



Philippe Cornu

Arranger, Composer

France

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	Sonata 3 (RV 43) - 1 Largo
Composer:	Vivaldi, Antonio
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
Publisher:	Cornu, Philippe
Instrumentation:	Sextet
Style:	Baroque

Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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Sonata 3 (RV 43) - 1 Largo

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 70$

Flûte
mf

Clarinette en Sib
mp

Saxophone Alto
pp

Saxophone Ténor
pp

Saxophone Baryton
pp

Clarinette Basse
p

7

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

14

Musical score for measures 14-21. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in C (Cl. basse). The music features a melodic line in the Flute and Clarinet in B-flat, with supporting parts in the other instruments. A double bar line with repeat dots is present at measure 17.

22

Musical score for measures 22-29. The score continues for the same woodwind ensemble. The Flute and Clarinet in B-flat parts show more complex rhythmic patterns, including accents and slurs. The Saxophone Tenor part has a fermata over a note in measure 25. The Clarinet in C part features a descending eighth-note line. The music concludes with a final cadence in measure 29.

29

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

35

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Flûte

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mf

Musical notation for measures 1-8. The piece is in 3/4 time and G major. It begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes, with some rests.

9

Musical notation for measures 9-17. The melody continues with eighth and quarter notes. A repeat sign is present at the end of measure 17.

18

Musical notation for measures 18-26. The melody features a trill in measure 25. The piece concludes with a final cadence in measure 26.

27

Musical notation for measures 27-33. This section repeats the first eight measures of the piece.

34

Musical notation for measures 34-41. This section repeats the next eight measures of the piece, ending with a fermata over the final note.

Clarinette

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$\text{♩} = 70$

8

mp

8

17

26

33

Saxo A

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♩ = 70



pp

13



26



40



Saxo T

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♩ = 70

The first staff of music is in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a piano (*pp*) dynamic marking. The melody consists of a series of quarter and eighth notes, with some rests and a fermata over the final note.

14

The second staff of music continues the melody from the first staff. It features a repeat sign (double bar line with two dots) and a fermata over the final note.

27

The third staff of music continues the melody from the second staff. It features a fermata over the final note.

Saxo B

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♩ = 70



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains 12 measures of music. The first measure starts with a piano (*pp*) dynamic marking. The music consists of quarter and eighth notes, with a fermata over the eighth note in the fifth measure.

13



Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains 12 measures of music. It begins with a repeat sign. The music features quarter and eighth notes, with a fermata over the eighth note in the final measure.

25



Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains 12 measures of music. The music consists of quarter and eighth notes, with a fermata over the eighth note in the final measure.

38



Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains 4 measures of music. The music consists of quarter notes, with a fermata over the final note.

