



## Mike Magatagan

United States (USA), SierraVista

### "Laudamus te" from Gloria in D Major for Winds & Strings (RV 589 No. 3) Vivaldi, Antonio

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Laudamus te" from Gloria in D Major for Winds & Strings [RV 589 No. 3]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	flute, oboe and strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Antonio Lucio Vivaldi (1678 – 1741) was an Italian Baroque composer, virtuoso violinist, teacher and cleric. Born in Venice, he is recognized as one of the greatest Baroque composers, and his influence during his lifetime was widespread across Europe. He composed many instrumental concertos, for the violin and a variety of other instruments, as well as sacred choral works and more than forty operas. His best-known work is a series of violin conce... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "Laudamus te"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 3)

Arranged for Winds & Strings by Mike Magatagan 2016

III. Laudamus te (♩ = 110)

Flute

Oboe

Violin 1

Violin 2

Viola

Cello

*mf* *p* *mf* *mp*

11

F

O

V1

V2

Va

Vc

*mf* *mp* *pizz.* *mp*

20

F

O

*mf*

V1

V2

Va

Vc

29

F

O

*tr*

V1

V2

Va

*arco.*

Vc

38

F

O

V1

V2

Va

Vc

*mf* *p* *mf* *mp* *mp* *pizz.*

48

F

O

V1

V2

Va

Vc

*mf* *mf* *arco.* *mf* *mf*

56

F

O

V1

V2

Va

Vc

65

F

O

V1

V2

Va

Vc

74

F

O

V1

V2

Va

Vc

*tr*

*mf*

*mf*

*mf*

*p*

*mp*

*mp*

*mp*

82

F

O

V1

V2

Va

Vc

*mp*

*pizz.*

*arco.*

*mf*

*mf*

91

F

O

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*mp*

100

F

O

V1

V2

Va

Vc

*tr*

*tr*

*mp*

*mf*

*mf*

*mp*

110

F

O

V1

V2

Va

Vc

*mf*

*p*

*mp*

*mf*

*mf*

118

F

O

V1

V2

Va

Vc

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cresc.*

*mf*

*rit.*



Flute

# "Laudamus te"

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17

*mf*

31

*tr* 5

46

59

*tr* 3 *tr* *tr*

75

5

92

2

107

*tr* 15 *rit.*

Oboe

# "Laudamus te"

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III. Laudamus te (♩ = 110)

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19 *mf*

33 5

51

64 7 3 *tr* 5

86 2

100 *tr* 15 *rit.*

Violin 1

# "Laudamus te"

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III. Laudamus te (♩ = 110)

12

22

33

44

54

65

75

85

96

109

119

*mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *rit.* *cresc.* *f*

# "Laudamus te"

## Violin 2

### from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 3)

#### III. Laudamus te (♩ = 110)

Arranged for Winds & Strings by Mike Magatagan 2016

mf

mf

13

mp

24

36

mf

mp

49

mf

60

71

mf

mp

84

mf

mp

99

mf

114

mf

rit.

cresc. - - -

125

(cresc.) - - - f

Viola

# "Laudamus te" from the Gloria in D Major

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### III. Laudamus te (♩ = 110)

Musical staff 1: Measures 1-16. Dynamics: *mf*, *p*, *mf*, *mp*.

Musical staff 2: Measures 17-29. Dynamics: *mp*. Performance instruction: *pizz.*

Musical staff 3: Measures 30-42. Dynamics: *mf*, *p*, *mf*. Performance instruction: *arco.*

Musical staff 4: Measures 43-55. Dynamics: *mp*, *mf*. Performance instructions: *pizz.*, *arco.*

Musical staff 5: Measures 56-68. Dynamics: *mf*, *p*, *mp*.

Musical staff 6: Measures 69-81. Dynamics: *mf*, *p*, *mp*.

Musical staff 7: Measures 82-94. Dynamics: *mf*. Performance instructions: *pizz.*, *arco.*

Musical staff 8: Measures 95-109. Dynamics: *mp*.

Musical staff 9: Measures 110-125. Dynamics: *mf*, *p*, *mp*. Performance instruction: *rit.*

Musical staff 10: Measures 126-127. Dynamics: *mf*.

Cello

# "Laudamus te" from the Gloria in D Major

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### III. Laudamus te (♩ = 110)

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The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 119 measures across ten staves. The dynamics and performance instructions are as follows:

- Measures 1-13: *mf*, *p*, *mf*, *mp*, *mf*
- Measures 14-25: *mp*
- Measures 26-39: *mf*
- Measures 40-51: *p*, *mf*, *mp*, *mf*
- Measures 52-64: *mf*
- Measures 65-76: *mf*
- Measures 77-88: *p*, *mp*
- Measures 89-103: *mp*
- Measures 104-118: *mp*, *mf*, *p*, *mp*, *rit.*
- Measure 119: *cres.*, *mf*