



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

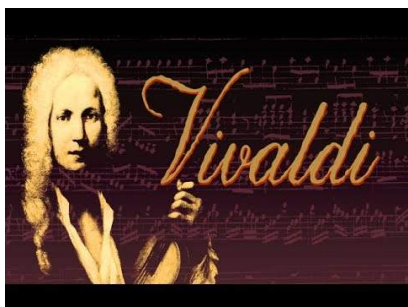
About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Largo from Lute Concerto RV 93. Transcribed for Concert Organ solo [RV 93]
Composer: Vivaldi, Antonio
Arranger: MACHELLA, MAURIZIO
Copyright: Copyright © MAURIZIO MACHELLA
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

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Largo from Lute Concert RV 93

Transcribed for Concert Organo solo

edited by
Maurizio Machella

Antonio Vivaldi

1678-1741

Largo



Solo

(man. div.)

Pedale

The first system of the musical score. It consists of three staves: a treble clef staff for the right hand, a treble clef staff for the left hand, and a bass clef staff for the pedal. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Largo'. The right hand part is marked 'Solo' and 'man. div.' (mano divisa). The left hand part consists of chords. The pedal part has a few notes.

2

The second system of the musical score, starting at measure 2. It continues with the same three-staff structure as the first system. The right hand part has a melodic line with some grace notes. The left hand part has chords. The pedal part has a few notes.

4

The third system of the musical score, starting at measure 4. It continues with the same three-staff structure. The right hand part has a melodic line with some grace notes. The left hand part has chords. The pedal part has a few notes.

6

The fourth system of the musical score, starting at measure 6. It continues with the same three-staff structure. The right hand part has a melodic line with some grace notes. The left hand part has chords. The pedal part has a few notes. The system ends with a double bar line and repeat dots.

9

Musical score for measures 9-10. The piece is in D major (two sharps) and 3/4 time. Measure 9 features a complex melodic line in the right hand with many beamed eighth notes and a dotted quarter note, while the left hand plays a simple accompaniment of quarter notes. Measure 10 continues the melodic development with a trill in the right hand.

11

Musical score for measures 11-12. Measure 11 has a trill (tr) in the right hand. Measure 12 features a melodic line with a fermata over the final note. The left hand accompaniment consists of quarter notes.

13

Musical score for measures 13-14. Measure 13 has a melodic line with a fermata over the final note. Measure 14 features a melodic line with a sharp sign (#) above it, indicating a sharp sign change or a specific fingering. The left hand accompaniment consists of quarter notes.

16

Musical score for measures 16-17. Measure 16 features a melodic line with a fermata over the final note. Measure 17 features a melodic line with a fermata over the final note. The left hand accompaniment consists of quarter notes.

17

Musical score for measures 17-18. Measure 17 features a melodic line with a trill (tr) and a first ending (1.) marked with a repeat sign. Measure 18 features a melodic line with a trill (tr) and a second ending (2.) marked with a repeat sign. The left hand accompaniment consists of quarter notes.