



Farid ZEHAR

France, DAX

LES 4 SAISONS (Le Printemps) Vivaldi, Antonio

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: LES 4 SAISONS [Le Printemps]

Composer: Vivaldi, Antonio

Arranger: ZEHAR, Farid

Copyright: Copyright © Farid ZEHAR

Publisher: ZEHAR, Farid

Instrumentation: Viola and Piano (or organ)

Style: Baroque

Comment: Pedagogical arrangement of the "Largo" for Viola & Piano

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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LES 4 SAISONS

(Le Printemps)

Largo

Antonio VIVALDI

Alto

Piano

4

A.

P.

7

A.

P.

10

A.

P.

13

2 13

A.

P.

Detailed description: This system covers measures 13-15. The vocal line (A.) is in a 9/8 time signature with a key signature of two flats. It begins with a half note G3, followed by quarter notes A3, B3, and C4. The piano accompaniment (P.) features a complex texture with chords in the right hand and a simple bass line in the left hand.

16

A. *tr*

P.

Detailed description: This system covers measures 16-18. The vocal line (A.) starts with a half note G3, followed by quarter notes A3, B3, and C4. A trill (*tr*) is indicated over the final note. The piano accompaniment (P.) continues with its established harmonic and rhythmic patterns.

19

A.

P.

Detailed description: This system covers measures 19-21. The vocal line (A.) is mostly silent, with a half note G3 appearing in the final measure. The piano accompaniment (P.) maintains its intricate accompaniment.

22

A.

P.

Detailed description: This system covers measures 22-24. The vocal line (A.) begins with a half note G3, followed by quarter notes A3, B3, and C4. The piano accompaniment (P.) continues with its accompaniment.

25

A.

P.

Detailed description: This system covers measures 25-27. The vocal line (A.) starts with a half note G3, followed by quarter notes A3, B3, and C4. The piano accompaniment (P.) concludes the piece with its accompaniment.

28

A.

P.

31

A.

tr

P.

34

A.

tr

P.

37

A.

P.