



Philippe Cornu

Arranger, Composer

France

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	Sonata 5 (RV 40) - 3 Largo
Composer:	Vivaldi, Antonio
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
Publisher:	Cornu, Philippe
Instrumentation:	Flute and Piano
Style:	Baroque

Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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Sonate n° 5 (RV 40) - 3 Largo

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 45$

Flûte

Piano

6 # 6 6 5

Fl.

Pia.

5 4 3 6 6 5

Fl.

Pia.

6 6 5 6 5 5

Fl.

Pia.

6 6 6 6 # 7 #

11

Fl.

Pia.

1.

2.

6
4

7
#

6
4

7
#

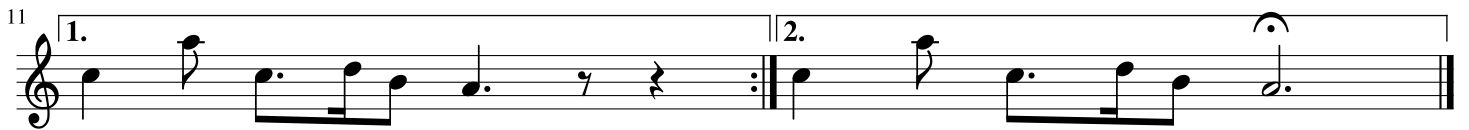
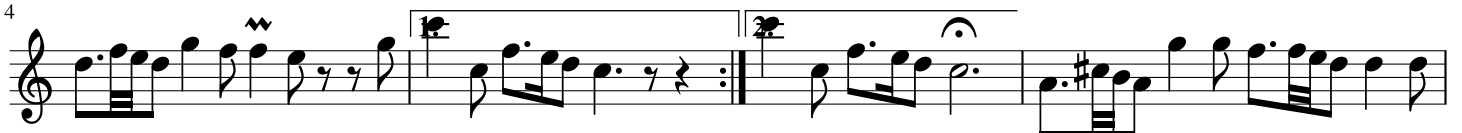
Flûte

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Piano

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♩ = 45

Musical notation for measures 1-3. The score is in 12/8 time and G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Measure numbers 6, #, 6, 6, 5 are indicated below the bass line.

Musical notation for measures 4-6. Measure 4 begins with a bass line of eighth notes. Measures 5 and 6 contain a first ending (1.) and a second ending (2.). Measure numbers 5, 4, 3, 6, 6, 5, 6, 6, 5 are indicated below the bass line.

Musical notation for measures 7-9. The right hand has a melodic line with eighth notes. Measure numbers 6, 5, 5, 6, 6, 6, 6 are indicated below the bass line.

Musical notation for measures 10-12. Measure 10 starts with a bass line of eighth notes. Measures 11 and 12 contain a first ending (1.) and a second ending (2.). Measure numbers #, 7, #, 6, 7, #, 6, 7, # are indicated below the bass line.