



Kees Schoonenbeek

Netherlands, Dieren

Siciliano Vivaldi, Antonio

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Siciliano
Composer: Vivaldi, Antonio
Arranger: Schoonenbeek, Kees
Copyright: Copyright © Kees Schoonenbeek
Instrumentation: Oboe, Piano (keyboard)
Style: Baroque
Comment: Also suitable for flute

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Siciliano'

A Vivaldi/JS Bach
arr Kees Schoonenbeek

Largo

Oboe

Piano

p

3

mp

6

9

'Siciliano'

11

Musical score for measures 11-12. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a minor key. Measure 11 features a melodic line in the treble staff with a slur over a dotted quarter note and an eighth note, followed by a quarter note and a half note. The piano accompaniment in the grand staff consists of chords in the right hand and chords with eighth notes in the left hand.

13

Musical score for measures 13-14. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music continues in the same minor key. Measure 13 features a melodic line in the treble staff with a slur over a dotted quarter note and an eighth note, followed by a quarter note and a half note. The piano accompaniment in the grand staff consists of chords in the right hand and chords with eighth notes in the left hand.

15

Musical score for measures 15-17. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music continues in the same minor key. Measure 15 features a melodic line in the treble staff with a slur over a dotted quarter note and an eighth note, followed by a quarter note and a half note. The piano accompaniment in the grand staff consists of chords in the right hand and chords with eighth notes in the left hand.

18

2'35"

Musical score for measure 18. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music concludes in the same minor key. Measure 18 features a melodic line in the treble staff with a slur over a dotted quarter note and an eighth note, followed by a quarter note and a half note. The piano accompaniment in the grand staff consists of chords in the right hand and chords with eighth notes in the left hand.