



Mike Magatagan

United States (USA), SierraVista

"Laudamus te" for Winds & Strings (RV 588 Mvt. 3) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Laudamus te" for Winds & Strings [RV 588 Mvt. 3]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 - 1741) was an Italian composer and violinist, considered among the greatest exponents of Baroque music. A priest, although unable to celebrate mass for health reasons, he was called the Red Priest due to the color of his hair. He was one of the most virtuosic violinists of his time and one of the greatest composers of Baroque music. Considered the most important, influential and original Italian musician of his era,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



26 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

72

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 72 through 82. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute and Oboe parts have trills (tr) in measures 74 and 78. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

83

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 83 through 92. It features the same eight staves as the previous system. The Flute and Oboe parts continue with melodic lines. The strings maintain their rhythmic accompaniment.

95

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

107

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

120

Fl *tr*

Ob

Fh

Ba

V1

V2

Va

Vc

130

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

Flute

"Laudamus te"

from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 3) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 60)

36

46

67

81

93

106

119

mf

tr

5

12

tr

4

3

tr

11

rit.

Oboe

"Laudamus te"

from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 3) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ($\frac{3}{8}$ 60)



Violin 1

"Laudamus te"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 60)

11

21

33

44

54

66

78

91

103

113

122

131

Violin 2

"Laudamus te"

from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 3) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 60)

11
21
33
44
54
66
77
90
102
113
123
131

Viola

"Laudamus te"

from the "Gloria" in D Major

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Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 60)

12 *mf*

25

38

49

60

73

84

97

109

121

131

Cello

"Laudamus te"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 60)

12 *mf*

24

36

48

59

71

83

98

109

121

131