



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Siam navi all'onde argenti" for Winds & Strings (RV 725) Vivaldi, Antonio

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Siam navi all'onde argenti" for Winds & Strings [RV 725]
Composer:	Vivaldi, Antonio
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidat... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Siam navi all'onde argenti"

from *L'Olimpiade*

Antonio Vivaldi (RV 725) ca. 1734

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro ma non troppo (♩ = 74)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

8

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of music covers measures 19, 20, and 21. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins 1 & 2, Viola, and Cello) are all active. The Flute and Oboe parts feature melodic lines with some grace notes and slurs. The Bassoon part has a more rhythmic, eighth-note pattern. The strings provide a complex accompaniment with sixteenth-note patterns and some sustained notes. The key signature has one sharp (F#) and the time signature is 3/4.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of music covers measures 22, 23, and 24. The woodwinds and strings continue their parts. The Flute and Oboe parts have melodic lines with slurs and some grace notes. The Bassoon part has a rhythmic pattern. The strings provide a complex accompaniment with sixteenth-note patterns and some sustained notes. The key signature has one sharp (F#) and the time signature is 3/4.

25

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 45 and 46. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins 1 & 2, Viola, and Cello) play a rhythmic pattern of eighth notes with frequent triplets. The Bassoon part includes a melodic line with a sharp sign. The Bass part is mostly rests with some eighth notes in measure 46.

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 47 and 48. In measure 47, the Flute and Oboe have melodic lines with sharp signs, while the Bassoon and Bass are mostly rests. In measure 48, the woodwinds and strings resume the rhythmic pattern from the previous system, with triplets and eighth notes. The Bassoon part has a sharp sign.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Adagio e rit. (♩ = 40)

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Allegro ma non troppo (♩ = 74)

13

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a measure rest for 13 measures, followed by a dynamic marking of *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet passages. Measure numbers 19, 22, 25, 27, 28, 29, 32, 37, 40, and 43 are indicated at the start of their respective lines. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

44



45



46



48



49



51



57



59



61



63



65

Adagio e rit. (♩ = 40)

Oboe

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13

mf

21

27

29

36

41

45

48

51

60

64

Adagio e rit. (♩ = 40)

Horn in F

"Siam navi all'onde argenti" from *L'Olimpiade*

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14

mf

21

27

2

36

41

45

3 3

50

5

59

64

Adagio e rit. (♩ = 40)

Bassoon

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15

mf

21

26

33

39

44

50

62

Adagio e rit. (♩ = 40)

Violin 1

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mf

5

9

12

13

17

21

26

28

30

34

37

42

44

47

49

52

54

58

61

64

Adagio e rit. (♩ = 40)

Violin 2

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Allegro ma non troppo (♩ = 74)

mf

5

9

12

13

16

20

25

26

28

31

36

39

42

43

45

47

49

52

54

58

61

64

Adagio e rit. (♩ = 40)

Viola

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mf

3

6

8

10

12

16

19

22

24

27

31

34

37

39

41

44

48

52

58

63

Adagio e rit. (♩ = 40)

Cello

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1

mf

3

6

8

10

12

16

19

22

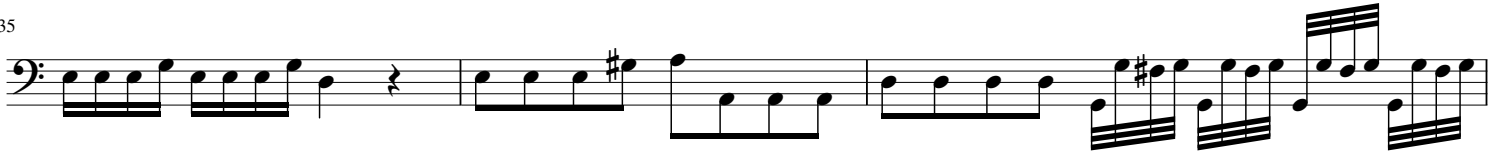
24

27

32



35



38



40



42



47



51



56



60



65

Adagio e rit. (♩ = 40)

