



Mike Magatagan

United States (USA), SierraVista

Largo from the Concerto in C Major for Flute & Harp (RV 555 Mvt. 2) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Largo from the Concerto in C Major for Flute and Harp
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Harp
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist, teacher, and priest of the Venetian Republic, he is regarded as one of the greatest composers, and his influence during his lifetime spread throughout Europe. He composed many instrumental concertos for a variety of other instruments, as well as sacred music and forty operas. Hi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

5

Flute (F) and Harp (H) musical notation for measures 5 and 6. Measure 5 features a flute melody with a grace note and a slur over the final notes. The harp accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

6

Flute (F) and Harp (H) musical notation for measures 7 and 8. Measure 7 continues the flute melody with a sharp sign on the second note. Measure 8 includes a trill (tr) on the flute. The harp accompaniment remains consistent with the previous measures.

7

Flute (F) and Harp (H) musical notation for measures 9 and 10. Measure 9 shows the flute melody with a sharp sign on the first note. Measure 10 features a trill (tr) on the flute. The harp accompaniment continues with the same rhythmic pattern.

8

Flute (F) and Harp (H) musical notation for measures 11 and 12. Measure 11 shows the flute melody with a sharp sign on the first note. Measure 12 features a trill (tr) on the flute. The harp accompaniment continues with the same rhythmic pattern.

9

Musical score for measures 9-10. The Flute (F) part begins with a whole note G4, followed by a whole rest, and then a quarter note G4. The Harp (H) part features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand.

10

Musical score for measures 10-11. The Flute (F) part has a quarter note G4, a whole rest, and then a quarter note G4. The Harp (H) part continues with the eighth-note accompaniment and bass line.

11

Musical score for measures 11-12. The Flute (F) part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The Harp (H) part continues with the eighth-note accompaniment and bass line.

12

Musical score for measures 12-13. The Flute (F) part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The Harp (H) part continues with the eighth-note accompaniment and bass line.

13

F

H

Detailed description: This system covers measures 13 and 14. The Flute part (F) begins with a melodic line in measure 13, featuring eighth notes and a dotted quarter note, followed by a quarter rest in measure 14. The Harp part (H) consists of a continuous eighth-note accompaniment in both hands across both measures.

14

F

H

Detailed description: This system covers measures 14 and 15. The Flute part (F) has a melodic line in measure 14 with a trill (tr) on the second measure, followed by a quarter rest in measure 15. The Harp part (H) continues with the eighth-note accompaniment.

15

F

H

Detailed description: This system covers measures 15 and 16. The Flute part (F) has a quarter rest in measure 15 and a melodic line in measure 16 with a trill (tr) on the second measure. The Harp part (H) continues with the eighth-note accompaniment.

16

F

H

rit.

Detailed description: This system covers measures 16 and 17. The Flute part (F) has a whole rest in measure 16 and a whole note in measure 17. The Harp part (H) continues with the eighth-note accompaniment. A *rit.* (ritardando) marking is placed above the Flute staff. The system concludes with a double bar line and repeat signs.