



Mike Magatagan

United States (USA), SierraVista

"Sicut locutus est" from Magnificat in G Minor for Oboe, Strings & Harp (RV 610 Mvt 7) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Sicut locutus est" from Magnificat in G Minor for Oboe, Strings & Harp [RV 610 Mvt 7]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Piano and String ensemble
Style:	Baroque
Comment:	The creator of hundreds of spirited, extroverted instrumental works, Italian composer Antonio Vivaldi is widely recognized as the master of the Baroque instrumental concerto, which he perfected and popularized more than any of his contemporaries. Vivaldi's kinetic rhythms, fluid melodies, bright instrumental effects, and extensions of instrumental technique make his some of the most enjoyable of Baroque music. He was highly influential among his ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Sicut locutus est ad patres nostros

from Magnificat in G Minor

Antonio Vivaldi (RV 610 Mvt. 8) ca. 1717-19

Arranged for Oboe, Strings & Harp by Mike Magatagan 2022

Allegro ma poco (♩ = 45)

Oboe

Violin 1

Violin 2

Viola

Cello

Harp

6

O

V1

V2

Va

Vc

H

13

O *mf* *tr*

V1 *p*

V2 *p*

Va *p*

Vc *p*

H

18

O *tr*

V1 *tr*

V2 *tr*

Va

Vc

H

23

O

V1

V2

Va

Vc

H

27

O

V1

V2

Va

Vc

H

32

O

V1

V2

Va

Vc

H

37

O

V1

V2

Va

Vc

H

42

O

V1

V2

Va

Vc

H

46

O

V1

V2

Va

Vc

H

51

O
V1
V2
Va
Vc
H

55 *rit.* *Adagio* (♩ = 45) *rit.*

O
V1
V2
Va
Vc
H

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Oboe

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Allegro ma poco (♩ = 45)

12

mf

20

25

32

40

44

50

55

rit.

Adagio (♩ = 45)

rit.

Sicut locutus est ad patres nostros

from *Magnificat in G Minor*

Violin 1

Antonio Vivaldi (RV 610 Mvt. 8) ca. 1717-19

Arranged for Oboe, Strings & Harp by Mike Magatagan 2022

Allegro ma poco (♩ = 45)

6 *mf*

13 *p*

20

28 *tr* *tr*

34 *tr* *tr*

40

46

51 *rit.*

55 *Adagio* (♩ = 45) *rit.*

Violin 2

Sicut locutus est ad patres nostros

from *Magnificat in G Minor*

Antonio Vivaldi (RV 610 Mvt. 8) ca. 1717-19

Arranged for Oboe, Strings & Harp by Mike Magatagan 2022

Allegro ma poco (♩ = 45)

The musical score is written for Violin 2 in G minor, 2/4 time. It begins with a *mf* dynamic and an *Allegro ma poco* tempo of 45 beats per minute. The piece features several measures of triplets and trills. Dynamic markings include *p* and *rit.*. The score is divided into systems, with measure numbers 7, 14, 20, 28, 34, 40, 46, and 53 indicated. The piece concludes with a final *rit.* marking.

Viola

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Allegro ma poco (♩ = 45)

Musical staff 1: First line of the score, starting with a rest followed by eighth notes.

mf

7

Musical staff 2: Second line of the score, continuing the melodic line.

p

15

Musical staff 3: Third line of the score, featuring triplet markings.

22

Musical staff 4: Fourth line of the score, continuing the melodic line.

30

Musical staff 5: Fifth line of the score, continuing the melodic line.

38

Musical staff 6: Sixth line of the score, continuing the melodic line.

46

Musical staff 7: Seventh line of the score, continuing the melodic line.

rit.

Adagio (♩ = 45)

rit.

54

Musical staff 8: Eighth and final line of the score, ending with a fermata.

Cello

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Allegro ma poco (♩ = 45)

mf

7

p

14

21

29

36

4

47

54

rit. **Adagio** (♩ = 45) *rit.*

Harp

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Allegro ma poco (♩ = 45)

Measures 1-5 of the harp part. The music is in 2/4 time with a key signature of one flat (G minor). The first measure starts with a mezzo-forte (*mf*) dynamic. The fifth measure features a trill (*tr*) on the G4 note.

Measures 6-12. Measure 10 contains two triplet markings (3) over eighth notes in the right hand.

Measures 13-17. Measures 14-15 and 16-17 feature complex rhythmic patterns with multiple triplet markings (3) in the right hand.

Measures 18-22. Measures 19-20 and 21-22 feature complex rhythmic patterns with multiple triplet markings (3) in the right hand.

Measures 23-27. Measures 23-24 feature complex rhythmic patterns with multiple triplet markings (3) in the right hand. The piece concludes with a trill (*tr*) on the G4 note in measure 27.

29

Musical notation for measures 29-33. The treble clef features eighth-note triplets and chords. The bass clef contains eighth notes and chords.

34

Musical notation for measures 34-38. The treble clef features eighth-note triplets and chords. The bass clef contains eighth notes and chords.

39

Musical notation for measures 39-47. Measures 39-41 feature eighth-note triplets in the treble clef. Measures 42-43 show a whole note chord in both staves. Measures 44-47 return to eighth-note triplets in the treble clef.

48

Musical notation for measures 48-53. The treble clef features eighth-note triplets and chords. The bass clef contains eighth notes and chords.

54

Musical notation for measures 54-58. Measures 54-56 feature eighth-note triplets in the treble clef. The tempo marking "Adagio (♩ = 45)" is centered above the staff. The piece concludes with a fermata on the final note.