measures 15-21) continues the Violon part with a forte dynamic and the Piano part with a forte dynamic. The Violon part consists of a series of eighth-note patterns, while the Piano part consists of a series of quarter-note patterns. The tempo is marked 'Allegro'.

L'Hiver 3° Mvt - Les quatre saisons

2
22

Pno

30

Pno

41

Pno

47

Pno

L'Hiver 3° Mvt - Les quatre saisons

54

Pno

61

Pno

68

Pno

74

Pno

L'Hiver 3° Mvt - Les quatre saisons

4
79

Pno

84

Pno

89

Pno

95

Pno

L'Hiver 3° Mvt - Les quatre saisons

102

Piano score for measures 102-112. The right hand features a melodic line with slurs and accents. The left hand provides a bass line with slurs and accents. The key signature has three flats.

113

Piano score for measures 113-120. The right hand features a melodic line with slurs and accents. The left hand provides a bass line with slurs and accents. A forte (*f*) dynamic marking is present.

121

Piano score for measures 121-124. The right hand features a melodic line with slurs and accents. The left hand provides a bass line with slurs and accents. A forte (*f*) dynamic marking is present.

125

Piano score for measures 125-134. The right hand features a melodic line with slurs and accents. The left hand provides a bass line with slurs and accents. A forte (*f*) dynamic marking is present.

L'Hiver 3° Mvt - Les quatre saisons

6
128

Pno

132

Pno

135

Pno

138

Pno

141

Pno

This system covers measures 141 to 143. The right-hand staff (treble clef) features a continuous eighth-note melody with slurs. The left-hand staff (bass clef) provides accompaniment with chords and eighth-note patterns. Measure 141 starts with a piano dynamic marking.

144

Pno

This system covers measures 144 to 147. The right-hand staff continues the eighth-note melody. The left-hand staff features a more complex accompaniment with chords and some rests. Measure 144 starts with a piano dynamic marking.

148

Pno

This system covers measures 148 to 150. The right-hand staff continues the eighth-note melody. The left-hand staff features a more complex accompaniment with chords and some rests. Measure 148 starts with a piano dynamic marking.

151

Pno

This system covers measures 151 to 153. The right-hand staff continues the eighth-note melody. The left-hand staff features a more complex accompaniment with chords and some rests. Measure 151 starts with a piano dynamic marking.