



## Mike Magatagan

United States (USA), SierraVista

### "Quia fecit mihi magna" from Magnificat in G Minor for Violin & Piano (RV 610 Mvt 2c) Vivaldi, Antonio

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Quia fecit mihi magna" from Magnificat in G Minor for Violin & Piano [RV 610 Mvt 2c]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Violin and Piano
<b>Style:</b>	Baroque
<b>Comment:</b>	The creator of hundreds of spirited, extroverted instrumental works, Italian composer Antonio Vivaldi is widely recognized as the master of the Baroque instrumental concerto, which he perfected and popularized more than any of his contemporaries. Vivaldi's kinetic rhythms, fluid melodies, bright instrumental effects, and extensions of instrumental technique make his scores some of the most enjoyable of Baroque music. He was highly influential among his ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Quia fecit mihi magna qui potens est

*from Magnificat in G Minor*



Antonio Vivaldi (RV 610 Mvt. 2c) ca. 1717-19

Arranged for Violin & Piano by Mike Magatagan 2022

Andante (♩ = 60)

Violin

Piano

*mf*

Musical score for measures 1-6. The Violin part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A trill is marked above the 5th measure.

V

P

Musical score for measures 7-11. The Violin part has rests. The Piano part continues with the melody and bass line. A dynamic marking of *mf* is present. Trills are marked above the 8th and 10th measures.

V

P

*mf*

*mp*

Musical score for measures 12-17. The Violin part begins with a melody. The Piano part provides accompaniment. Dynamic markings of *mf* and *mp* are present.

V

P

Musical score for measures 18-21. The Violin part features a triplet of eighth notes in measures 18, 19, and 20. The Piano part continues with accompaniment.

22

V

P

26

V

P

*mf*

32

V

P

37

V

P

40

V

P

Detailed description: This system covers measures 40 to 42. The Violin part (V) features a melodic line with six triplet eighth notes. The Piano part (P) provides harmonic support with chords and a bass line.

43

V

P

Detailed description: This system covers measures 43 to 46. The Violin part (V) has a melodic line with a fermata in measure 43 and eighth notes thereafter. The Piano part (P) includes triplet eighth notes in measures 43 and 44.

47

V

P

Detailed description: This system covers measures 47 to 52. The Violin part (V) features a melodic line with a trill and triplet eighth notes in measure 52. The Piano part (P) consists of chords and a bass line.

53

V

*rit.* *tr* **a Tempo** *rit.*

P

*mf*

Detailed description: This system covers measures 53 to 58. The Violin part (V) includes a fermata in measure 53, a trill in measure 54, and a return to tempo in measure 55. The Piano part (P) features a melodic line with a mezzo-forte (*mf*) dynamic marking in measure 55.

Violin

# Quia fecit mihi magna qui potens est

from Magnificat in G Minor

Antonio Vivaldi (RV 610 Mvt. 2c) ca. 1717-19

Arranged for Violin & Piano by Mike Magatagan 2022

Andante (♩ = 60)

11

*mf*

18

22

*tr*

31

37

40

45

52

*tr* *3* *rit.* *tr* **a Tempo** *rit.*

Piano

# Quia fecit mihi magna qui potens est

from Magnificat in G Minor

Antonio Vivaldi (RV 610 Mvt. 2c) ca. 1717-19

Arranged for Violin & Piano by Mike Magatagan 2022

Andante (♩ = 60)

mf

tr

Detailed description: This system contains measures 1 through 6 of the piano arrangement. The music is in G minor (three flats) and 2/4 time. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The dynamic is 'mf' (mezzo-forte). The right hand features a melodic line with various ornaments, including a trill (tr) in measure 5. The left hand provides a harmonic accompaniment with chords and single notes.

7

mp

Detailed description: This system contains measures 7 through 13. The melodic line continues with grace notes and slurs. The dynamic changes to 'mp' (mezzo-piano) in measure 11. The left hand accompaniment remains consistent with the previous system.

14

Detailed description: This system contains measures 14 through 22. The melodic line continues with grace notes and slurs. The left hand accompaniment remains consistent with the previous system.

23

tr

3

tr

3

mf

Detailed description: This system contains measures 23 through 29. It features a trill (tr) in measure 23 and triplet markings (3) in measures 25 and 27. The dynamic is 'mf' (mezzo-forte). The melodic line continues with grace notes and slurs. The left hand accompaniment remains consistent with the previous system.

29

Musical score for measures 29-36. The piece is in B-flat major (two flats) and 3/4 time. Measure 29 starts with a treble clef and a bass clef. The melody in the treble clef features eighth and sixteenth notes, with a trill in measure 31. Measure 32 has a fermata over the first note. Measures 33-36 end with a triplet of eighth notes in the treble clef.

37

Musical score for measures 37-43. The piece continues in B-flat major and 3/4 time. Measures 37-43 show a steady eighth-note accompaniment in the bass clef and a melody of eighth notes in the treble clef. Measure 43 concludes with a triplet of eighth notes in the treble clef.

44

Musical score for measures 44-52. The piece continues in B-flat major and 3/4 time. Measures 44-52 feature a more active treble clef melody with sixteenth notes and eighth notes, while the bass clef provides a steady accompaniment. Measure 52 ends with a half note in the treble clef.

53

*rit.* **a Tempo** *rit.*

Musical score for measures 53-59. The piece continues in B-flat major and 3/4 time. Measure 53 begins with a *rit.* marking. Measure 54 has a **a Tempo** marking. Measure 55 has a *mf* marking. Measures 56-59 end with a triplet of eighth notes in the treble clef and a final cadence.