



Jason Sullivann

United States (USA), TBA

Second Movement from Concerto from Lute & Orchestra Vivaldi, Antonio

About the artist

Jason Sullivann has been composing music for several years. Recently he has begun making some of it available online. He has experience playing low brass in both chamber and large ensembles, as well as some experience accompanying different instruments. He currently is not performing. His compositional background is a combination of traditional theory, 20th century experimental techniques, and a very diverse range of influences.

Associate: ASCAP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jsullivann.htm>

About the piece



Title: Second Movement from Concerto from Lute & Orchestra

Composer: Vivaldi, Antonio

Arranger: Sullivann, Jason

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Instrumentation: Piano solo

Style: Classical

Comment: A transcription of this piece from a score in a Library. The first place I ever heard it was in a segment of "Sesame Street".

Jason Sullivann on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

*Second movement from Concerto
for Lute and Orchestra*

Antonio Vivaldi
(1678-1741)

Largo

mp

3

5

8

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 3/4. The score begins at measure 10. The first system (measures 10-11) shows the lute playing a melodic line with eighth notes and sixteenth notes, while the piano provides a steady accompaniment of eighth notes in the bass and chords in the right hand. The second system (measures 12-14) continues the lute's melodic development with more complex rhythmic patterns, including dotted rhythms and sixteenth-note runs. The piano accompaniment remains consistent. The third system (measures 15-16) features a lute passage with a mix of eighth and sixteenth notes, leading to a repeat sign. The fourth system (measures 17-18) contains a first and second ending for the lute, both ending with a fermata. The piano accompaniment continues throughout, providing harmonic support and a rhythmic foundation.

arr. - Jason Sullivan