



caron-jean

Arranger, Composer, Director, Publisher

France, Amiens

About the piece



Title: la "Follia" variations d'après Vivaldi [arrangements pour petit ensemble]
Composer: Vivaldi, Antonio
Arranger: caron-jean
Licence: Domaine public
Instrumentation: Orchestra
Style: Baroque

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Musique 10: "La Follia"

variations
d'après VIVALDI

arrangements pour l'association amiénoise PLAISIQUE par

Jean Caron

(♩ = 90)

Flûte à bec alto
(ou Flûte)

Clarinette en sib

Violon 1

Violon 2

Violoncelle

Basson

Detailed description: This system contains the first 10 measures of the piece. It features five staves: Flute alto (or Flute), Clarinet in Bb, Violin 1, Violin 2, and Cello/Double Bass. The music is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 90. The flute and violin 1 parts play a melodic line with eighth and quarter notes, while the other instruments provide harmonic support with similar rhythmic patterns.

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

Detailed description: This system contains measures 11 through 20. The Flute Alto and Clarinet in Bb parts are mostly silent, with some notes appearing in measures 19 and 20. The Violin 1, Violin 2, and Cello/Double Bass parts continue their melodic and harmonic lines. Measure numbers 10, 10, and 10 are indicated at the beginning of the Flute Alto, Clarinet, and Cello/Double Bass staves respectively.

19

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

28

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

37

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

This system contains measures 37 through 45. The Flute A part is silent, indicated by a whole rest. The Clarinet in B-flat part has a melodic line with eighth and sixteenth notes. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola and Bassoon parts play a supporting bass line with eighth and sixteenth notes.

46

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

This system contains measures 46 through 54. The Flute A part is silent, indicated by a whole rest. The Clarinet in B-flat part has a melodic line with eighth and sixteenth notes. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola and Bassoon parts play a supporting bass line with eighth and sixteenth notes.

55

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

64

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

73

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

82

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

91

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

100

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

108

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

Detailed description: This system covers measures 108 to 115. The Flute A part features a melodic line with several triplet markings. The Clarinet in B-flat part is mostly silent, with some notes in the first few measures. The Violin 1 and Violin 2 parts are silent throughout. The Violoncello part provides a rhythmic accompaniment with eighth and sixteenth notes. The Bassoon part has a simple melodic line with some rests.

116

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

Detailed description: This system covers measures 116 to 123. The Flute A part continues its melodic line. The Clarinet in B-flat part is silent. The Violin 1 part has a melodic line with some rests. The Violin 2 part is silent. The Violoncello part continues its rhythmic accompaniment. The Bassoon part is silent.

125

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

134

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

143

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

ou Flûte

149

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

155

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

161 A

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

167

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

173

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

179

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

This system of music covers measures 179 to 184. The Flute A and Clarinet in B-flat parts are silent, indicated by whole rests. The Violin 1 and Violin 2 parts play a continuous, rhythmic sixteenth-note pattern. The Viola part plays a dotted quarter note followed by an eighth note. The Bassoon part is silent, indicated by whole rests.

185

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

This system of music covers measures 185 to 190. The Flute A and Clarinet in B-flat parts are silent, indicated by whole rests. The Violin 1 and Violin 2 parts play a continuous, rhythmic sixteenth-note pattern. The Viola part plays a dotted quarter note followed by an eighth note. The Bassoon part is silent, indicated by whole rests.

191

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

197

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

203

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

209

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

215

Fl. A.

Cl. sib

215

Vln. 1

Vln. 2

Vc.

215

Bsn.

The image shows a page of a musical score for measures 215 through 220. The score is arranged in two systems. The first system contains the parts for Flute A (Fl. A.), Clarinet in Bb (Cl. sib), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Bassoon (Bsn.). The second system contains the parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Bassoon (Bsn.). The key signature is one flat (Bb), and the time signature is 4/4. The music consists of eighth and quarter notes, with some rests and dynamic markings. The page number 15 is centered at the bottom, and the website free-scores.com is printed at the bottom.