



Philippe Cornu

Arranger, Composer

France

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	Sonata 2 (RV 41) - 4 - Allegro
Composer:	Vivaldi, Antonio
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
Publisher:	Cornu, Philippe
Instrumentation:	Sextet
Style:	Baroque

Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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Sonata 2 - 4 Allegro

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 84

Flûte *mf*

Clarinette en Sib *mp*

Saxophone Alto *pp*

Saxophone Ténor *pp*

Saxophone Baryton *pp*

Clarinette Basse *p*

The first system of the score consists of six staves. The Flute and Clarinet in Bb parts feature a melodic line of eighth notes. The saxophone parts (Alto, Tenor, Baritone) and the Bass Clarinet part provide a harmonic accompaniment with dotted quarter notes and eighth notes. The Flute part starts with a dynamic marking of *mf*, the Clarinet in Bb with *mp*, and the saxophones and Bass Clarinet with *pp* and *p* respectively.

6

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

The second system of the score continues the musical material from the first system. It begins with a measure rest (6). The Flute and Clarinet in Bb parts continue their melodic lines. The saxophone parts and the Bass Clarinet part continue their accompaniment. The saxophone parts have a dynamic marking of *pp* and the Bass Clarinet part has a dynamic marking of *p*.

12

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

8

Detailed description: This system of music covers measures 12 through 18. It features six staves: Flute (Fl.), Clarinet in Si b (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in B b (Cl. basse). The Flute and Clarinet in Si b parts play a complex, rhythmic melody with many sixteenth notes. The Saxophone Alto, Tenor, and Baritone parts play a simpler, more melodic line with dotted rhythms. The Clarinet in B b part plays a rhythmic accompaniment with eighth notes. The key signature has one flat (B b), and the time signature is 4/4. A rehearsal mark '8' is placed below the Saxophone Tenor staff at the beginning of the system.

19

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

8

Detailed description: This system of music covers measures 19 through 25. It features the same six staves as the previous system. The Flute and Clarinet in Si b parts continue their complex, rhythmic melody. The Saxophone Alto, Tenor, and Baritone parts play a melodic line with dotted rhythms. The Clarinet in B b part plays a rhythmic accompaniment with eighth notes. The key signature has one flat (B b), and the time signature is 4/4. A rehearsal mark '8' is placed below the Saxophone Tenor staff at the beginning of the system.

26

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

32

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

39

Musical score for measures 39-45. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Bass Clarinet (Cl. basse). The key signature is one flat (B-flat major/D minor). The Flute and Clarinet in B-flat parts feature a complex melodic line with many sixteenth notes and some triplets. The Saxophone Alto, Tenor, and Baritone parts play a more rhythmic accompaniment with dotted notes and eighth notes. The Bass Clarinet part has a similar melodic line to the Flute and Clarinet in B-flat.

46

Musical score for measures 46-52. The score continues with the same woodwind ensemble parts. The Flute and Clarinet in B-flat parts continue with their complex melodic lines. The Saxophone Alto, Tenor, and Baritone parts maintain their rhythmic accompaniment. The Bass Clarinet part has a more active role in this section, with a melodic line that includes some triplets and sixteenth notes.

52

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

58

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

64

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

71

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

77

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This image shows a page of a musical score for woodwind instruments, starting at measure 77. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are Flute (Fl.), Clarinet in Si-bémol (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. Bar.), and Clarinet in Basse (Cl. basse). The Flute and Clarinet in Si-bémol parts feature a melodic line that descends across measures 77 and 78, ending with a half note. The Saxophone Alto part has a single quarter note in measure 77 and a half note in measure 78. The Saxophone Tenor part has a dotted quarter note in measure 77 and a half note in measure 78. The Saxophone Bass part has a quarter note in measure 77 and a half note in measure 78. The Clarinet in Basse part has a melodic line that descends across measures 77 and 78, ending with a half note. The score concludes with a double bar line and repeat dots at the end of each staff.

Flûte

Sonata 2 - 4 Allegro

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 84

mf

77



Clarinette

Sonata 2 - 4 Allegro

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 84

mp

8

15

23

31

39

47

53

61

68

75



Saxo A

Sonata 2 - 4 Allegro

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 84

pp

15

pp

28

pp

41

pp

56

pp

71

pp

Saxo T

Sonata 2 - 4 Allegro

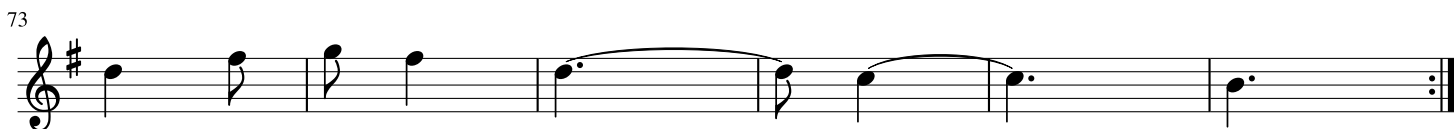
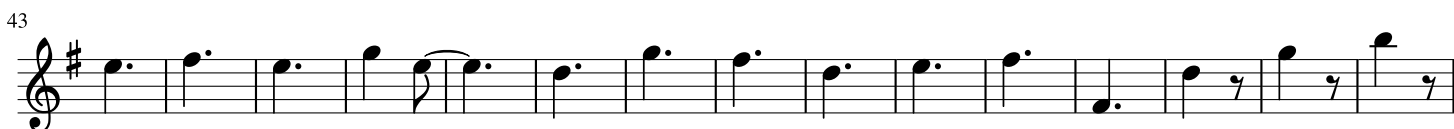
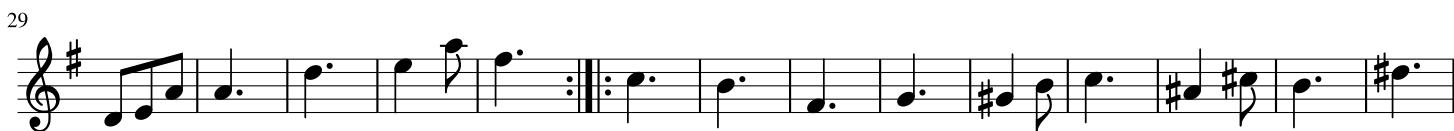
Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 84$



pp



Saxo B

Sonata 2 - 4 Allegro

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 84

pp

15

28

41

55

70

Clarinete Basse

Sonata 2 - 4 Allegro

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 84

p

12

20

30

39

51

60

70