



Mike Magatagan

United States (USA), SierraVista

"Et Resurrexit" for Winds & Strings (RV 591 Mvt. 4) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Et Resurrexit" for Winds & Strings [RV 591 Mvt. 4]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 - 1741) was an Italian composer, violinist, and priest, considered among the greatest exponents of Baroque music. A priest, although unable to celebrate mass for health reasons, he was called the Red Priest due to the color of his hair. He was one of the most virtuosic violinists of his time and one of the greatest composers of Baroque music. Considered the most important, influential and original Italian musician of his era (see online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Et Resurrexit"

from "Credo"

Antonio Vivaldi (RV 591 Mvt. 4) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ($\text{♩} = 80$)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 16 through 23. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a rhythmic pattern of eighth and quarter notes, while the strings provide a steady accompaniment of eighth notes.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 24 through 31. The instrumentation remains the same as in the previous system. The woodwinds continue their rhythmic pattern, with some measures featuring slurs and ties. The string section maintains its accompaniment, with some measures showing more complex rhythmic patterns.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 32 through 38. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 39 through 45. It features the same eight staves as the previous system. The woodwinds continue their melodic line, and the strings maintain their rhythmic accompaniment. The notation includes various note values and rests across all parts.

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 62 through 68. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69 through 75. It continues the instrumentation from the previous system. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

92

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 92 through 98. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with various rhythmic values, while the strings provide a steady accompaniment with eighth and sixteenth notes.

99

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 99 through 105. It features the same eight staves as the previous system. The woodwinds continue their melodic development, with the Oboe playing a long, sustained note in measure 100. The strings maintain their rhythmic accompaniment, with some changes in texture and dynamics.

106

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

112

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

119

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

126

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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from "Credo"

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Allegro (♩ = 80)

4

mf

17

31

43

57

70

83

96

108

118

rit.

"Et Resurrexit"

from "Credo"

Oboe

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Allegro (♩ = 80)

The musical score is written for Oboe in G major, 3/4 time, with a tempo of Allegro (♩ = 80). It consists of ten staves of music. The first staff begins with a 4-measure rest and a *mf* dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present at the end of the piece. The score is marked with measure numbers 17, 30, 43, 57, 69, 82, 95, 109, and 120. A *rit.* marking is placed above the final staff.

Horn in F

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4

mf

15

27

39

50

62

72

82

92

103

8

122

rit.

Bassoon

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from "Credo"

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Allegro (♩ = 80)

4

mf

14

25

37

46

58

69

80

91

101

14

rit.

129

Violin 1

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Allegro (♩ = 80)

mf

14

27

39

53

67

79

91

102

114

124

rit.

Violin 2

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Allegro (♩ = 80)

mf

14

27

39

54

67

78

90

101

114

124

rit.

Viola

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Allegro (♩ = 80)

mf

7

13

19

25

31

37

43

49

56

62

68



74



81



87



93



99



105



111



117



123



129



Cello

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from "Credo"

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Allegro (♩ = 80)

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mf

6

12

18

24

30

36

42

48

54

60

66



72



78



84



90



95



100



106



111



117



123



128

