



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Mentre dormi amor" for Winds & Strings (RV 725) Vivaldi, Antonio

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Mentre dormi amor" for Winds & Strings [RV 725]
Composer:	Vivaldi, Antonio
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidat... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Mentre dormi amor" *from L'Olimpiade*

Antonio Vivaldi (RV 725) ca. 1734

Arranged for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 40)

Flute *mp*

Oboe *mp*

Horn in F

Bassoon

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

Fl *mp*

Ob

Fh

Ba

V1

V2

Va

Vc

The musical score is arranged for a full orchestra. The top system includes Flute, Oboe, Horn in F, and Bassoon. The middle system includes Violin 1, Violin 2, Viola, and Cello. The bottom system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Largo' with a quarter note equal to 40 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for the Flute, Oboe, Violin 1, Violin 2, Viola, Cello, and the second Flute. The score is in 3/4 time and features a variety of musical textures, including sustained notes in the woodwinds and rhythmic patterns in the strings.

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

25

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p
p
p
p

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.
cresc.
cresc.
cresc.
rit.

Flute

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mp

5

9

13

17

21

25

29

33

38

tr

tr

3

3

2

rit.

Oboe

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mp

11

14

20

24

27

33

38

rit.

Horn in F

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8

mp

12

16

20

24

28 *tr*

32

35 *4* *rit.*

Bassoon

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9

Musical staff 1: Bassoon part, measures 1-9. The staff begins with a whole rest for 9 measures. In measure 10, there is a half note G2, followed by eighth notes G2-A2, A2-B2, and B2-C3. Measure 11 has a half note G2 with a fermata above it. Measure 12 has a half note F2 with a fermata above it. Measure 13 has a half note E2. A dynamic marking of *mp* is placed below the staff.

13

Musical staff 2: Bassoon part, measures 13-16. Measure 13: half note G2. Measure 14: half note F2. Measure 15: half note E2. Measure 16: half note D2.

17

Musical staff 3: Bassoon part, measures 17-20. Measure 17: whole rest. Measure 18: whole rest. Measure 19: quarter note G2. Measure 20: quarter note F2.

21

Musical staff 4: Bassoon part, measures 21-24. Measure 21: quarter rest, eighth notes G2-A2, eighth notes B2-C3, quarter note G2. Measure 22: quarter rest, eighth notes F2-G2, eighth notes A2-B2, quarter note F2. Measure 23: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 24: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

25

Musical staff 5: Bassoon part, measures 25-28. Measure 25: half note G2. Measure 26: half note F2. Measure 27: half note E2. Measure 28: half note D2.

29

Musical staff 6: Bassoon part, measures 29-32. Measure 29: whole rest. Measure 30: whole rest. Measure 31: quarter note G2, quarter note F2, quarter note E2. Measure 32: quarter note D2, quarter note C2, quarter note B1.

33

Musical staff 7: Bassoon part, measures 33-38. Measure 33: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 34: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 35: quarter rest, quarter rest, quarter rest, quarter rest. Measure 36: whole rest. Measure 37: whole rest. Measure 38: whole rest. A fermata is placed above measures 34-38.

4

39

Musical staff 8: Bassoon part, measures 39-42. Measure 39: quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 40: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 41: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 42: half note C1 with a fermata above it. A dynamic marking of *rit.* is placed above the staff.

Violin 1

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mp

5

8

12

18

22

25

30

34

p *cresc.* *rit.*

Violin 2

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Largo (♩ = 40)

mp

5

8

12

17

21

24

27

31

36

cresc.

rit. *p*

Viola

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5 *mp*

33 *p*

37 *rit.*

cresc.

Cello

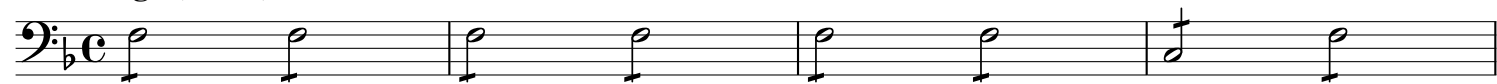
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cresc.