



Philippe Cornu

Arranger, Composer

France

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	Sonata 1 (RV 47) - 4 Allegro
Composer:	Vivaldi, Antonio
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
Publisher:	Cornu, Philippe
Instrumentation:	Sextet
Style:	Baroque

Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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Sonata 1 - 4 Allegro

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 94$

Flûte

Clarinette en Sib

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Clarinette Basse

mf

mp

pp

pp

pp

p

Detailed description: This system contains the first six staves of the musical score. The Flute part starts with a melodic line. The Clarinet in B-flat and Saxophone Alto parts have a more rhythmic accompaniment. The Saxophone Tenor and Bass parts provide harmonic support with sustained notes. The Bass Clarinet part has a rhythmic pattern similar to the Saxophone Alto. Dynamics range from *mf* to *p*.

7

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This system contains the next six staves, starting at measure 7. The Flute and Clarinet in B-flat parts play a fast, repetitive sixteenth-note pattern. The Saxophone Alto, Tenor, and Bass parts play sustained notes with occasional accents. The Bass Clarinet part continues with a rhythmic accompaniment. The system ends with a double bar line.

12

Fl.
Clar. Sib
Sax. A.
Sax. T.
Sax. Bar.
Cl. basse

Detailed description: This system contains measures 12 through 16. The Flute and Clarinet in B-flat parts play a rhythmic eighth-note pattern. The Saxophone parts play a simple harmonic accompaniment. The Bass Clarinet part has a '8' below the staff, indicating an octave shift. The key signature has two flats (B-flat and E-flat).

17

Fl.
Clar. Sib
Sax. A.
Sax. T.
Sax. Bar.
Cl. basse

Detailed description: This system contains measures 17 through 21. Measures 17-19 feature a melodic line in the Flute and Clarinet in B-flat parts, with accents and a fermata. Measures 20-21 show a repeat sign and a final melodic phrase. The Saxophone parts continue with their accompaniment. The Bass Clarinet part has a '8' below the staff. The key signature remains two flats.

25

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

30

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

35

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

40

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

45

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

51

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

57

Fl.
Clar. Sib
Sax. A.
Sax. T.
Sax. Bar.
Cl. basse

The image shows a musical score for five woodwind instruments. Each instrument has a single staff with a treble clef (except for the Baritone Saxophone which has a bass clef). The key signature is one flat (Bb). The score consists of five measures, each containing a single note with a fermata. The notes are: Flute (G4), Clarinet in Bb (F4), Saxophone Alto (E4), Saxophone Tenor (D4), and Clarinet Bass (C3). The Saxophone Tenor and Clarinet Bass staves have an '8' below the first measure, indicating an octave shift. The Saxophone Alto and Clarinet Bass staves have a brace on the left side. The score ends with a double bar line and repeat dots.

Flûte

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♩ = 94

9

mf

9

14

21

29

37

42

48

55

Clarinette

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$\text{♩} = 94$

9

mp

Musical notation for measures 1-8, starting with a treble clef and a 2/4 time signature. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. The dynamic marking *mp* is placed below the first measure.

9

Musical notation for measures 9-13. The melody continues with eighth and sixteenth notes, featuring a sharp sign on the eighth note of measure 10.

14

Musical notation for measures 14-20. The melody continues with eighth and sixteenth notes, including a sharp sign on the eighth note of measure 15.

21

Musical notation for measures 21-28. The melody continues with eighth and sixteenth notes, featuring a double bar line with repeat dots in measure 22.

29

Musical notation for measures 29-36. The melody continues with eighth and sixteenth notes, featuring a sharp sign on the eighth note of measure 30.

37

Musical notation for measures 37-42. The melody continues with eighth and sixteenth notes, including a sharp sign on the eighth note of measure 38.

43

Musical notation for measures 43-49. The melody continues with eighth and sixteenth notes, including a sharp sign on the eighth note of measure 44.

50

Musical notation for measures 50-56. The melody continues with eighth and sixteenth notes, including a sharp sign on the eighth note of measure 51.

57

Musical notation for measures 57-58. The melody concludes with a half note G4, followed by a double bar line with repeat dots.

Saxo A

Sonata 1 - 4 Allegro

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$\text{♩} = 94$

pp

15

28

40

54

Saxo T

Sonata 1 - 4 Allegro

Arr. : Philippe Cornu (2020)

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♩ = 94

16

pp

16

29

41

54

Saxo B

Sonata 1 - 4 Allegro

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 94$

pp

15

27

39

52

Clarinete Basse

Sonata 1 - 4 Allegro

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Antonio Vivaldi (1678 - 1741)

♩ = 94

1

p

13

24

34

46