



Mike Magatagan

United States (USA), SierraVista

"Sicut erat in principio" from "Nisi Dominus" for Flute & Piano (RV 608 Mvt 8) Vivaldi, Antonio

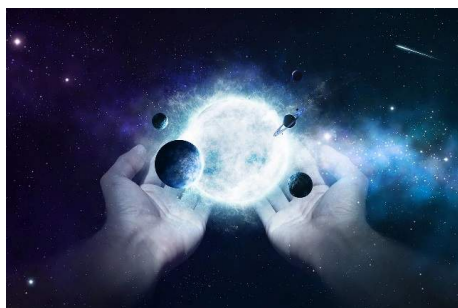
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

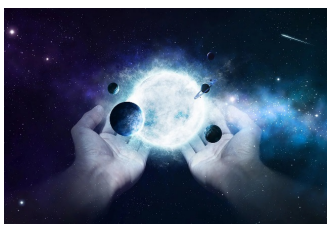


Title:	"Sicut erat in principio" from "Nisi Dominus" for Flute & Piano [RV 608 Mvt 8]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Baroque
Comment:	Vivaldi's Nisi Dominus (RV 608) is in G minor and is originally scored for solo voice, viola d'amore, a small string group, and continuo. It is one of two settings by Vivaldi of the Nisi dominus (Psalm 126 or 127) text. The other, RV 803, only recently authenticated, dates from the late 1730s, but RV 608 is an early work, perhaps composed for the Venetian girls' orphanage that employed the composer in the 1710s. In nine short sections, the work... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sicut erat in principio

from "Nisi Dominus"

Antonio Vivaldi (RV 608 Mvt. 8) ca. 1713-17

Arranged for Flute & Piano by Mike Magatagan 2022

Allegro (♩ = 100)

Flute

Piano

mf

5

F

P

9

F

P

13

F

P

17 *tr*

F

P

21

F

P

24

F

P

27 *tr* *rit.*

F

P

Flute

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Allegro (♩ = 100)

mf

Musical notation for measures 1-4. The key signature is one flat (Bb) and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, rests, and a sharp sign (#) on the second line of the staff.

5

Musical notation for measures 5-8. The notation includes a fermata over a note in measure 6 and a slur over measures 7-8.

10

Musical notation for measures 9-12. The notation includes a slur over measures 10-12.

13

tr

Musical notation for measures 13-18. The notation includes a trill (*tr*) over a note in measure 17.

19

Musical notation for measures 19-21. The notation includes a slur over measures 20-21.

22

Musical notation for measures 22-24. The notation includes a slur over measures 22-24.

25

tr rit.

Musical notation for measures 25-28. The notation includes a trill (*tr*) over a note in measure 26 and a *rit.* marking above the final measure.

Piano

Sicut erat in principio

from "Nisi Dominus"

Antonio Vivaldi (RV 608 Mvt. 8) ca. 1713-17

Arranged for Flute & Piano by Mike Magatagan 2022

Allegro (♩ = 100)

Musical score for measures 1-3. The piece is in G minor (one flat) and common time (C). The tempo is Allegro with a quarter note equal to 100 beats per minute. The dynamic is mezzo-forte (mf). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 1 starts with a treble staff containing a quarter rest followed by a quarter note G4, and a bass staff with a whole rest. Measure 2 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G3, a quarter note F3, and a quarter note E3. Measure 3 continues with a treble staff of quarter notes G4, A4, B4, and a quarter rest, and a bass staff of quarter notes G3, F3, and E3.

Musical score for measures 4-6. Measure 4 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G3, a quarter note F3, and a quarter note E3. Measure 5 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G3, a quarter note F3, and a quarter note E3. Measure 6 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G3, a quarter note F3, and a quarter note E3.

Musical score for measures 7-9. Measure 7 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G3, a quarter note F3, and a quarter note E3. Measure 8 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G3, a quarter note F3, and a quarter note E3. Measure 9 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G3, a quarter note F3, and a quarter note E3.

Musical score for measures 10-12. Measure 10 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G3, a quarter note F3, and a quarter note E3. Measure 11 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G3, a quarter note F3, and a quarter note E3. Measure 12 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G3, a quarter note F3, and a quarter note E3.

14

Musical score for measures 14-16. The piece is in B-flat major (two flats) and 3/4 time. Measure 14 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a quarter note and eighth notes. Measure 15 continues with similar rhythmic patterns. Measure 16 shows a more complex texture with chords in the treble and a bass line.

17

Musical score for measures 17-20. Measure 17 has a treble clef with eighth notes and a bass clef with a quarter note. Measure 18 features a treble clef with eighth notes and a bass clef with a quarter note. Measure 19 has a treble clef with eighth notes and a bass clef with a quarter note. Measure 20 shows a treble clef with eighth notes and a bass clef with a quarter note.

21

Musical score for measures 21-23. Measure 21 has a treble clef with chords and a bass clef with eighth notes. Measure 22 has a treble clef with chords and a bass clef with eighth notes. Measure 23 has a treble clef with eighth notes and a bass clef with eighth notes.

24

Musical score for measures 24-26. Measure 24 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 25 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 26 has a treble clef with eighth notes and a bass clef with eighth notes.

27

rit.

Musical score for measures 27-29. Measure 27 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 28 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 29 has a treble clef with eighth notes and a bass clef with eighth notes, ending with a double bar line and repeat sign.